FINAL HISTORIC CONTEXT STATEMENT
AND RECONNAISSANCE SURVEY
FOR THE

OAK GROVE NEIGHBORHOOD

Prepared for:
CITY OF MONTEREY
PLANNING DIVISION
Pacific & Madison Streets
Monterey, CA 93940

Prepared by:
PMC

DECEMBER 2007
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HISTORIC CONTEXT STATEMENT
1.0 INTRODUCTION

The Historic Preservation Element of the City of Monterey’s General Plan states that “…Monterey is one of the most historic cities in the United States, and the preservation of historic resources has been a long concern of Monterey citizens.” Historic preservation efforts in Monterey can be traced back to the 1880s, nine years before the City’s incorporation, when attempts were made by the Native Sons of the Golden West to have the Monterey Custom House designated as a historic landmark. Since then, the City of Monterey has become a model for California cities in the conservation of cultural resources and in the implementation of preservation planning.

The execution of historic preservation planning concepts has occurred only recently to most California cities, when compared to the more established preservation efforts in the eastern United States. In an attempt to address rapid population growth and widespread social and economic changes that affected the viability of urban systems in the 1950s and 60s, many of California’s major cities participated in programs of urban renewal without regard to the effects these programs had on cultural resources. Although geographical constraints prevented the sprawl often associated with urban renewal, both the expanding population and reliance on the automobile caused the City of Monterey to implement measures to improve vehicular circulation and provide higher density housing opportunities that sometimes negatively impacted cultural resources.

The loss of many of the City’s adobe structures in the downtown area and the demolition of much of the historic fabric of Cannery Row are two of the major examples of the effects urban renewal had on the City of Monterey. However, despite the loss of some of its cultural resources, the City did have the foresight to identify and preserve several of its most significant buildings. This effort is evidenced in the City’s first Master Plan and Zoning Ordinance from 1939 and 1940, where historic preservation is emphasized.

As part of its commitment to the preservation of its cultural resources, the City of Monterey has commissioned the preparation of historic context statements and historic reconnaissance surveys, such as this one, for several of the City’s older neighborhoods and commercial districts. The research, evaluations and goals contained in this document are a continuation of the City’s efforts to preserve its cultural resources. The preparation of this context statement and survey was conducted by PMC¹ and serve as the critical base line of knowledge, which is required prior to developing specific policies for historic preservation and related planning objectives for the Oak Grove neighborhood in Monterey, California.

In 2006-2007, the Oak Grove Historic Context Statement and Reconnaissance Survey was commissioned by the City of Monterey and supported through a grant by the California Office of Historic Preservation (OHP). The notice to proceed was given in March of 2007.

¹ PMC is a private consulting firm, providing a wide array of planning services including historic preservation. All final documentation and assessments were performed by individuals that meet the Professional Qualifications standards as set forth by the Secretary of the Interior.
The historic context statement and reconnaissance survey were prepared for the City of Monterey in accordance with the Secretary of the Interior’s Standards and Guidelines for Preservation Planning, and the City of Monterey’s General Plan and Historic Master Plan.

This document is intended to serve as a guide for the protection and preservation of the Oak Grove neighborhood’s historic resources and for the implementation of historic preservation goals as outlined in the 2005 City of Monterey General Plan and the 1990 Oak Grove Neighborhood Plan. The intent of this context statement and reconnaissance survey is to place the physical historic development of Oak Grove within the greater history of Monterey and to identify properties within the study area that exemplify the associated themes.

It is the intention that this historic context statement and reconnaissance survey be reviewed and adopted by the Monterey Historic Preservation Commission and City Council and be submitted to the Office of Historic Preservation.
2.0 LOCATION MAP

![Location Map]


Figure 1
Location Map
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3.0 STUDY AREA BOUNDARIES

The study area consists of the physical land within the jurisdictional boundaries of the City of Monterey, Monterey County, California, located to the north of the downtown, and more specifically described as: the neighborhood bounded by Del Monte Avenue to the north, Fremont Boulevard to the south, Camino Aguajito to the west, and Sloat Avenue to the east. The Oak Grove neighborhood is immediately adjacent to the Naval Postgraduate School and the historic Hotel Del Monte.
4.0 BACKGROUND

The Secretary of the Interior’s Standards and Guidelines for Preservation Planning and Chapter 38, Article 15 of the Monterey, California City Code, updated April 4, 2006 serve as the basis for the scope of work for the preparation of the Oak Grove Historic Context Statement and Reconnaissance Survey. The scope of work consists of three phases:

Phase 1: Preparation of a draft neighborhood historic context statement.

The draft historic context statement identifies, evaluates and categorizes properties within Oak Grove producing a list of themes in the neighborhood and methods of identification for each. At this phase, research is conducted to identify the general age and growth patterns of the area as well as potential events and significant persons that may have had a considerable effect on the area. The draft context statement will be made available for public review.

Phase 2: Reconnaissance survey and preparation of primary record forms for all identified potential historic resources within the study area.

Primary Record (DPR 523(a)) forms are to be prepared for all identified potentially historic properties for inclusion in the Oak Grove Historic Reconnaissance Survey. The forms will be prepared on official Department of Parks and Recreation Primary Record forms and all photographs digitally imbedded into each file. All survey forms will be available for review at the City of Monterey Planning Division.

Phase 3: Public review of the historic context statement and recorded survey.

The City of Monterey will hold public hearings before the Historic Preservation Commission and City Council prior to the adoption of the study.

4.1 HISTORIC CONTEXT STATEMENTS AND SURVEYS

Historic context statements are documents used typically in planning for a community's historic resources. It identifies the broad patterns of development of the community and identifies historic property types, such as buildings, sites, structures, objects or districts, which may represent these patterns of development. In addition, a historic context statement provides direction for evaluating and protecting significant historic resources. As a planning tool, it is intended to be a dynamic document, evolving as community needs and desires change. Patterns or trends in history or prehistory by which a specific occurrence, property or site is understood and its meaning, and ultimately its significance, within history or prehistory is made clear through the preparation of historic context statements.

A historic context statement is organized by theme, geographic area, and time period. A single historic context describes one or more important aspects of the historic...
development of an area by relating to history, architecture, archaeology, and culture. Historic contexts can assist in making National, State or Local Register eligibility determinations of sites found on a project inventory and can provide information for a National or California Register nomination, a Section 106 review of a project report, county or regional surveys, or a thematic study.

A context may be based on:

- One or a series of events or activities;
- Patterns of community development;
- Associations with the life of a person or group of persons that influenced the destiny and character of a region or a stage of physical development;
- Evolution of a building form and architectural style;
- Use of a material and method of construction that helped shape the historic identity of a community;
- Research topic or site type that will expand our knowledge and understanding of an area’s development, past cultural affiliations, and human activities and interaction where written records are lacking.

The National Park Service, in *National Register Bulletin 24: Guidelines for Local Surveys*, defines a “survey” as the “process of identifying and gathering data on a community’s historic resources.” A survey’s purpose is to recognize the cultural resources that have value and that should be retained as functional parts of modern life. The historic resources of a community give the area its special character and cultural depth.

The survey’s purpose is to:

- Identify historically important properties;
- Identify properties that should be preserved or the subject of further research;
- Establish priorities for conservation, restoration and rehabilitation;
- Provide planners with a data base of historic resources;
- Increase awareness of historic properties in the public and private sectors;
- Enable local government in their planning and review responsibilities;
- Identify potential historic districts.²

The survey was performed at the *reconnaissance* level in order to effectively identify and evaluate a large number of resources. A *reconnaissance* survey can be considered as a broad-brush look at a study area to indicate what is potentially historic, what is not historic, and what needs additional study to make a determination of historic significance.

² NPS, *National Register Bulletin 24*. 
4.2 METHODOLOGY AND PURPOSE FOR THE PREPARATION OF THE OAK GROVE HISTORIC CONTEXT STATEMENT AND RECONNAISSANCE SURVEY

According to the Secretary of the Interior’s Standards for Identification, "archival research and survey activities should be designed to gather the information necessary to achieve defined preservation goals. The objectives, chosen methods and techniques, and expected results of the identification activities are specified in a research design." The research design includes: objectives, methods, and the expected results. The following research design was prepared in accordance with the Secretary of the Interior’s Standards.

4.2.1 Objectives

The first activity in the survey process was the preparation of a localized historic context statement, suitable for the project area, describing themes and patterns of development as well as property types germane to the Oak Grove Neighborhood. This context provided a basis for developing refined survey objectives.

Determination of goals and priorities in the planning phase of the survey, based on the historic contexts, yielded specific objectives relating to identification:

(a) Identify residential architecture built prior to 1957 that has potential ties to the Hotel Del Monte;

(b) Explore and document the architectural styles utilized in residential architecture built prior to 1957; and

(c) Evaluate properties based on the nine historic themes established by the City of Monterey’s Historic Master plan.

The geographic limits of the survey and relevant property addresses were provided to PMC by the City of Monterey Planning Division and are defined by the original 1888 Subdivision Map and an 1890 promotional auction advertisement. Until the 1970s, the neighborhood of Oak Grove was bounded to the north by Del Monte Avenue, to the east by Sloat Avenue (formerly Del Monte Avenue), to the south by Fremont and to the west by Lake El Estero. The construction of Camino Aguajito and Highway 1 redefined the boundary and reconfigured several of the original parcels. The lake was filled in at the western boundary of Oak Grove to create Camino Aguajito.

4.2.2 Context and Survey Methods

Archival Research Methods

Archival research typically involves three steps: assembling existing information, assessing the reliability of the information, and synthesizing the information. The first step in the research process was to identify existing information and historic resources previously identified in order to avoid a duplication of effort. The City of Monterey, local historians
and archivists were consulted to gain leads on existing repositories of information. The Monterey Public Library also provided access to their records, which yielded primary and secondary sources.

The second step was to assess the reliability of the information gathered and to identify gaps or biases in the data. Secondary data was used to gain a general picture of the area's history and as a starting point for locating primary sources. Efforts were made to substantiate all data from secondary sources. Following the completion of the research phase, the written history of Oak Grove in context statement form took shape. Further research was conducted during the survey process to complete the context statement.

**Historic Context Statement Preparation**

A historic context statement was prepared to provide a basis for evaluating the significance of the neighborhood's historic resources according to the National and California Register criteria for evaluation and local criteria for historic overlay zoning. The context statement was written to describe and document significant periods of Oak Grove's history and cultural development, and significant types and architectural styles associated with those historical periods.

**Field Survey Methodology**

A "windshield survey" of the Oak Grove neighborhood was conducted based on a list of 386 street addresses provided by the City. The goal of this type of survey is to gain a better understanding of the various areas streetscapes, architectural styles, building types, and land use development. According to The Secretary of the Interior's Standards and Guidelines for Identification, the basic purpose of the reconnaissance is not to gain detailed information on particular structures or sites, but to get a general picture of the distribution of different types and styles, and of the character of different neighborhoods.

Site visits were conducted from April to June 2007. All obviously non-historic properties were eliminated from the survey (i.e. new construction and apartment complexes not appearing on the 1962 Sanborn Map). The remaining properties were photographed and an abbreviated DPR 523 Primary Record was prepared for each property. The information recorded for these properties included a photograph, address, architectural style, and approximate construction date.

Following the initial reconnaissance, the properties were further evaluated for listing as potential historic resources. The historic context statement developed earlier in the study guided this portion of the survey effort. Resources built prior to 1957 that were either completely intact, minimally altered, or have reversible alterations and met at least one of the historic contexts were included in the final reconnaissance survey.
4.2.3 Reconnaissance Survey Purpose

The reconnaissance survey is prepared on Primary Record (DPR 523a) forms which are the Department of Parks and Recreation’s standard recording forms. The survey was prepared according to the provisions of Chapter 38, Article 15 of the Monterey, California City Code. A reconnaissance survey is defined as “a preliminary survey of a defined geographic area. A Reconnaissance Survey identifies resources to be surveyed with an Intensive Survey. A Reconnaissance Survey also identifies resources subject to Section 38-74 of this ordinance. A reconnaissance survey will generally include DPR523 Primary Record survey forms or equivalent information.”

It is important to reiterate that the survey conducted for the Oak Grove neighborhood is a reconnaissance-level survey, not an intensive survey. The reconnaissance survey describes the physical features of a resource, alterations, additions, setting and architectural style and is an examination of all or part of an area accomplished in sufficient detail to make generalizations about the types and distributions of historic properties that may be present. It also provides a general time of construction, whereas an intensive survey is a systematic, detailed examination of an area designed to gather information about historic properties sufficient to evaluate them against predetermined criteria of significance within specific historic contexts. The Primary Record forms identify properties that are potentially historic and warrant further investigation. A property that is listed on a reconnaissance level survey will require the preparation of an intensive survey (recorded on a Building Structure and Object Record or DPR 523b form) if alterations or additions are proposed. The reconnaissance survey serves as a tool to aid the City in evaluating which properties within an area are potentially historic, and which are not.

4.2.4 Information for Further Studies

As discussed in the historic context statement, the significance of the Oak Grove neighborhood is especially unique because of its proximity and relationship with the Hotel Del Monte, which lies immediately to the east. Consequently, several of the existing properties may have association with individuals important to this context. In-depth examination into the association of individual properties with persons significant to Oak Grove and the Hotel Del Monte was not in the scope of this reconnaissance survey, but should be further researched at an intensive level. Brief biographies of potentially significant persons have been included in the context statement as a guide for further research.

The reconnaissance survey provides only a general description of the main structures associated with the property that are viewable from a public right of way. In many cases, privacy fences, proximity of buildings to be reviewed to the public right of way and

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overgrown landscaping limited the detail of property descriptions. With the preparation of an intensive survey for each property, owner permission will be necessary to gain access for a more in-depth review. Each property determined as potentially eligible for the local inventory of historic resources was evaluated based on the period of significance of the physical development of Oak Grove (1888-1950), the overall integrity of the property and the quality of the buildings based on architectural style.

The exact construction date of the majority of the buildings in the survey area has yet to be determined, however, all of the properties were constructed within the period of significance. Building records, if available, were consulted for questionable properties if a visual inspection proved inconclusive. The Sanborn Fire Insurance Maps were the main sources for determination of approximate dates of construction. The 1962, 1926, 1912, 1905 and 1888 maps are available at the City of Monterey Public Library and were used in this evaluation. Also available at the Monterey Public Library are City Directories that date to 1905. These directories, along with the Sanborn Maps, would be indispensable for further research efforts.

5.0 HISTORIC CONTEXT STATEMENT

5.1 INTRODUCTION

The purpose of this context study is to provide a historical narrative and context for a historic reconnaissance survey for the City of Monterey's Oak Grove neighborhood. An historic context, as defined by the National Register’s Guidelines for Local Surveys, "is a broad pattern of historical development in a community or its region that may be represented by historic resources." The purpose of this context statement and application is to assist in the assessment of historic resources by providing categories of significant periods of development within the neighborhood.

An historic context is often the first major task in a survey effort, as it provides an organizational framework of information that is based on a specific area, theme, and period of time. This framework is recommended as a way to organize information that is pertinent to survey results.

5.2 HISTORIC OVERVIEW OF MONTEREY

The Historic Context Statement for Lower Old Town, Monterey, prepared by Archives and Architecture in 2005 provides an excellent, concise history of Monterey:

Monterey, originally Monterey, was established by Spaniards Gaspar de Portolá and Father Junipero Serra as a presidio and mission, on June 3, 1770, the second in Alta California (Upper California). In 1775, Viceroy Bucareli transferred the seat of

4 Derry, Guidelines for Local Surveys: A Basis for Preservation Planning.
5 Ibid.
the California province to Monterey from Loreto, Baja California (Lower California), and relocated Felipe de Neve to Monterey as the new governor. Monterey retained this status as the seat of California through the Mexican era from 1822 to 1846. The 1848 signing of the Treaty of Guadalupe Hidalgo transferred Alta California to the United States, and after California’s Constitutional Convention at Monterey’s Colton Hall in 1849, the capital of California moved three times until it was finally established at its present location in Sacramento.

After the discovery of gold in 1848 and California statehood in 1850, the American town of Monterey languished. The formerly bustling commercial capital reached its nadir in 1872 with the loss of the county seat to the City of Salinas. The arrival of the narrow gauge railroad in 1873 and construction of the Hotel Del Monte in 1880 reinvigorated Monterey. In the following decades, the town began to be recognized as a significant tourist destination due to its beautiful coastline and its important historic associations with early California.

The Hotel Del Monte, built originally by railroad pioneer Charles Crocker, gained quick international acclaim when it opened in 1880. It was designed in a Victorian or Swiss Gothic style by Arthur Brown, Sr., an architect for the Central Pacific Railroad during construction of America’s first transcontinental railroad, and it was one of several large development projects by Crocker and his “Big Four” partners Leland Stanford, Collis Huntington and Mark Hopkins. The Del Monte became their premiere destination hotel, a crown jewel marketed as “The Most Elegant Seaside Resort in the World.” It offered modern luxuries, unique recreational facilities, and an expansive botanical garden for thousands of guests who traveled the railroad across the rough and tumble American frontier. The Hotel Del Monte was the catalyst for heritage tourism in California and Monterey, especially because of Crocker’s development of the original 17-Mile Drive.

The hotel took a new course in 1919 when Samuel F. B. Morse formed Del Monte Properties Company. He purchased the Del Monte and its associated properties – nearly 20,000 acres of non-contiguous tracts scattered around Monterey, Pebble Beach, Pacific Grove, Carmel, and Carmel Valley that included the Pebble Beach Lodge, a hunting lodge called Rancho Del Monte (now known as Los Laureles Lodge), farm and dairy operations, and the San Clemente reservoir and water works. Morse, who paid about $1.3 million for
the properties, began to define Del Monte as a sportsman’s paradise and transform the hotel into a sports empire.

A 1924 fire destroyed the main section of the hotel but two large wings from the Crocker era survived. When Morse rebuilt, his architects Clarence Tantau and Lewis Hobart developed a Spanish Mediterranean revival style and adapted the Victorian wings to the new architecture by placing stucco shells on the exterior.

The Navy arrived at Del Monte during World War II and later purchased it and 627 acres to provide a new home for the Naval Postgraduate School. Morse then centered his business operations at Pebble Beach and later changed the corporation’s name to Pebble Beach Company.6

5.3 DEVELOPMENT OF OAK GROVE

Prior to 1888, the approximately 87 acre area of land known as Oak Grove was undeveloped land owned by the Jacks family, one of the largest landholders in the history of Monterey. The Oak Grove land, along with a significant amount of other acreage within the City of Monterey, was acquired at auction in 1858 by David Jacks. The land that is now Oak Grove was eventually purchased by Juan Ygnacio D’Avila.

An interesting newspaper clipping was uncovered, dated presumably in around 1927, according to the Monterey Public Library, that tells a story of the Oak Grove that almost never was. In 1879, Charles Crocker, the vice president of the Pacific Improvement Company, was in negotiations with Juan D’Avila to purchase the land that is now Oak Grove on which to build a “huge summer resort hotel”. The hotel was to be located upon the “high land” around the eastern boundary between what are now Fifth and Seventh Streets.

Crocker had made a verbal agreement with D’Avila before purchasing the grounds on which the current Del Monte Hotel stands and the lagoon (Lake El Estero). Crocker’s intention was to clean up the lake and “make it a handsome adjunct to the hotel.” However, during the reading of the deed, D’Avila said that he would not sell the property for less than $5000 more than the agreed upon price. Crocker apparently exclaimed, “Then you can go to the devil with your land, I will not pay it!” He then left the room. The article concludes: “Thus was the important suburb of Oak Grove saved to Monterey City and the big lagoon that still remains a nuisance and an eyesore and a breeder of disease and mosquitoes to this day.”

Apparently D’Avila finally found a buyer willing to pay his price, because on August 24, 1888, a syndicate comprised of David Roderick, Dr. John P. Heintz, Frederick Botsch and Montague B. Steadman acquired the land from D’Avila. Approximately 330 lots were sold

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6 This history of the Hotel Del Monte was graciously provided by Mr. John Sanders, local historian from the Office of Institutional Advancement at the Naval Postgraduate School.
to individual owners and 35 dwellings constructed, shown in Figure 3, between August 28, 1888, when the northern portion of Oak Grove was surveyed and recorded by W.C Little, and July 5, 1890 when an additional 330 lots were sold at auction by the San Francisco real estate firm, McFee, Baldwin & Hammond.

The 1890 auction brochure reveals a great deal of information about the beginnings of the Oak Grove Neighborhood. The map of Oak Grove included in the brochure, shown in Figure 4, clearly shows that all of the eastern lots in the original plat map were sold prior to the auction, Dr. Heintz choosing a large section bounded at the east by what is now Sloat Avenue and between Sixth and Fourth Streets; his stately Victorian residence, presumable designed by Douglas Frasier, used as model for houses in the neighborhood.

The auction brochure promotes Oak Grove as follows:

OAK GROVE is the western portion of the “El Monte” in which the famous hotel is located, being but a few moments’ walk from it, and no doubt would have been included in the hotel grounds, had not a demand been made for its beautiful building and business sites, that lovely homes might be adjuncts to the hotel proper. It has also the advantage of being within the corporate limits of the town of Monterey, which is rapidly extending its buildings and streets to those of Oak Grove. Each lot offered for sale commands a SUBURB VIEW OF THE OCEAN, and macadamized avenues and shaded walks assist in making Oak Grove the most desirable investment ever offered at auction.

In 1880, eight hundred lots at Pacific Grove, two miles from [Hotel] Del Monte, were offered for sale, the restriction being that no saloons should exist, or liquor sold on the premises. Oak Grove has the same restriction. The [Pacific Grove] lots were disposed of [in 1880] for prices ranging from $50 upwards. To-day not one of these can be purchased for less than $800, and a sale of one lot was recently recorded for $2,000. Think of this and purchase at Oak Grove.

The brochure continues to boast “an inexhaustible supply of pure mountain water is piped to every lot and street” from the Carmel River, and offers exclusive use of the Hotel Del Monte’s club house, stables and bathing establishments for Oak Grove property owners. The brochure closes with “There is but one “Del Monte” and it has but one “Oak Grove.”

As evidenced on the auction brochure, many prominent and affluent members of Monterey are referenced as having purchased in Oak Grove. However, the Monterey City Directories also show that many employees of the Hotel Del Monte also bought property in the neighborhood.

The available Sanborn Fire Maps clearly show the development pattern of the neighborhood from 1905 through 1926. The 1905 map only recognizes the area of Oak Grove bounded by “County Road” (Sloat Avenue) to the east, Park Avenue to the west and extending between Third and Eighth Streets. The 1912 Sanborn Map extends the boundaries to include Del Monte Avenue and the north side of Ninth Street. It was not
HISTORIC CONTEXT STATEMENT

City of Monterey
Historic Context Statement

Oak Grove Neighborhood
December 2007

FIGURE 3
Oak Grove Auction Flyer
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FIGURE 4
OAK GROVE ADDITION MAP
until 1926 that the entirely of the neighborhood was included in on the fire insurance maps. Oak Grove appears to have developed from the center of the eastern boundary to the northern and southern boundaries and finally to the western boundary that is Lake El Estero. If the condition of the “lagoon” stated in the newspaper article quoted above is correct, then a lot near the Lake El Estero was not necessarily a desirable purchase and appear to have been the last lots developed.

Many of the narrow lots in the neighborhood were combined, and lot lines adjusted, so that the regular pattern of the original subdivision is almost unrecognizable today. In addition, Fremont, the southern boundary of Oak Grove (now Tenth Street), was reconfigured in the 1970s to make way for the off ramp to the new Highway 1 connection. A new connection at the western boundary was also constructed (Camino Aguajito) to connect the re configured Fremont to Del Monte Avenue. As a result of this construction, Lake El Estero was filled in along the western side of Oak Grove in to accommodate the road.

The new frontage along Camino Aguajito enabled developers to harness the access to Highway 1 and much of the land between Park Avenue and Camino Aguajito was converted into apartment complexes, motels and office buildings. However, it is important to note that as late as 1962 the land on which the large complexes were constructed was largely undeveloped.

The Oak Grove neighborhood developed predominately as a single family neighborhood; however strips of commercial uses began to appear as early as 1905. The County Road (Sloat Avenue) was host to two blocks of commercial building with such businesses as a railroad car house, tailor, sales stable and granary. These businesses could have arisen in this location to support the Hotel Del Monte. In 1926 along Del Monte Avenue, only one store was present among many single family dwellings, but by 1962, many automobile oriented businesses and services had developed. Fremont (Tenth Street) seemed to focus, in 1926, toward automobile type businesses toward the eastern boundary of the neighborhood.

5.3 Historic Themes Associated with Oak Grove

The City of Monterey Historic Master Plan Element 9 identifies nine broad interpretive themes for the City of Monterey:

- Population and Cultural Groups
- Government
- Economy
- Tourism and Recreation
- Transportation
- Technology and Science
- Military
- Religion
- Education
- Cultural Arts
For purposes of further investigation and evaluation of the historic significance of individual properties and districts, the themes identified in the Historic Master Plan Element 9 should be used in addition to the more focused themes for the Oak Grove neighborhood identified below. The Historic Context Statement for Lower Old Town provides excellent historic information expanding upon several of the above nine themes. To avoid duplication of efforts, it is recommended that the Historic Context Statement for Lower Old Town be consulted in addition to the Oak Grove Historic Context Statement when determinations of historic significance are being evaluated.

**Theme #1: Association with the Hotel Del Monte (1880-1924)**

As discussed in the Development of Oak Grove, the immediacy of the Hotel Del Monte to the study area enabled the developers to promote the subdivision as an adjunct to the popular hotel. In addition to Oak Grove’s proximity to downtown Monterey and the beach, with ownership also came hotel grounds privileges such as access to the bathhouse, clubhouse and golf course.

The relationship between Oak Grove and the hotel is unique in Monterey. Without the hotel, Oak Grove would never have become what it is today. The two sites seem to have had a symbiotic relationship in that the hotel served as a work place and recreation facility for the residents, and the neighborhood served as a sense of place for the hotel. All of the developers also had a working relationship with the Hotel Del Monte. As a downtown serves its neighborhoods, the Hotel Del Monte served its constituents.

**Theme #2: Association with significant persons connected with the development of Oak Grove (1888-1924)**

*Juan Ygnacio D’Avila (sig. 1870 – c. 1890)*

Little information is available about the life of Juan Ygnacio D’Avila. He appears to have entered the City of Monterey after 1870, and was married to Louisa Florinda Durr at the San Carlos Church on July 8, 1874. D’Avila was the owner of the land on which Oak Grove was developed, a portion of which was called the Durr tract, which he purchased on March 1, 1875 for $350, presumably from his wife’s family.

*Dr. John P.E. Heintz (1852 – c. 1905-1924)*

Dr. John P. Heintz was born in Luxembourg as Jean Pierre Edmond Heintz, in 1852. He came to Monterey around 1878 and held the position of physician at the Del Monte Hotel until his son-in-law, Dr. Walter Teaby, took over and continued in his capacity until the

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7 For further description refer to Book “B” of Conveyances, page 22, Monterey County Records.
mid twenties or possibly until 1930. He also had an office at the Hilby Drug Store. Dr. Heintz married Mary Clementine Girardin who was born in 1856 in Monterey and died July 24, 1944.

Dr. Heintz partnered with David Roderick, Frederick Botch and M.B. Steadman “in the purchase of 65 acres of land lying between the Hotel and the town of Old Monterey” which would become part of Oak Grove. Heintz and his wife claimed the portion of the subdivision between Sloat, Fourth, Sixth and Ocean as their estate where they commissioned Douglas Frasier to design and build a large Queen Anne home that served as the advertising model for the types of homes expected to be constructed in the neighborhood. The Heintz residence is no longer standing. Dr. Heintz died between 1905 and 1924.

David Roderick (1845 – 1909)

David Roderick was born in February 22, 1845 in Fairfield, Maine; one of the eleven children of Francis and Catherine Roderick. His parents were both of English descent; his father a farmer. In February 1866, he was married to Hattie S. Tosier. Roderick migrated west to San Francisco in 1876 where he worked for the wholesale coal and iron firm of J. MacDonaugh and Co. Roderick came to Monterey and became the owner and manager of the Del Monte Hotel barbershops from 1885 to 1887.

In 1888, Roderick joined a syndicate that included Dr. John P. Heintz, Frederick Botch and M.B. Steadman in the purchase of 65 acres of land between the Del Monte Hotel and old Monterey that would become Oak Grove. Following the sale of the lots in 1890, Roderick delved first into a hardware and general merchandise business, and then went on to become a significant real estate mogul in Monterey.

Roderick is also noted as being a philanthropic individual. One journalist writes, in 1928, “[Roderick] sold many lots in Oak Grove to poor people whom he never pushed for the regular installment, but carried them along until they were more able to pay, and he never lost anything by it.”

David Roderick is connected to with many events associated with the development of the City of Monterey. He was one of the promoters of the Bank of Monterey, of the Electric Light Plant; he was, for several years, a Director of the Street Car Line. And he was a promoter of the Monterey Power Company, a project that failed due the scarcity of water during its last five or six years. David Roderick died August 1, 1909.

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10 “Old Stuff: Mr. David Roderick,” J.J. Shinabarger, Monterey Peninsula Herald, Thursday, April 26, 1928.
Douglas Knox Frasier (sig. 1888 - c.1900)

Douglas Knox Frasier was born in New York State and arrived in Monterey in 1886. Frasier was a contractor and builder who held offices on Jackson Street and was hired to begin speculative housing for Oak Grove. He designed and built the residence of Dr. Heintz, which was used as an illustration to advertise the tract.

Frasier’s work was apparently impressive, as one admirer notes:

*Mr. Frasier came to Monterey four years ago. He is a contractor and builder and is one of the best known men in the County. He draws all his own plans and consequently can figure lower than others in the same line of business. Mr. Frasier has built many of the business houses of Monterey and most of the fine residences in this section – among which are the residences of Martin Doud, one of the finest in Monterey, William Hannan’s, and HW Ramsay’s at Del Monte Grove, and the beautiful residence of Dr Heintz at Oak Grove. His work is first-class and newcomers intending to build will do well by calling on him before letting their contracts.*

Frasier is also attributed with designing and building the Hortatio Parmelee House on Archer Street in 1896, and the French Second Empire style carriage house on Hawthorne Street in 1892 for Harry A. Greene. The Parmelee and Greene buildings are still present, as are several other residences designed and built by Frasier in the Oak Grove neighborhood.

Theme #3: Architecture and Physical Development

**Oak Grove Plan**

The Oak Grove neighborhood is one of the oldest in the City of Monterey and its layout the most recognizable. The study area developed as a planned community and as an adjunct to the Hotel Del Monte immediately to the east. Prior to its subdivision in 1888, the land was undeveloped property covered with oak trees, hence the name, Oak Grove.

With the arrival of the Southern Pacific Railroad into Monterey and the subsequent construction of the Hotel Del Monte in 1880, the City of Monterey experienced a surge in tourism, population and prosperity. Heintz, Roderick, Botch and Steadman took advantage of the boom, seeing great opportunity in the land that would become Oak Grove.

The first map recorded for Oak Grove, recorded by W.C. Little August 28, 1888, was that of the initial 67 acres the syndicate purchased from Juan D’Avila, as shown in **Figure 5**. The subdivision was laid out in blocks 200 feet in width and 440 feet in length, with exception of the blocks to the far north and south. The blocks at the eastern boundary were further divided into individual lots 40 feet wide by 100 feet in depth. As more lands were purchased and the subdivision expanded to its current boundaries, the pattern of blocks was maintained, but the lot widths narrowed to 25 feet.

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11 “Resources of Monterey County…” Salinas Daily Journal and Salinas Democrat, 1890, (p. 35).
FIGURE 5
1888 MAP OF OAK GROVE
The available Sanborn Fire Maps clearly show the development pattern of the neighborhood from 1905 through 1926. The 1905 map only recognizes the area of Oak Grove bounded by “County Road” (Sloat Avenue) to the east, Park Avenue to the west and extending between Third and Eighth Streets. The 1912 Sanborn Map extends the boundaries to include Del Monte Avenue and the north side of Ninth Street. It was not until 1926 that the entire of the neighborhood was included in on the fire insurance maps. Oak Grove appears to have developed from the center of the eastern boundary to the northern and southern boundaries and finally to the western boundary that is Lake El Estero. If the condition of the “lagoon” stated in the newspaper article quoted above is correct, then a lot near the Lake El Estero was not necessarily a desirable purchase and appear to have been the last lots developed.

Many of the narrow lots in the neighborhood were combined, and lot lines adjusted, so that the regular pattern of the original subdivision is almost unrecognizable today. In addition, Fremont, the southern boundary of Oak Grove (now Tenth Street), was reconfigured in the 1970s to make way for the off ramp to the new Highway 1 connection. A new connection at the western boundary was also constructed (Camino Aguajito) to connect the reconfigured Fremont to Del Monte Avenue. As a result of this construction, Lake El Estero was filled in along the western side of Oak Grove in to accommodate the road.

The new frontage along Camino Aguajito enabled developers to harness the access to Highway 1 and much of the land between Park Avenue and Camino Aguajito was converted into apartment complexes, motels and office buildings. However, it is important to note that as late as 1962 the land on which the large complexes were constructed was largely undeveloped.

The Oak Grove neighborhood developed predominately as a single family neighborhood; however strips of commercial uses began to appear as early as 1905. The County Road (Sloat Avenue) was host to two blocks of commercial building with such businesses as a railroad car house, tailor, sales stable and granary. These businesses could have arisen in this location to support the Hotel Del Monte. In 1926 along Del Monte Avenue, only one store was present among many single family dwellings, but by 1962, many automobile oriented businesses and services had developed. Fremont (Tenth Street) seemed to focus, in 1926, toward automobile type businesses toward the eastern boundary of the neighborhood.

The 1890 drawing of the Oak Grove neighborhood indicates that 35 houses were constructed and 330 properties sold at the time of the July 5, 1890 auction. Several of the residences shown on the drawing appear to still be standing today. Douglas Frasier was hired by the syndicate to design and build speculative housing for Oak Grove. Most, is not all of the remaining Queen Anne style houses in the neighborhood are presumed to have been designed by Frasier. It is unknown if some of the pre-1905 National, or Folk Victorian style houses may also have been designed and built by Frasier. Judging from the remaining
pre-1912 residences and from the footprints evidenced on the Sanborn Maps, it appears as though the population of Oak Grove developed into an eclectic mix of the affluent, working class and underprivileged.

The fashion of Victorian houses diminished rather rapidly in the early part of the 20th century. A few revival styles are scattered throughout the neighborhood, but the predominant architectural styles took hold in Oak Grove were of Craftsman and Spanish Eclectic influence. Most of the remaining houses are modest in size and detailing. An exception is a high style Prairie house located at the 600 block of Ocean Avenue, an excellent and solitary example of this style of architecture in the neighborhood.

By the 1960s and 70s the character of Oak Grove began to change. Many of the houses were transformed into duplexes and apartments constructed to the rear of several lots. It appears as though the owner-occupied Oak Grove residences started to give way to renters, perhaps as the result of the development of the Naval Postgraduate School, which occupied the Hotel Del Monte site by that time. Large apartment complexes and office buildings were constructed along the western border of the neighborhood in the 1970s with the construction of the Highway 1 extension and Camino Aquajito.

6.0 ARCHITECTURAL HERITAGE

National Style (1850 – 1890)

The National style, sometimes called Folk Victorian, refers to early vernacular wood framed houses that evolved as the result of the coming of the railroad. These houses were simple to build and did not require the heavy timbers of their predecessors. The National style cottages in Oak Grove are mainly of the pyramidal family with fully integrated partial width front porches and some revival detailing, although several examples of the gable front style are represented.

The style is identified by: moderately to steeply pitched gable or pyramidal roofs; simple rectangular floor plans; horizontal siding; simple vernacular or Colonial Revival, Neoclassical, Prairie, Tudor or Craftsman detailing.
Queen Anne (1880 – 1910)

The most eclectic style of the Victorian era, Queen Anne architecture originated in England and the name used to describe buildings supposedly inspired by pre-Georgian, late medieval styles with half-timbering and/or masonry. The style was heavily promoted by the prominent English architect Richard Norman Shaw. Queen Anne houses represented the culmination of picturesque, romantic styles of the 19th century. The style is based on "decorative excess" and variety with no apparent conformance to specific historical detailing. Queen Anne was the most dominant residential style in the United States from 1880-1910.

Buildings in the Queen Anne style took on many forms from the most elaborate mansions to modest cottages. It was a truly unique aesthetic that could be manipulated to fit into all contexts and appeal to almost all people of the time. Due to the wide variations seen in the Queen Anne style, it is difficult to list all of the common characteristics. These houses are, in their essence, representative of the Victorian period and their overall shape is almost always vertical in nature, like that of fashions at the time. Several Queen Anne residences are present in the study area.

The style is identified by: steeply pitched, irregular roof shapes; dominant, front-facing gable; patterned shingles, bay windows, picturesque massing, polychromatic and decorative ornamentation; partial or full-width porches of one story; multiple gables and dormers; occasional towers and turrets, rounded or square. Differing wall textures are and decorative spindle work are prominent in the American Queen Anne style.

The Queen Anne residences in Oak Grove are unique in that they are all the stylistic interpretation of the presumed designer, Douglas Frasier. The most of the remaining examples are 1 ½ stories in height with an integrated or shed roofed partial-width front porch and a front-projecting gable end. Many of the projecting gables contain bay windows and gable detailing. Frasier seemed to design simply and elegantly, which is clearly visible on the more intact examples.
Prairie (1900 – 1920)

Around 1900 a group of Chicago architects developed a distinctive Midwestern residential style known as the Prairie Style. Rejecting the currently popular revivals of historic styles, they sought to create buildings that harmonized with the Midwestern prairie.

Many architects consider examples of Prairie Style to be the first truly modern architectural design. The acknowledged leader of this style was Frank Lloyd Wright (1867-1959). Wright believed that a design drew its beauty from within rather than from applied decoration. Wright created the philosophy of "organic architecture." The central principle of this belief maintains that the building should develop out of its natural surroundings. From the outset, Wright exhibited bold originality in his designs for both private and public structures and rebelled against the ornate neoclassic and Victorian styles favored by conventional architects.

The Prairie house was deliberate and free-flowing, conceived as a practical, cohesive whole right down to the landscaping, built-in furniture, and fixtures, which were treated with as much importance as the architectural elements. The Prairie Style house had a strongly horizontal appearance, emphasized by porches, walls, and terraces extending from the main structure. Windows were arranged in horizontal ribbons and often featured stained glass in stylized floral or geometric patterns.

Historical interest in the Prairie Style has come and gone over the years. About the time of World War I, rising interest in technology and the machine age caused it to be all but forgotten. It experienced something of a revival in the 1950s when it became the basis for the split-level and ranch house. In the 1960s, it had an influence on California Bay architecture and the New Shingle Style in the East.

The style is identified by: low, horizontal silhouette; wide overhanging eaves extending from the main house to emphasize horizontal lines; broad, low-pitched roof; massive square porch supports; walls of light-colored brick or stucco and wood; rows of small casement windows; stained-glass accents in stylistic floral or geometric designs; walls at right angles; no curves; large, plain rectangular chimney.
Craftsman/Bungalow (1905 – 1930)

The bungalow was the dominant style for smaller houses built throughout the country during the period from about 1905 until the early 1930s. The Craftsman, the most popular style of bungalow, originated in Southern California and quickly spread via pattern books and popular magazines throughout the rest of the country. Anyone, anywhere, as long as they lived near a train depot, could pick a bungalow style out of a Sears Roebuck or Aladdin Redi-Cut catalog and have the whole house-plumbing and all shipped to them.

The roots of the American bungalow are found in the Indian province of Bengal. Eighteenth-century one-story huts with thatched roofs were adapted by the British, who used them as houses for colonial administrators. In the 19th century, the "bangla" or bungalow's economy of space, simplicity of form, and closeness to nature inspired the English architects for the Arts and Crafts (Craftsman) movement.

The style is identified by: low-pitched, gabled roof (occasionally hipped), with wide, unenclosed eave overhangs; roof rafters usually exposed; decorative beams or braces under gables; porch support bases extending to ground level (without break at level of porch floor); porch supports usually squared and sometimes battered.

Spanish Eclectic (1915-1940)

Sometimes called the Spanish Colonial Revival style, the Spanish Eclectic is a conglomerate of many styles derived from the Mediterranean. Architects of this style were inspired by many sources: the adobe and Spanish Colonial buildings of Southern California, late Moorish architecture, medieval Spanish church architecture, the Baroque architecture of colonial Spain, and Portugal, and the Pueblo Mission styles. This broad base of sources made it relatively easy to create
a believable harmony among the exterior image, interior space, decorative elements, and the building's function.

The style is identified by: an asymmetrical façade; stucco wall surfaces; low-pitched roof with little or no eave overhang or flat roof; parapet and arched walls; red roof tile covering; arches above doors, and principal windows or beneath porch roofs and ornamental effects which include patches of molded decoration, stained or otherwise darkened wood and wrought-iron grillwork. The Spanish Eclectic style is prominent in Oak Grove, most with a combination flat roof with parapet walls and front facing gable.

7.0 CONCLUSION AND RECOMMENDATIONS

In the planning phases of the survey, the City of Monterey prepared a list of all 386 properties located within the boundaries of the Oak Grove neighborhood. After the elimination of obviously non-historic properties, this list became the basis of the reconnaissance survey project. After a windshield survey of all 386 properties, 106 had reached the 50 year age requirement and were determined to have maintained enough integrity to be catalogued using Primary Record (523A) forms. The initial reconnaissance revealed that many of the properties had been significantly altered. These properties did not receive further study.

Properties meeting the age requirement and those with either no or reversible alterations were not excluded. Of the properties that received further study, many dated from the late 19th to mid 20th century (1888-1940s), with a large number of those properties designed in the Queen Anne and Craftsman style. Period Revival styles from the 1910s and 1920s were also numerous. The final reconnaissance survey serves as a record of all of the potentially contributing resources in the neighborhood. According to the City of Monterey, there have been no previous survey efforts for Oak Grove. Only one property, located at 1250 Seventh Street has been formally identified as having both local and California historic significance.

Although somewhat scarred, the neighborhood of Oak Grove has survived for almost 120 years. It has maintained integrity in its plan, architecture and context in that the Hotel Del Monte, Lake El Estero, the Monterey Bay and the City of Monterey remain today. However, it is important that measures be implemented to ensure the preservation of the overall character of Oak Grove, not just individual structures.

It is recommended that the City of Monterey, Oak Grove property owners and interested parties to:

- Explore the designation of the neighborhood as a local conservation district. With the designation of a conservation district, many of the properties that have been excluded from the reconnaissance survey as the result of alteration may become more significant in the context of a district;
- Encourage the restoration of the original Queen Anne residences that mark the inception of Oak Grove; and
- Continue research into the history of the neighborhood, its lore and its architecture.
8.0 SOURCES CITED AND CONSULTED


The Great Register, 1890. California Room, Monterey Public Library, Monterey


Hammond, Judy. Oak Grove Turns 100: Old Neighborhood Bordered Posh Hotel Del Monte, The Herald, Monterey, California. (Tuesday, September 6, 1988).


Oak Grove Neighborhood Plan, City of Monterey, 1990.

Property Building Records, City of Monterey Building Department.

“Resources of Monterey County…” Salinas Daily Journal and Salinas Democrat, 1890, (p. 35).

Property Subject Files, California History Room, Monterey Public Library.

Sanborn Fire Insurance Maps, City of Monterey.

Shinabarger, J.J. Old Stuff: Mr. David Roderick. Monterey Peninsula Daily Herald (Thursday, April 26, 1928.

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<td>1193  Fifth St</td>
<td>1838016000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1221  Fifth St</td>
<td>1839013000</td>
<td>Recorded</td>
</tr>
</tbody>
</table>
### Property Address, APN, Notes

<table>
<thead>
<tr>
<th>Property Address</th>
<th>APN</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1231-33 Fifth St</td>
<td>1839018000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1241 Fifth St</td>
<td>1839019000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1251 Fifth St</td>
<td>1839020000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1250-52 Fifth St</td>
<td>1843014000</td>
<td>This house was constructed after 1962.</td>
</tr>
<tr>
<td>1260 Fifth St</td>
<td>1843015000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1261 Fifth St</td>
<td>1839011000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1268 Fifth St</td>
<td>1843003000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1270 Fifth St</td>
<td>1843004000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1271 Fifth St</td>
<td>1839010000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1281 Fifth St</td>
<td>1839009000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1290 Fifth St</td>
<td>1843005000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1038 First St</td>
<td>1827015000</td>
<td>Apartment complex constructed after 1962</td>
</tr>
<tr>
<td>1072 First St</td>
<td>1827004000</td>
<td>Recorded</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
</tr>
<tr>
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</tr>
<tr>
<td>1079 First St</td>
<td>1822005000</td>
<td>This parcel contains a contemporary structure.</td>
</tr>
<tr>
<td>1086 First St</td>
<td>1827005000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1098 First St</td>
<td>1827006000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1129 First St</td>
<td>1823003000</td>
<td>1962 map shows &quot;Assembly of God Church&quot;, contemporary construction</td>
</tr>
<tr>
<td>1142 First St</td>
<td>1826010000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1160 First St</td>
<td>1826011000</td>
<td>This house was constructed after 1962.</td>
</tr>
<tr>
<td>1172 First St</td>
<td>1826003000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1173 First St</td>
<td>1823012000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1187 First St</td>
<td>1823011000</td>
<td>This house was constructed after 1962.</td>
</tr>
<tr>
<td>1193 First St</td>
<td>1823010000</td>
<td>This house was constructed prior to 1912, the windows have been altered and the original siding has been replaced with stucco.</td>
</tr>
<tr>
<td>1201 First St</td>
<td>1824004000</td>
<td>This residence was constructed prior to 1962, however, it does not meet the criteria for listing.</td>
</tr>
<tr>
<td>1210 First St</td>
<td>1825001000</td>
<td>This house was constructed prior to 1912, the windows have been altered and the original siding has been replaced with stucco.</td>
</tr>
<tr>
<td>1220 First St</td>
<td>1825003000</td>
<td>This house was constructed prior to 1912, the windows and doors have been replaced and the porch supports have been altered.</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>1230 First St</td>
<td>1825016000</td>
<td>This house was constructed and raised prior to 1912, the siding has been altered.</td>
</tr>
<tr>
<td>1231 First St</td>
<td>1824005000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1237 First St</td>
<td>1824005000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1240 First St</td>
<td>1825017000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1241 First St</td>
<td>1824005000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1250 First St</td>
<td>1825005000</td>
<td>This house was constructed prior to 1926, the windows and doors have been altered, and an addition was added.</td>
</tr>
<tr>
<td>1251-55 First St</td>
<td>1824008000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1260 First St</td>
<td>1825006000</td>
<td>This house was constructed prior to 1926, the windows have been replaced, and the original siding was replaced with stucco.</td>
</tr>
<tr>
<td>1261 First St</td>
<td>1824016000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1270 First St</td>
<td>1825021000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1280 First St</td>
<td>1825020000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1290 First St</td>
<td>1825022000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1290 First St</td>
<td>1825023000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
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<tr>
<td>1035 Fourth St</td>
<td>1837009000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1043 Fourth St</td>
<td>1837010000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1057 Fourth St</td>
<td>1836006000</td>
<td>This residence was constructed prior to 1962, however, it does not meet the criteria for listing.</td>
</tr>
<tr>
<td>1165 Fourth St</td>
<td>1835014000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1086 Fourth St</td>
<td>1837007000</td>
<td>This residence was constructed prior to 1962, however, it does not meet the criteria for listing.</td>
</tr>
<tr>
<td>1087 Fourth St</td>
<td>1836005000</td>
<td>This parcel is a vacant lot</td>
</tr>
<tr>
<td>1093 Fourth St</td>
<td>1836004000</td>
<td>This house was constructed prior to 1962, a front addition was built after 1962.</td>
</tr>
<tr>
<td>1101 Fourth St</td>
<td>1835016000</td>
<td>This house has been modified with a porch that was filled in after 1962, with new windows and doors.</td>
</tr>
<tr>
<td>1104 Fourth St</td>
<td>1838001000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes</td>
</tr>
<tr>
<td>1106 Fourth St</td>
<td>1838002000</td>
<td>Recorded</td>
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<tr>
<td>1113 Fourth St</td>
<td>1835019000</td>
<td>This parcel contains a contemporary apartment building</td>
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<tr>
<td>1128 Fourth St</td>
<td>1838003000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1142 Fourth St</td>
<td>1838004000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1143 Fourth St</td>
<td>1835015000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
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<tr>
<td>1156 Fourth St</td>
<td>1838005000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes</td>
</tr>
<tr>
<td>1172 Fourth St</td>
<td>1838006000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes</td>
</tr>
<tr>
<td>1173 Fourth St</td>
<td>1835013000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes</td>
</tr>
<tr>
<td>1187 Fourth St</td>
<td>1835012000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1192 Fourth St</td>
<td>1838007000</td>
<td>This house was constructed prior to 1912. The porch was enclosed and stucco was added.</td>
</tr>
<tr>
<td>1193 Fourth St</td>
<td>1835011000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes</td>
</tr>
<tr>
<td>1208 Fourth St</td>
<td>1839015000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1220 Fourth St</td>
<td>1839016000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1221 Fourth St</td>
<td>1834016000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1230 Fourth St</td>
<td>1839016000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes</td>
</tr>
<tr>
<td>1231 Fourth St</td>
<td>1834016000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1240 Fourth St</td>
<td>1839002000</td>
<td>This residence was constructed prior to 1962, however, it does not meet the criteria for listing.</td>
</tr>
<tr>
<td>1241 Fourth St</td>
<td>1834015000</td>
<td>Recorded</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
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<tr>
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</tr>
<tr>
<td>1250 Fourth St</td>
<td>1839003000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1251 Fourth St</td>
<td>1834014000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1260 Fourth St</td>
<td>1839004000</td>
<td>This residence was constructed prior to 1962, however, it does not meet the criteria for listing.</td>
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<tr>
<td>1261 Fourth St</td>
<td>1834019000</td>
<td>Recorded</td>
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<tr>
<td>1270 Fourth St</td>
<td>1839005000</td>
<td>Recorded</td>
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<tr>
<td>349 Park Ave</td>
<td>1834020000</td>
<td>Pre 1962-appears moved.</td>
</tr>
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<td>1280 Fourth St</td>
<td>1839006000</td>
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<tr>
<td>1281 Fourth St</td>
<td>1834012000</td>
<td>This parcel contains a contemporary residence</td>
</tr>
<tr>
<td>1290 Fourth St</td>
<td>1839022000</td>
<td>This parcel contains a contemporary residence</td>
</tr>
<tr>
<td>1291 Fourth St</td>
<td>1834011000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
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<tr>
<td>1298 Fourth St</td>
<td>1839021000</td>
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<tr>
<td>1173 Ninth St</td>
<td>1852022000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1193 Ninth St</td>
<td>1852007000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
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<td>1201 Ninth St</td>
<td>1853018000</td>
<td>Recorded</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
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<td>1215 Ninth St</td>
<td>1853017000</td>
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<tr>
<td>1221 Ninth St</td>
<td>1853016000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1231 Ninth St</td>
<td>1853015000</td>
<td>This parcel contains a contemporary residence</td>
</tr>
<tr>
<td>1240 Ninth St</td>
<td>1854004000</td>
<td>This parcel contains a contemporary residence</td>
</tr>
<tr>
<td>1241 Ninth St</td>
<td>1853014000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1250 Ninth St</td>
<td>1854005000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1251 Ninth St</td>
<td>1853013000</td>
<td>This parcel contains a contemporary apartment building</td>
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<tr>
<td>1261 Ninth St</td>
<td>1853012000</td>
<td>This parcel contains a contemporary apartment building</td>
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<tr>
<td>1271 Ninth St</td>
<td>1853011000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
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<tr>
<td>1291 Ninth St</td>
<td>1853010000</td>
<td>This residence was constructed prior to 1962, however, it does not meet the criteria for listing.</td>
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<tr>
<td>1299 Ninth St</td>
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<td>43 Ocean Ave</td>
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<td>71 Ocean Ave</td>
<td>1824012000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
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<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
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<tr>
<td>96-98 Ocean Ave</td>
<td>1823009000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
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<td>99 Ocean Ave</td>
<td>1824011000</td>
<td>Recorded</td>
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<tr>
<td>104 Ocean Ave</td>
<td>1826004000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
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<tr>
<td>115 Ocean Ave</td>
<td>1825001000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
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<tr>
<td>129 Ocean Ave</td>
<td>1825002000</td>
<td>Recorded</td>
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<tr>
<td>140 Ocean Ave</td>
<td>1826005000</td>
<td>Recorded</td>
</tr>
<tr>
<td>151-157 Ocean Ave</td>
<td>1825015000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
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<tr>
<td>198 Ocean Ave</td>
<td>1826006000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
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<tr>
<td>200 Ocean Ave</td>
<td>1832007000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
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<tr>
<td>201 Ocean Ave</td>
<td>1833021000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
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<tr>
<td>242 Ocean Ave</td>
<td>1832008000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
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<tr>
<td>256 Ocean Ave</td>
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<td>Recorded</td>
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<tr>
<td>286 Ocean Ave</td>
<td>1832010000</td>
<td>Recorded</td>
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<tr>
<td>287 Ocean Ave</td>
<td>1833013000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
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<tr>
<td>301 Ocean Ave</td>
<td>1834001000</td>
<td>Recorded</td>
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<tr>
<td>302 Ocean Ave</td>
<td>1835008000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>328 Ocean Ave</td>
<td>1835009000</td>
<td>This parcel contains a contemporary residence</td>
</tr>
<tr>
<td>329-343 Ocean Ave</td>
<td>1834002000</td>
<td>This building was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
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<tr>
<td>357 Ocean Ave</td>
<td>1834018000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>370 Ocean Ave</td>
<td>1835010000</td>
<td>Post 1962.</td>
</tr>
<tr>
<td>387 Ocean Ave</td>
<td>1834017000</td>
<td>Post 1962.</td>
</tr>
<tr>
<td>401 Ocean Ave</td>
<td>1839015000</td>
<td>Recorded.</td>
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<tr>
<td>402 Ocean Ave</td>
<td>1838008000</td>
<td>Post 1962.</td>
</tr>
<tr>
<td>415-417 Ocean Ave</td>
<td>1839015000</td>
<td>This residence was constructed prior to 1962, however, it does not meet the criteria for listing.</td>
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<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
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<tr>
<td>456 Ocean Ave</td>
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<td>499 Ocean Ave</td>
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<td>Recorded</td>
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<tr>
<td>501 Ocean Ave</td>
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<td>This parcel contains a contemporary apartment building</td>
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<tr>
<td>504 Ocean Ave</td>
<td>1842024000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>504.1 Ocean Ave</td>
<td>1842016000</td>
<td>This parcel contains a contemporary apartment building</td>
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<tr>
<td>504.2 Ocean Ave</td>
<td>1842017000</td>
<td>This parcel contains a contemporary apartment building</td>
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<td>504.3 Ocean Ave</td>
<td>1842018000</td>
<td>This parcel contains a contemporary apartment building</td>
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<td>504.4 Ocean Ave</td>
<td>1842019000</td>
<td>This parcel contains a contemporary apartment building</td>
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<tr>
<td>504.5 Ocean Ave</td>
<td>1842020000</td>
<td>This parcel contains a contemporary apartment building</td>
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<tr>
<td>504.6 Ocean Ave</td>
<td>1842021000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
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<td>504.7 Ocean Ave</td>
<td>1842022000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>504.8 Ocean Ave</td>
<td>1842023000</td>
<td>This parcel contains a contemporary apartment building</td>
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<tr>
<td>555 Ocean Ave</td>
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<tr>
<td>570 Ocean Ave</td>
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<td>602 Ocean Ave</td>
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<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
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<tr>
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<tr>
<td>686 Ocean Ave</td>
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<td>This parcel contains a contemporary duplex</td>
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<tr>
<td>698 Ocean Ave</td>
<td>1845009000</td>
<td>Recorded</td>
</tr>
<tr>
<td>703 Ocean Ave</td>
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<td>Recorded</td>
</tr>
<tr>
<td>728 Ocean Ave</td>
<td>1848008000</td>
<td>This parcel contains a contemporary duplex</td>
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<tr>
<td>801 Ocean Ave</td>
<td>1853019000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
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<tr>
<td>805 Ocean Ave</td>
<td>1853020000</td>
<td>Recorded</td>
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<tr>
<td>880 Ocean Ave</td>
<td>1852007000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1251 7th St</td>
<td>1844001000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>33 Park Ave</td>
<td>1823002000</td>
<td>Post 1962 pet salon and belly dance studio</td>
</tr>
<tr>
<td>50 Park Ave</td>
<td>1822004000</td>
<td>Post 1962 beauty salon</td>
</tr>
<tr>
<td>60 Park Ave</td>
<td>1822002000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>100 Park Ave</td>
<td>1822003000</td>
<td>Post 1962 dentist office</td>
</tr>
<tr>
<td>151 Park Ave</td>
<td>1826001000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>170 Park Ave</td>
<td>1827007000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>198 Park Ave</td>
<td>1827011000</td>
<td>Recorded *Pre 1912-Porch cover removed, addition to the right of the house.</td>
</tr>
<tr>
<td>200 Park Ave</td>
<td>1831002000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>216 Park Ave</td>
<td>1831003000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>301 Park Ave</td>
<td>1835001000</td>
<td>This residence was constructed prior to 1962, however, it does not meet the criteria for listing.</td>
</tr>
<tr>
<td>357-371 Park Ave</td>
<td>1835017000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>402 Park Ave</td>
<td>1837004000</td>
<td>Recorded</td>
</tr>
<tr>
<td>498 Park Ave</td>
<td>1837008000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>499 Park Ave</td>
<td>1838017000</td>
<td>Recorded</td>
</tr>
<tr>
<td>502 Park Ave</td>
<td>1841005000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>525 Park Ave</td>
<td>1842012000</td>
<td>This residence was constructed prior to 1962, however, it does not meet the criteria for listing.</td>
</tr>
<tr>
<td>570 Park Ave</td>
<td>1841006000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>602 Park Ave</td>
<td>Same as 640-42</td>
<td>Recorded</td>
</tr>
<tr>
<td>640-642 Park Ave</td>
<td>Same as 602</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>656 Park Ave</td>
<td>1845014000</td>
<td>This parcel contains a contemporary residence</td>
</tr>
<tr>
<td>686 Park Ave</td>
<td>1845014000</td>
<td>Recorded</td>
</tr>
<tr>
<td>701 Park Ave</td>
<td>1848018000</td>
<td>Recorded</td>
</tr>
<tr>
<td>704 Park Ave</td>
<td>1847017000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>729 Park Ave</td>
<td>1847017000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>742 Park Ave</td>
<td>1847017000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>769 Park Ave</td>
<td>1848016000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>798 Park Ave</td>
<td>1847005000</td>
<td>This parcel contains a contemporary residence</td>
</tr>
<tr>
<td>812 Park Ave</td>
<td>1851007000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>850 Park Ave</td>
<td>1851007000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>1051 Second St</td>
<td>1827014000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1071 Second St</td>
<td>1827010000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>1128 Second St</td>
<td>1832003000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1142 Second St</td>
<td>1832004000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1150 Second St</td>
<td>1832016000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>1157 Second St</td>
<td>1826009000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1170-1172 Second St</td>
<td>1832017000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1173 Second St</td>
<td>1826008000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1186 Second St</td>
<td>1832006000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1187 Second St</td>
<td>1826007000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1201-1211 Second St</td>
<td>1825015000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1204 Second St</td>
<td>1833020000</td>
<td>This parcel contains a contemporary residence</td>
</tr>
<tr>
<td>1220 Second St</td>
<td>1833016000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1221 Second St</td>
<td>1825014000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1230 Second St</td>
<td>1833017000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>1231 Second St</td>
<td>1825013000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1240 Second St</td>
<td>1833003000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1241 Second St</td>
<td>1825012000</td>
<td>Recorded</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
</tr>
<tr>
<td>------------------</td>
<td>---------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>1250  Second St</td>
<td>1833004000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1251  Second St</td>
<td>1825011000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1261  Second St</td>
<td>1825018000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1270  Second St</td>
<td>1833019000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1271  Second St</td>
<td>1825019000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1280  Second St</td>
<td>1833018000</td>
<td>This parcel contains a contemporary residence</td>
</tr>
<tr>
<td>1281  Second St</td>
<td>1825009000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1298  Second St</td>
<td>1833006000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1020  Seventh St</td>
<td>1847001000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1035  Seventh St</td>
<td>1846008000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>1042  Seventh St</td>
<td>1847002000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1051  Seventh St</td>
<td>1846007000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>1065  Seventh St</td>
<td>1846006000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1073  Seventh St</td>
<td>1846005000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>1112  Seventh St</td>
<td>1848017000</td>
<td></td>
</tr>
<tr>
<td>1121  Seventh St</td>
<td>1845015000</td>
<td>This parcel contains a contemporary residence</td>
</tr>
<tr>
<td>1142  Seventh St</td>
<td>1848002000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1143  Seventh St</td>
<td>1845012000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1150  Seventh St</td>
<td>1848003000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1155  Seventh St</td>
<td>1845011000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1156  Seventh St</td>
<td>1848004000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1173  Seventh St</td>
<td>1845010000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>1176  Seventh St</td>
<td>1848005000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1186  Seventh St</td>
<td>1848006000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1190  Seventh St</td>
<td>1848007000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>1201  Seventh St</td>
<td>1844013000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>1220  Seventh St</td>
<td>1849017000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1221  Seventh St</td>
<td>1844012000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>1231 Seventh St</td>
<td>1844011000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1240 Seventh St</td>
<td>1849002000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1250 Seventh St</td>
<td>1849003000</td>
<td>Recorded (Intensive Survey prepared)</td>
</tr>
<tr>
<td>1251 Seventh St</td>
<td>1844010000</td>
<td>This residence was constructed prior to 1962, however, it does not meet the criteria for listing.</td>
</tr>
<tr>
<td>1260 Seventh St</td>
<td>1849004000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1261 Seventh St</td>
<td>1844009000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1270 Seventh St</td>
<td>1849005000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1280 Seventh St</td>
<td>1849006000</td>
<td>This parcel contains a contemporary residence</td>
</tr>
<tr>
<td>1298 Seventh St</td>
<td>1849007000</td>
<td>This parcel contains a contemporary residence</td>
</tr>
<tr>
<td>1000 Sixth St</td>
<td>1846011000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>1072 Sixth St</td>
<td>1846002000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1073 Sixth St</td>
<td>1841007000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1075 Sixth St</td>
<td>1841008000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1078 Sixth St</td>
<td>1846014000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1101 Sixth St</td>
<td>1842010000</td>
<td>Recorded</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
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<tr>
<td>------------------</td>
<td>---------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>1102 Sixth St</td>
<td>1845001000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1120 Sixth St</td>
<td>1845002000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1121 Sixth St</td>
<td>1842009000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1128 Sixth St</td>
<td>1845003000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1129 Sixth St</td>
<td>1842008000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1145 Sixth St</td>
<td>1842007000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1150 Sixth St</td>
<td>1845004000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1164 Sixth St</td>
<td>1845005000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1172 Sixth St</td>
<td>1845006000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1230 Sixth St</td>
<td>1844002000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1240 Sixth St</td>
<td>1844003000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1251 Sixth St</td>
<td>1843011000</td>
<td>Recorded</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>1260 Sixth St</td>
<td>1844004000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1261 Sixth St</td>
<td>1843010000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1270 Sixth St</td>
<td>1844014000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1271 Sixth St</td>
<td>1843009000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1279 Sixth St</td>
<td>1843017000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>1280 Sixth St</td>
<td>1844015000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1283 Sixth St</td>
<td>1843016000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>196-198 Sloat Ave</td>
<td>1825023000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>300 Sloat Ave</td>
<td>1834009000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>312 Sloat Ave</td>
<td>1834010000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>456-498 Sloat Ave</td>
<td>1839008000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>500 Sloat Ave</td>
<td>1843006000</td>
<td>This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
<td>542 Sloat Ave</td>
<td>1843007000</td>
<td>This parcel contains a contemporary apartment building.</td>
</tr>
<tr>
<td>650 Sloat Ave</td>
<td>1844016000</td>
<td>This parcel contains a contemporary apartment building.</td>
</tr>
<tr>
<td>900 Sloat Ave</td>
<td>1854015000</td>
<td>This parcel contains a contemporary commercial building.</td>
</tr>
<tr>
<td>900 Sloat Ave</td>
<td>1854016000</td>
<td>This parcel contains a contemporary commercial building.</td>
</tr>
<tr>
<td>1111 Tenth St</td>
<td>1852021000</td>
<td>This parcel contains a contemporary commercial building.</td>
</tr>
<tr>
<td>1131 Tenth St</td>
<td>1852019000</td>
<td>This parcel contains a contemporary commercial building.</td>
</tr>
<tr>
<td>1151 Tenth St</td>
<td>1852019000</td>
<td>This parcel contains a contemporary commercial building.</td>
</tr>
<tr>
<td>1193 Tenth St</td>
<td>1852016000</td>
<td>This parcel contains a contemporary commercial building.</td>
</tr>
<tr>
<td>1201 Tenth St</td>
<td>1854010000</td>
<td>This parcel contains a contemporary commercial building.</td>
</tr>
<tr>
<td>1221 Tenth St</td>
<td>1854009000</td>
<td>Pre-1962, however, this building has had multiple alterations and additions.</td>
</tr>
<tr>
<td>1231 Tenth St</td>
<td>1854003000</td>
<td>This parcel contains a contemporary commercial building.</td>
</tr>
<tr>
<td>1251 Tenth St</td>
<td>1854005000</td>
<td>This parcel contains a contemporary commercial building.</td>
</tr>
<tr>
<td>1271 Tenth St</td>
<td>1854006000</td>
<td>This parcel contains a contemporary commercial building.</td>
</tr>
<tr>
<td>1291 Tenth St</td>
<td>1854013000</td>
<td>This parcel contains a contemporary commercial building.</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
</tr>
<tr>
<td>------------------</td>
<td>--------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>1042 Third St</td>
<td>1836007000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1052 Third St</td>
<td>1836008000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1053 Third St</td>
<td>1831010000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1074-1078 Third St</td>
<td>1836002000</td>
<td>Pre-1962, however, this building has had multiple alterations and additions.</td>
</tr>
<tr>
<td>1093-1095 Third St</td>
<td>1831004000</td>
<td>Pre-1962, however, this building has had multiple alterations and additions.</td>
</tr>
<tr>
<td>306 Park Ave</td>
<td>1836003000</td>
<td>This parcel contains a contemporary apartment building</td>
</tr>
<tr>
<td>1115 Third St</td>
<td>1832014000</td>
<td>Post 1962</td>
</tr>
<tr>
<td>1120 Third St</td>
<td>1835018000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1128 Third St</td>
<td>1835003000</td>
<td>This parcel contains a contemporary residence</td>
</tr>
<tr>
<td>1135 Third St</td>
<td>1832013000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1142 Third St</td>
<td>1835004000</td>
<td>Pre-1962, however, this building has had multiple alterations and additions.</td>
</tr>
<tr>
<td>1143 Third St</td>
<td>1832013000</td>
<td>Altered secondary dwelling.</td>
</tr>
<tr>
<td>1164 Third St</td>
<td>1835005000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1165 Third St</td>
<td>1832018000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1173-1179 Third St</td>
<td>1832019000</td>
<td>Pre-1962, however, this building has had multiple alterations and additions.</td>
</tr>
<tr>
<td>Property Address</td>
<td>APN</td>
<td>Notes</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------</td>
<td>---------------------------------------------------------</td>
</tr>
<tr>
<td>1178 Third St</td>
<td>1835006000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1186 Third St</td>
<td>1835007000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1187 Third St</td>
<td>1832011000</td>
<td>This parcel contains a contemporary residence</td>
</tr>
<tr>
<td>1220 Third St</td>
<td>1834003000</td>
<td>Recorded</td>
</tr>
<tr>
<td>1231 Third St</td>
<td>1833012000</td>
<td>This residence was constructed prior to 1962, however,  it has had multiple irreversible exterior changes.</td>
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<td>1834006000</td>
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</tr>
<tr>
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<td>1833009000</td>
<td>This residence was constructed prior to 1962, however,  it has had multiple irreversible exterior changes.</td>
</tr>
<tr>
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</tr>
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<td>1271 Third St</td>
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</tr>
<tr>
<td>1280 Third St</td>
<td>1834008000</td>
<td>Post 1962</td>
</tr>
</tbody>
</table>
### Property Address | APN | Notes
--- | --- | ---
1281 Third St | 1833014000 | This residence was constructed prior to 1962, however, it has had multiple irreversible exterior changes. 
1236 Second St | 1833007000 | This parcel contains a contemporary residence 
299 Park Ave | 1832015000 | This parcel contains a contemporary apartment building 
520 Park Ave | 1846013000 | This parcel contains a contemporary apartment building
This two-story reinforced concrete commercial building is located on the south side of Del Monte Avenue. It is rhomboid in plan with a flat roof and no cornice detailing. The street level façade is asymmetrical with the storefront entry set to the right side of the façade. A secondary entry door with transom light is located at the left side. This door leads to the second floor. The storefront entry is recessed and flanked by two angled display windows with horizontal V-groove wood siding at the bulkhead. A ribbon of three clerestory windows is centered on the storefront entry. The windows have been painted over. Typically, a fixed or retractable awning would have been located just above or below the clerestory windows to reduce light intrusion. This feature has been removed. Two pairs of 1/1 wood windows are located at the second story façade. Canvas hoods shade both the front windows and two windows at the west façade. These hoods are not original. The northern corner of the west façade features another shop window with transom light. The Sanborn Maps indicate that an oil and gas station was located on the lot next to this building and was set back, enabling the placement of this additional window. This building was originally a grocery store. This building was built in 1925, as noted in plaster at the top of the faced. The original name on the building is G.N Strazicich.
This three-story reinforced concrete commercial building is located on the south side of Del Monte Avenue. It is rhomboid in plan with a flat roof and no cornice detailing. The street level façade is asymmetrical with the storefront entry set to the right side of the façade. The storefront entry is recessed and flanked by two 6/1 wood framed angled display windows with inlaid river rock at the bulkhead. A canvas hood is located over the main entry only. This building was divided into two stores on the street level and a two-story hotel above. The left side of the façade has only a 6/1 wood shop window, suggesting that the entry to the original retail space at the left has been eliminated. The second and third stories feature three pairs of aluminum windows with wood flower boxes and wood louvered shutters. The windows are in various states of repair. A single door with small balcony is located at the third story and is covered by a canvas hood. This building was built after 1926. The original name on the building is G.N. Strazicich.
This one-story National style cottage is rectangular in plan with a moderately pitched composite shingle pyramidal roof with open eaves. The exterior cladding is horizontal wood lap siding. The front façade is asymmetrical with a partial width integrated front porch to the right and a pair of vinyl windows with simple wood trim and sill exists to the left. The porch was enclosed sometime after 1962. A smaller aluminum slider is visible through the new plate glass window at the porch. This was most likely originally an awning or hopper type window. All of the windows on the house have been replaced. The siding also may not be original.

This cottage is present on the 1912 Sanborn map and is in good condition. No additions are evident.
**Resource Name or #:** (Assigned by recorder) 1198 Del Monte Ave.

**Other Identifier:**

**Location:** ☐ Not for Publication ☒ Unrestricted

- **County:** Monterey
- **USGS 7.5’ Quad:** Date ______ T: R: __% of __% of Sec: ___ B.M.
- **Address:** 1198 Del Monte Ave.  City: Monterey  Zip: 93940
- **UTM:** (Give more than one for large and/or linear resources) Zone __, _______ mE/ _________ mN
- **Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
  
  APN: 001-823-016-000

**Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story National style cottage is rectangular in plan with a moderately pitched composite shingle pyramidal roof that flares at a lower pitch near the open eaves. The exterior cladding is horizontal wood triple bevel teardrop siding. The front façade is asymmetrical with a partial width integrated front porch to the left and a single vinyl window with simple wood trim and sill exists to the left. The entry door is centered on the façade and flanked to the left by a wood awning window. The left corner of the house projects slightly under the eave to create a boxed bay. All windows except for the awning window at the porch appear to have been replaced. The porch is supported by two tapered columns with decorative base and capitals. The porch rail is clad in horizontal siding. Exposed rafter tails detail the cornice area of the house. The residence immediately to the left of this property, although very altered, appears to have looked very similar to this cottage when constructed.

This cottage is present on the 1912 Sanborn map and is in good condition. No additions are evident.

**Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

**Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**Date Constructed/Age and Source:**

[Historic] ☒ Prehistoric ☐ Both

**Owner and Address:**

Rose Lopez
3 Chualar Pl
Monterey, CA 93940

**Recorded by:** (Name, affiliation, and address)

Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**Date Recorded:** 05/30/07

**Survey Type:** (Describe)

Reconnaissance

**Report Citation:** (Cite survey report and other sources, or enter "none."

None

**Attachments:** ☒ NONE ☐ Location Map ☐ Continuation Sheet ☒ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record

☐ Artifact Record ☐ Photograph Record ☐ Other (List):
This one-story Spanish Eclectic style cottage is L-shaped in plan with a flat roof and parapet walls with a barrel tile cap. The exterior cladding is stucco. Although the address of the house is Del Monte Avenue, the main entrance faces Ocean Avenue. A second entrance, presumably the original main entry, faces Del Monte. The Del Monte façade is asymmetrical with the entry offset to the right. Three vinyl windows are located on this façade. A Spanish tile shed roof is centered over the door and supported by curved knee braces. A stucco chimney with tile cap is visible toward the rear of the southeast corner. The Ocean Avenue façade is also asymmetrical and is nearly identical to the Del Monte façade except for a Carmel stone chimney located near the left corner. An identical shed roof covers the entry. The double entry of this residence is unique in the neighborhood.

This cottage is present on the 1926 Sanborn map and is in good condition. No additions are evident.
**Resource Name or #:** (Assigned by recorder) 1220 Del Monte Ave.

**Other Identifier:** Creative Property Management

**Location:**

- **County**: Monterey
- **USGS 7.5' Quad**: Del Monte Ave.
- **Address**: 1220 Del Monte Ave.
- **City**: Monterey
- **Zip**: 93940
- **UTM**: Zone , mE/ mN
- **Other Locational Data**: APN: 001-824-006-000

**Description:**

This one-story National style cottage is irregular in plan with a composition shingle front facing gable roof with exposed rafter tails. A shallower pitched shed roofed porch that has been partially enclosed at the south end is located to the left side of the front façade. The exterior cladding is vertical board and batten. Centered at the gable peak is a painted brick chimney with sloped shoulders. Two 8-lite wood casement windows with wood trim and shutters flank the chimney. The main entry is located at the east façade and within the porch. To the south of the door is an angled bay with an 8-lite casement and 16-ite fixed window. The porch is supported by simple wood posts. The house is currently occupied by a property management firm. This cottage is present on the 1962 Sanborn map and is in good condition. The footprint represented on the Sanborn map does not include the porch enclosures, but they are early additions. Based on the style of the house, the evidence of age, and the fact that it rests on a concrete foundation, it is fair to conclude that this cottage may have been moved from another location.

**Resource Attributes:** City of Monterey: H2 Zoning

**Resources Present:** Building, Structure, Object, Site, District, Element of District, Other (Isolates, etc.)

**Description of Photo:** Front (street) View 3/22/07

**Date Constructed/Age and Source:** Historic

**Owner and Address:**

Frances Moan
3505 Talbot St
San Diego, CA 92106

**Recorded by:** Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**Date Recorded:** 05/30/07

**Survey Type:** Reconnaissance

**Report Citation:** None

**Attachments:** NONE, Location Map

---

DPR 523A (1/95) *Required information
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Other Listings
Review Code
Reviewer
Date

Page 1 of 1

*Resource Name or #: (Assigned by recorder)  1230 Del Monte Ave.

P1.  Other Identifier:  Snuc Harbor Apartments

*P2.  Location:  □ Not for Publication  □ Unrestricted
   *a.  County  Monterey and (P2c, P2e, and P2b or P2d.  Attach a Location Map as necessary.)
   *b.  USGS 7.5’ Quad           Date          T  :  R  ;  ¼ of ¼ of Sec  ;  B.M.
   c.  Address  1230 Del Monte Ave.  City  Monterey  Zip  93940
   d.  UTM:  (Give more than one for large and/or linear resources)  Zone  ,  mE/  mN
   e.  Other Locational Data:  (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

*P3a.  Description:  (Describe resource and its major elements.  Include design, materials, condition, alterations, size, setting, and boundaries)

This two-story apartment building is rectangular in plan with a flat roof and parapet walls that rise slightly at the corners. This building shares a lot with 1220 Del Monte Avenue. The exterior cladding is stucco. The front façade is nearly symmetrical. The street level façade features a stucco covered entry with a flat roof and parapet walls that match the main roof in detailing. The original name “Snuc Harbor” still exists on the entry in relief to either side of a plaster decoration. The lettering advertises that the building was constructed in 1927. The entry door is slightly offset and is flanked by a tightly placed 6-lite wood casement window with wood trim. Two 6/1 double hung wood windows flank the covered entry. Two identical windows exist above at the second story; however the window to the left has been replaced. A smaller 6/1 double hung wood casement window is centered at the second story.

This building was constructed, as noted, in 1927 and has not been significantly altered. Most of the windows and doors are original. This building is in fair to good condition.

*P3b.  Resource Attributes:  (List attributes and codes)  City of Monterey: H2 Zoning

*P4. Resources Present:  □ Building  □ Structure  □ Object  □ Site  □ District  □ Element of District  □ Other (Isolates, etc.)

P5b. Description of Photo:  (view, date, accession #)  Front (street) View 3/22/07

*P6. Date Constructed/Age and Source:
   □ Historic  □ Prehistoric  □ Both

*P7. Owner and Address:

Frances Moan
3505 Talbot St
San Diego, CA 92106

*P8. Recorded by:  (Name, affiliation, and address)

Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

*P9. Date Recorded:  05/30/07

*P10. Survey Type:  (Describe)  Reconnaissance

*P11. Report Citation:  (Cite survey report and other sources, or enter "none.")  None

*Attachments:  □ NONE  □ Location Map  □ Continuation Sheet  □ Building, Structure, and Object Record
□ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record  □ Rock Art Record

DPR 523A (1/95)  *Required information
*Resource Name or #: (Assigned by recorder) 1073 Eighth St.

P1. Other Identifier:
* P2. Location: ☑ Not for Publication ☑ Unrestricted
   *a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)
   *b. USGS 7.5' Quad Date T ; R ; ¼ of ¼ of Sec ; B.M.
   c. Address 1073 Eighth St. City Monterey Zip 93940
   d. UTM: (Give more than one for large and/or linear resources) Zone ___ mE/ ___ mN
   e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
      APN: 001-847-007-000

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story vernacular Craftsman style residence is rectangular in plan with a moderately pitched front facing gable roof with open eaves. Centered at the right and left elevations are bay projections with a raised plate height and shed roofs of a slightly lower pitch than the main house. The exterior cladding is horizontal wood lap siding. A cantilevered entry porch cover is centered above the front door at the right side of the front façade. The porch roof is front gabled and supported by triangular knee braces. A single-lite fixed aluminum window with wood trim is set to the left of the façade. The remaining windows on the house appear to have been replaced. A wood ramp has been constructed at the front of the residence for handicap access.

This residence is present on the 1926 Sanborn map. No additions are evident.

*P3b. Resource Attributes: (List attributes and codes) City of Monterey: H2 Zoning

*P4. Resources Present: ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #) Front (street) View 3/22/07

*P6. Date Constructed/Age and Source: ☑ Historic ☑ Prehistoric ☑ Both

*P7. Owner and Address:
Caroline Martinez
1073 Eighth St.
Carmel, CA 93923

*P8. Recorded by: (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

*P9. Date Recorded: 05/30/07

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

None

*Attachments: ☑ NONE ☑ Location Map ☑ Continuation Sheet ☑ Building, Structure, and Object Record
☑ Archaeological Record ☑ District Record ☑ Linear Feature Record ☑ Milling Station Record ☑ Rock Art Record
☐ Artifact Record ☑ Photograph Record ☑ Other (List):
This single-story wood-framed Queen Anne cottage is rectangular in plan with a moderately-pitched composition shingle hip roof and a slightly projecting front gable cantilevered over a bay window. The exterior wall-cladding is narrow teardrop horizontal wood siding with trimmed corners that extends to the porch frieze and rail. The front façade features a full-height wood-trimmed bay window below the gable roof with single pane glazing at all three openings and a raised integral partial-width front porch. One single-fixed window is centered at the porch and the side-facing entry door opens to the left. The porch roof is supported by simple wood posts with lace-like brackets at the intersections of the frieze and the posts. Scalloped wood-shingle detailing exists at the top half of the gable frieze and transitions to a diamond pattern at the lower one-half and on to the pent roof. All three windows in the bay are aluminum replacements, while the porch window appears original. The house is in good condition.

This residence is present on the 1912 Sanborn map. It appears to have been constructed between 1905 and 1912.
**State of California — The Resources Agency**  
**DEPARTMENT OF PARKS AND RECREATION**  
**PRIMARY RECORD**  

<table>
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<tr>
<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
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**Primary #**  
**HRI #**  

**Trinomial**  

**NRHP Status Code**  

**Resource Name or #**: (Assigned by recorder)  
1115 Eighth St.

**P1.** Other Identifier:

**P2.** Location: □ Not for Publication  ☑ Unrestricted

- **a.** County: Monterey  
- **b.** USGS 7.5’ Quad:  
- **c.** Address: 1115 Eighth St.  
- **d.** UTM: (Give more than one for large and/or linear resources)  
- **e.** Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

**P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story, single-family residence has a moderately-pitched hip roof and a rectangular floor plan. The vernacular National style building has an asymmetrical front façade with a flush partial-width integral porch. An original double-hung wood window is visually centered between the unfluted Doric columns at the porch and a large triple-lite replacement window is centered on the right-hand portion of the residence. The exterior cladding is horizontal teardrop siding that extends to the porch frieze and transitions to narrow vertical wood siding beneath the belly band at the waterline. No additions are visible. The residence is in good condition.

This residence is present on the 1912 Sanborn map. It appears that an addition to the rear was constructed after 1926.

**P3b.** Resource Attributes: (List attributes and codes)  
City of Monterey: H2 Zoning

**P4. Resources Present:** ☑ Building  ☑ Structure  ☑ Object  ☑ Site  ☑ District  ☑ Element of District  ☑ Other (Isolates, etc.)

**P5b.** Description of Photo: (view, date, accession #)  
Front (street) View 3/22/07

**P6.** Date Constructed/Age and Source:  
☑ Historic  □ Prehistoric  □ Both

**P7.** Owner and Address:  
Janet Thoele Tr  
1115 Eighth St.  
Monterey, CA 93940

**P8.** Recorded by: (Name, affiliation, and address)  
Christine Hopper  
PMC  
585 Cannery Row, Ste. 304  
Monterey, CA 93940

**P9.** Date Recorded: 05/30/07

**P10. Survey Type:** (Describe)  
Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.")  
None

**Attachments:** ☑ NONE  ☑ Location Map  ☑ Continuation Sheet  ☑ Building, Structure, and Object Record  
☑ Archaeological Record  ☑ District Record  ☑ Linear Feature Record  ☑ Milling Station Record  ☑ Rock Art Record  
☑ Artifact Record  ☑ Photograph Record  ☑ Other (List):
This one-story Queen Anne cottage is asymmetrical in plan with a composition shingle front-facing gable-on-hip roof and a front-facing projecting gable end that partially spans the front façade. Sanborn maps display that a small porch formerly existed to the right side of the gable end. This porch has been removed and replaced with a full-width low-pitched hip-roofed enclosed porch at the front of the house. Any spindle work or decorative bracketing that may have existed has been removed. The modern porch addition was added sometime after 1962. A diamond and square shingle pattern is present on both gables. The original residence is clad in medium width v-grove horizontal wood siding. It is unknown if original windows or doors exist, as the enclosed porch addition obscures the view of the front façade.

This residence is present on the 1905 Sanborn map. It is one of the original houses in the Oak Grove neighborhood. The house is in good condition.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** Building ☒ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:** Historic ☒ Prehistoric ☐ Both

**P7. Owner and Address:**
Paul H Flore Et Al
266 Mar Vista Dr
Monterey, CA 93940

**P8. Recorded by:** (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe) Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.") None

*Attachments:* NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record ☐ Artifact Record ☐ Photograph Record ☐ Other (List):
**Resource Name or #:** (Assigned by recorder) 1187 Eighth St.

**P2. Location:**  
- **P2a. County:** Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)  
- **P2b. USGS 7.5' Quad**  
- **P2c. Address:** 1187 Eighth St., City Monterey, Zip 93940  
- **P2d. UTM:** (Give more than one for large and/or linear resources) Zone __, _______ mE/ _________ mN  
- **P2e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN: 001-848-011-000

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)  
This single story Folk Victorian residence sits on a slightly foundation is L-shaped in plan with an addition in plan. The main asphalt shingle roof is a steeply-pitched pyramid with boxed eaves and decorated bracketing. The exterior is clad in horizontal wood v-groove siding with simple corner trim. All of the windows on the residence have been replaced with aluminum but have retained their decorative wood trim. A low pitched hipped-roof full width enclosed front porch projects at the front façade. The porch façade is symmetrical with a front door flanked by large plate glass windows. The porch appears to have been added after 1962 and replaced a smaller centered front porch.

This residence is present on the 1905 Sanborn map. The house is in fair condition.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** Building, Structure, Object, Site, District, Element of District, Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:** Historic, Prehistoric, Both

**P7. Owner and Address:** William L & Margaret Christian  
1187 Eighth St.  
Monterey, CA 93940

**P8. Recorded by:** (Name, affiliation, and address)  
Christine Hopper  
PMC  
585 Cannery Row, Ste. 304  
Monterey, CA 93940

**P9. Date Recorded:** 12/18/07

**P10. Survey Type:** Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.") None

**Attachments:** NONE, Location Map, Continuation Sheet, Building, Structure, and Object Record, Archaeological Record, District Record

- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other (List):
This one-story, single-family residence has a moderately-pitched composition shingle hip roof and a rectangular floor plan on a raised foundation. The vernacular National style building has an asymmetrical front façade with a flush partial-width integral porch. A double window exists to the far left of the porch and a matching window is centered on the right-hand portion of the residence. Both windows have been replaced. The windows are trimmed with a wide wood molding and sill. The exterior cladding is medium-width horizontal v-grooved siding. The porch features unadorned wood support post and a simple railing with vertical spindles. No additions are visible. The residence is in good condition.

This residence is present on the 1905 Sanborn map. It is one of the original houses in the Oak Grove neighborhood.
**Resource Name or #:** (Assigned by recorder) 1221 Eighth St.

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<td>County:</td>
<td>Monterey</td>
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<tr>
<td>USGS 7.5' Quad Date:</td>
<td>T: R; ¼ of ¼ of Sec; B.M.</td>
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<td>Address:</td>
<td>1221 Eighth St.</td>
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<td>City:</td>
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<td>Other Locational Data:</td>
<td>APN: 001-849-014-000</td>
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**Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This 1-1/2 story Queen Anne cottage is rectangular in plan with a combination front facing gable on hip roof with secondary front facing gable. The exterior cladding is horizontal wood lap siding with fish scale detailing at the pediments. Centered on the gable portion of the main roof is a large vinyl double casement window false divided lights. Directly above the pent roof of the second gable is a small wood window with decorative leaded glass. A cantilevered angled bay with vinyl windows and a hip roof is centered on the front gable. The original partial width integrate front porch was enclosed after 1962.

This residence is present on the 1921 Sanborn map. It is similar to several other residences within the Oak Grove neighborhood.

**Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**Resources Present:** Building, Structure, Object, Site, District, Element of District, Other (Isolates, etc.)

**Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**Date Constructed/Age and Source:** Historic

**Owner and Address:**
Juliene A Morasca
73 El Potrero
Carmel Valley, CA 93924

**Recorded by:** (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**Date Recorded:** 05/30/07

**Survey Type:** (Describe) Reconnaissance

**Report Citation:** (Cite survey report and other sources, or enter "none.") None

**Attachments:** NONE Location Map Continuation Sheet Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):
**State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD**

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<tr>
<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

**Page 1 of 1**

**P1. Other Identifier:**

*Resource Name or #: (Assigned by recorder)* 1231 Eighth St.

**P2. Location:** ☑ Not for Publication ☑ Unrestricted

- **a. County:** Monterey
- **b. USGS 7.5' Quad:** 1231 Eighth St.
- **c. Address:** Monterey City
- **d. UTM:** Zone:
- **e. Other Locational Data:** APN: 001-849-013-000

**P3a. Description:**

This one-story Queen Anne cottage is asymmetrical in plan and sits on a raised foundation. The roof is a wood shake low-pitched hip roof with a side gable at the right-front of the building and a second gable at a 45 degree angle at the left side of the front façade. A shed-roofed enclosed porch spans the majority of the front façade. It appears as though the porch was enclosed sometime after 1962. The residence is clad in horizontal wood lap siding with a wide reveal. The cladding of the corner element is a widely spaced board and batten. It is unknown if the exterior cladding is original. The gable ends feature scalloped shingle ornamentation. The 45 degree corner element features a fixed 1/2 window and single lite windows on either side of the projection. All visible windows at the front elevation have been replaced, or are part of the newer porch enclosure. No original doors are visible. The house is in good condition.

This residence is present on the 1905 Sanborn map. It is one of the original houses in the Oak Grove neighborhood.

**P3b. Resource Attributes:** City of Monterey: H2 Zoning

**P4. Resources Present:** ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:**

- ☑ Historic ☑ Prehistoric ☑ Both

**P7. Owner and Address:**

Anna C & Joseph R Panetta
4028 Sunset Ln
Pebble Beach, CA 93953

**P8. Recorded by:**

Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe)

Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

None

**Attachments:** ☑ NONE ☑ Location Map ☑ Continuation Sheet ☑ Building, Structure, and Object Record

☑ Archaeological Record ☑ District Record ☑ Linear Feature Record ☑ Milling Station Record ☑ Rock Art Record

☑ Artifact Record ☑ Photograph Record ☑ Other (List):
**Resource Name or #:** (Assigned by recorder) 1240 Eighth St.

**P1.** Other Identifier:

**P2.** Location: ☐ Not for Publication ☑ Unrestricted

* a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)
* b. USGS 7.5’ Quad Date T; R; ¼ of ¼ of Sec __; __ B.M.
* c. Address 1240 Eighth St. City Monterey Zip 93940
* d. UTM: (Give more than one for large and/or linear resources) Zone __, __ mE/________ mN
* e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

APN: 001-853-004-000

**P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Craftsman style bungalow is irregular in plan with a front facing cross gable composition shingle roof with exposed rafter tails. The front façade is asymmetrical with a centered single-lite fixed wood window with wood trim and cutout wood shutters on the projecting gable end. A shed roofed bay houses the front entry with a side facing front door. A single 4-lite wood casement window with cutout shutters is entered on the entry projection. A single-lite fixed wood window with wood trim is located to the far right of the façade. Centered on the gable of the right elevation is a brick chimney. The exterior cladding is coursed wood shingle. All of the windows appear original.

This residence is present on the 1962 Sanborn map and is in good condition. Based on the style of the house, it appears to have been constructed between 1927 and the late 1930s.

**P3b.** Resource Attributes: (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

**P5b.** Description of Photo: (view, date, accession #) Front (street) View 3/22/07

**P6.** Date Constructed/Age and Source:

☑ Historic ☐ Prehistoric ☐ Both

**P7.** Owner and Address:

Dean & Marsha Curry
422 McKenna Ct
Benicia, CA 95410

**P8.** Recorded by: (Name, affiliation, and address)

Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9.** Date Recorded: 05/30/07

**P10. Survey Type:** (Describe)

Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

None

**Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record

*Required information*
This single-story vernacular Spanish Eclectic style residence is irregular in plan with a front facing cross Spanish tile gable roof. The gable end features a round louvered attic vent and a large plate glass window with wood trim. A second large replacement window exists at the right of the front façade. An arched wing wall extends to the left side of the front façade. A stucco chimney is located at the right elevation. It appears as though all of the windows on the house have been replaced.

This residence is present on the 1962 Sanborn map. This residence is similar to the many Spanish style cottages in the Oak Grove neighborhood and is in good condition.
This one-story, single-family residence has a moderately pitched hip roof and a rectangular floor plan. The vernacular National style building has a near-symmetrical front façade with minimal detailing, including teardrop siding and simple window moldings with no sill. It appears, from the 1962 Sanborn map, that the low-pitched, shed-roofed entry porch was added after 1962. No additions are visible. The front door and flanking single-hung windows and have been replaced with a modern six-panel door and vinyl windows. The residence is in good condition.

This residence is present on the 1926 Sanborn map. It was constructed sometime between 1912 and 1926. The house is in good condition.
This one-story bungalow is rectangular in plan with a front facing gable roof with boxed eaves and curved fascia at the roof to wall connection. The exterior cladding is horizontal wood double teardrop siding. A partial width gabled porch is located at the left side of the front façade with simple wood porch supports and clad railing. The gable pediment is clad in teardrop siding. All of the windows on the residence have been replaced with exception of a pair of 1/1 double-hung wood windows centered on the front porch. The front entry is at the right side of the porch. The house is slightly raised with three steps to the porch level. The railing at the stairs appears to be a replacement.

This residence is present on the 1962 Sanborn map. No additions are evident and the house is in fair to good condition.
This one-story Spanish Eclectic cottage with a two-story addition to the rear is rectangular in plan with a flat roof and parapet walls. The front façade is nearly symmetrical with a front entry flanked by two pairs of aluminum windows with wood trim. The exterior cladding is stucco. A large porch feature is centered on the front façade with a flat roof, parapet walls and a segmental archway. Three diamond shaped stucco decorations exist above the archway. The front door and all windows on the residence have been replaced. Toward the rear of the residence rises a flat roofed second story stucco addition with a new chimney at the right elevation. The addition was constructed sometime after 1962. An stucco chimney with decorative stucco cap is also located at the right elevation on the original residence.

This residence is present on the 1926 Sanborn map. It was constructed sometime between 1912 and 1926. This house is in good condition.
This one story Spanish Eclectic residence is irregular in plan with a combination barrel tile hip and gable roof with a secondary front facing gable roof off of the main gable. The exterior cladding is stucco. A partial width with round archway is located beneath the right side of the main front gable. A brick chimney is evident at the rear elevation. The secondary projection at the front façade features two circular tile roof vents and a pair of centered vinyl windows. The front door mat be original. A large plate glass wood window is located at the right side of the front façade.

This house type is prevalent in the Oak Grove neighborhood. The particular residence is present on the 1962 Sanborn map and was probably constructed in the late 1930s or early 1940s. This house is in good condition.
This one-story bungalow is rectangular in plan with a slightly raised foundation and an asphalt shingle front-facing gable roof with open eaves and triangular knee braces at the main and porch gables. A small front porch with front-facing stairs is centered on the main gable with a diamond-shaped wood attic vent above. The exterior cladding is stucco. The front door may be original and is slightly offset and is flanked by two replacement single-hung wood windows with wood trim and sills. Four stairs lead to the porch.

This residence is present on the 1962 Sanborn map. It was constructed between 1926 and 1962 on the same lot as 1179 Fifth Street. The house is in good condition.
This one-story vernacular Craftsman cottage is L-shaped in plan with a moderately pitched front facing gable roof with extended secondary shed roof to at the left side of the front façade. The exterior cladding is wide horizontal wood drop siding with shingle at the gable pediment and vertical channel siding at the frieze of the full width integrated front porch. The porch is supported by simple 4x4 posts with a simple railing with vertical spindles. The front façade is asymmetrical with the main entry centered on the gable and flanked by two single 4/1 double hung wood windows with wood trim. The front door appears original. At the roof extension portion of the façade is a secondary door with decorative glazing. A single-lite casement window is located to the left of the door. All of the windows on the residence appear original.

This residence is present on the 1926 Sanborn map. No additions are visible. This house is in good condition.
This one-story vernacular Colonial Revival cottage is irregular in plan with a low-pitched combination hip roof with front facing gable. The residence is clad in narrow horizontal teardrop siding. An integrated half-width porch is located to the left of the gable end with simple wood porch supports and wood railing with narrow wood spindle balusters. Gable end features a single large 6/6 single hung vinyl window with simple wood trim and a rectangular louvered attic vent above. The horizontal cornice at the base of the pediment has a partial return. The porch features one 6/6 vinyl single-hung window and a side entry. A single chimney exists on the residence, located at the left side of the gable end and clad in the same horizontal siding and trim as the main house. The residence appears in good condition.

This residence is present on the 1926 Sanborn map. No additions are evident. This house is in good condition.
*Resource Name or #: (Assigned by recorder)

1241 Fifth St.

**P3a. Description:**

This one-story wood-framed Craftsman bungalow is rectangular in plan with a moderately-pitched front-gable roof with exposed rafter tails and full height bay feature at the left side of the front façade. The house is clad in narrow horizontal wood lap siding up to the pediment then changes to wood shingle above wide wood trim at the cornice level. A large louvered attic vent is centered in the gable. The hip-roofed bay feature contains an 18/1 fixed wood window with wide wood trim flanked by 45 degree 8/1 wood casement windows. The porch has a side entry and a pair of centered 8/1 casement windows. The porch supports and railing are clad in lap siding. A stone chimney is located at the left elevation.

This house is present on the 1962 Sanborn map. The house is in good condition.
This one-story wood-framed Craftsman bungalow is rectangular in plan with a moderately-pitched hip roof with exposed rafter tails and deep overhangs. The house is clad in rustic wood shingle. A partial-width integrated porch is located at the far right of the façade. The porch features a side entry and shingle-clad porch supports and railings. A pair of 8/1 wood casement windows are centered on the porch. A bank of four 8/1 wood casement windows are grouped to the left side of the front façade, with a single window of the same type set off to the right. All window groups have wood shutters with a diamond cut-out pattern. The shutters appear to be a later addition. A brick chimney with decorative brick cap is located toward the center of the left elevation.

This house is present on the 1912 Sanborn map. The house is in good condition.
**Resource Name or #:** (Assigned by recorder) 1268 Fifth St.

**P1. Other Identifier:**

**P2. Location:**
- **County:** Monterey
- **USGS 7.5’ Quad:** 1268 Fifth St.
- **Address:** 1268 Fifth St. Monterey, CA 93940
- **UTM:** Zone ____, ____, mE/______, mN
- **APN:** 001-843-003-000

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Spanish Eclectic cottage is irregular in plan with a low-pitched, cross-gable Spanish tile roof. Centered on the left façade is a stucco chimney with decorative stucco cap. The residence is clad in smooth stucco. A pair of 4/4 single hung metal windows are centered on the gable end at the front façade. A half oval recession in the stucco is located directly above the windows. A similar window with half oval decoration is located to the far left of the façade. To the left of the gable end is a shed-roofed partial width porch with both and arched doorway and small arched window opening. It appears as though this residence was recently remodeled.

This residence is present on the 1962 Sanborn map. The house is in good condition.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:**
- Historic
- Prehistoric
- Both

**P7. Owner and Address:**
Ford Kenneth L & Pamela
1040 Vista Oak
San Jose, CA 95132

**P8. Recorded by:** (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe)
Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.") None
### Primary Record

**Resource Name or #**: (Assigned by recorder) 1281 Fifth St.

### P1. Other Identifier:

**P2. Location:**

- **a. County** Monterey
- **b. USGS 7.5' Quad**
- **c. Address** 1281 Fifth St.
- **d. UTM:** Zone __, ______ mE/ _______ mN

### P3a. Description:

This one-story Spanish Eclectic cottage is irregular in plan with two front-facing straight barrel tile gable ends of unequal pitches. The residence is clad in hand troweled stucco. The left portion of the front façade features two circular clay tile vents near the peak of the gable and on large offset window. The window has been replaced and wood trim added. The right portion of the front façade contains a small integrated porch with an arched opening at the far left and a bull-nosed window with a wood sill to the right. A capless stucco chimney exists at the left elevation. A flat or shed roofed addition exists to the rear of the residence.

This residence is present on the 1962 Sanborn map. This house is in good condition.

### P3b. Resource Attributes:

- City of Monterey: H2 Zoning

### P4. Resources Present:

- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

### P5b. Description of Photo:

*Front (street) View 3/22/07*

### P6. Date Constructed/Age and Source:

- Historic
- Prehistoric
- Both

### P7. Owner and Address:

Richard Mar Et Al
1281 Fifth St.
Monterey, CA 93940

### P8. Recorded by:

Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

### P9. Date Recorded:

05/30/07

### P10. Survey Type:

Reconnaissance

### P11. Report Citation:

(Cite survey report and other sources, or enter "none.")

None

### Attachments:

- NONE
- Location Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record

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DPR 523A (1/95) *Required information*
This one-story Craftsman bungalow is rectangular in plan and is on a raised foundation. The residence faces west and is located to the south of Park Avenue. The moderately-pitched gable roof is front facing and detailed with triangular knee braces. A deep partial-width front porch with gable roof and knee braces is located on the right side of the front façade. The house is clad in narrow horizontal wood lap siding to the waterline, where it transitions to wide v-grooved horizontal siding. A louvered attic vents at the main gable are located to either side of the knee brace at the peak. The front door is slightly off set and is flanked by pairs of single-hung vinyl replacement windows with traditional wood trim. The battered porch supports sit directly on the lap-sided railing. The residence is in good condition. No additions were observed. This residence is in good condition.

This house is present on the 1962 Sanborn map. It was constructed sometime after 1926.
**P2. Location:**
- **a. County:** Monterey
- **b. USGS 7.5' Quad:** 1173 First St.
- **c. Address:** 1173 First St.
- **d. UTM:** (Give more than one for large and/or linear resources) Zone __, __ eM/e __ eN
- **e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
  - APN: 001-823-012-000

**P3a. Description:**
This one-story bungalow is built with the form of a National style building with Craftsman detailing. The house is rectangular in plan with an integrated, partial-width front porch and a moderately-pitched asphalt shingle hip roof. The porch is supported by simple wood posts that sit upon a shingled railing. A simple latticework frieze runs at the porch. The exterior cladding is painted wood shingle with the rear wall of the porch having horizontal wood lap siding. Two windows appear on the front elevation, a pair of 3/1 wood casement windows to the left of the front entry, and a single 3/1 wood casement centered on the right portion of the façade. All windows appear original and have wide wood trim with a wood sill. The house is slightly raised with 3 steps to the front porch. This house is in good condition.

The house appears to have been constructed between 1912 and 1926, as it is present on the 1926 Sanborn map.

**P6. Date Constructed/Age and Source:**
- **Historic** □  
- **Prehistoric** □  
- **Both** □

**P7. Owner and Address:**
Gaughf Charles P & Judith P Trs
13 Sylvan Pl
Monterey, Ca 93940

**P8. Recorded by:**
Christine Hopper
PMC
585 Cannery Row, Ste. 585
Monterey, CA 93940

**P9. Date Recorded:**
05/30/07

**P10. Survey Type:**
Reconnaissance

**P11. Report Citation:**
(Cite survey report and other sources, or enter "none."

None
This single-story front gable Spanish colonial shotgun cottage is rectangular in plan with a front-facing Spanish tile gable roof. This residence is one of three near identical houses built on one lot. The front facade has a partial width shed roof covering the entry. The roof is supported by triangular brackets. The front door has been replaced. Single aluminum slider windows are located to the left of the front door. A rough stucco chimney with irregularly-placed inlaid stone is located toward the center of the left elevation. The house is clad in rough hand-troweled stucco. A small circular decorative attic vent is located at the gable end. The full width entry porch is partially enclosed by a low stucco wall with an irregular pattern of stone inlay. A newer structure is located toward the rear of the property. Some of the windows on have been replaced. The original windows are wood casements. This cottage is in good condition.

This residence is present on the 1962 Sanborn map. It was constructed sometime after 1926.
This single-story front gable Spanish colonial shotgun cottage is rectangular in plan with a front-facing Spanish tile gable roof. This residence is one of three near identical houses built on one lot. The front facade has a partial width shed roof covering the entry. The roof is supported by triangular brackets. The front door has been replaced. Single aluminum slider windows are located to the right of the front door. A rough stucco chimney with irregularly-placed inlaid stone is located toward the center of the right elevation. The house is clad in rough hand-troweled stucco. A small circular decorative attic vent is located at the gable end. The full width entry porch is partially enclosed by a low stucco wall with an irregular pattern of stone inlay. A newer structure is located toward the rear of the property. Some of the windows on have been replaced. The original windows are wood casements. This cottage is in good condition.

This residence is present on the 1962 Sanborn map. It was constructed sometime after 1926.
This single-story vernacular bungalow is irregular in plan with asphalt shingled front-gable roof and a gable roofed partial-width, partially integrated front porch. The cottage is clad in V-groove medium width horizontal wood siding. Within the main gable is located a diamond shaped louvered attic vent. Two windows exist on the front façade. Both of the window openings are vinyl replacement windows with wood trim with minimal sill. The front porch is supported by simple posts with no base. The frieze of the porch is clad in horizontal siding. All windows have been replaced as well as the front door. The residence is slightly raised with three brick stairs that lead to the porch. There is a small detached garage at the rear right of the property and rear addition that appear to have been built between 1926 and 1962. This house is in good condition.

The residence is present on the 1926 Sanborn map. It appears to have been built sometime between 1912 and 1926.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
This single-story front gable Spanish colonial shotgun cottage is rectangular in plan with a front-facing Spanish tile gable roof. This residence is one of three near identical houses built on one lot. The front facade has a partial width shed roof covering the entry. The roof is supported by triangular brackets. The front door has been replaced. Single aluminum slider windows are located to the left of the front door. A rough stucco chimney with irregularly-placed inlaid stone is located toward the center of the left elevation. The house is clad in rough hand-troweled stucco. A small circular decorative attic vent is located at the gable end. The full width entry porch is partially enclosed by a low stucco wall with an irregular pattern of stone inlay. A newer structure is located toward the rear of the property. Some of the windows on have been replaced. The original windows are wood casements. This cottage is in good condition.

This residence is present on the 1962 Sanborn map. It was constructed sometime after 1926.
**Resource Name or #:** (Assigned by recorder) 1261 First St.

**P1. Other Identifier:**

**P2. Location:**

- **a. County:** Monterey
- **b. USGS 7.5’ Quad:** Date ___________ City Monterey _______ Zip 93940
- **c. Address:** 1261 First St. City Monterey Zip 93940
- **d. UTM:** (Give more than one for large and/or linear resources) Zone __________ mE/ __________ mN
- **e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

**APN:** 001-824-016-000

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Spanish Eclectic cottage is irregular in plan with a flat-roof. The house is clad in rough stucco and features parapet walls broken by barrel tile shed roof features over the two windows at the front façade. One large fixed single-pane wood window is centered on the right portion of the house. An arched recess with a small stucco decoration is centered above the window. A matching window with recessed arch is located at the left portion of the front façade. A partial-width porch is with a side facing shed roof over the doorway is located at the left side of the façade. The covered portion of the porch contains a front facing and a side facing archway. A stuccoed arched wing wall with tile detailing at the parapet extends the left side of the façade. This feature appears to have been added after 1962.

This residence is present on the 1962 Sanborn map. A second residence of identical footprint exists to the north of the house, but has been significantly altered. No further additions have been identified. This cottage is in good condition.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning


**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:**

- [X] Historic
- [ ] Prehistoric
- [ ] Both

**P7. Owner and Address:**

Frances Anderson Moan
3505 Talbot St
San Diego, CA 92106-2947

**P8. Recorded by:** (Name, affiliation, and address)

Christine Hopper
PMC
585 Cannery Row, Ste. 585
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe)

Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

None
This one-story vernacular cottage is L-shaped in plan with an asphalt shingle cross hipped roof with exposed rafter tails. The roof hip is moderately pitched and gives way to a low pitched “flare” at the eaves. A shed roofed L-shaped porch is located at the right elevation and is supported by simple wood posts. The house is slightly raised and accessed by five wood stairs located toward the rear of the porch. The exterior cladding is a triple bevel teardrop horizontal wood siding with wider lap siding below the waterline. The front entry is side facing. Two single windows exist on the front elevation. Both of these windows have been replaced.

This residence is present on the 1926 Sanborn map. No additions are visible. The house is in fair to good condition.
Resource Name or #: (Assigned by recorder) 1165 Fourth St.

*P1. Other Identifier:

*P2. Location: ☑ Not for Publication ☒ Unrestricted

*a. County Monterey

*b. USGS 7.5' Quad and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*c. Address 1165 Fourth St. City Monterey Zip 93940

*d. UTM: (Give more than one for large and/or linear resources) Zone ____, _____ mE/ _____ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

APN: 001-835-014-000

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Craftsman style bungalow is rectangular in plan with a front-facing gable roof with exposed rafter tails and triangular knee braces. The full width integrated front porch has been enclosed. The exterior cladding is a wide horizontal v-groove wood siding. One original window opening is visible at the front elevation. This window is located within the gable and has been replaced with an aluminum slider. The enclosed porch has aluminum sliding windows across the front façade with an offset front door. The windows on rest of house are original triple 3/1 casements. A brick chimney is located at the right elevation. A full length angled bay window is present at the left elevation.

This residence is present on the 1926 Sanborn map. It was constructed between 1912 and 1926. This house is in good condition.

*P3b. Resource Attributes: (List attributes and codes) City of Monterey: H2 Zoning

*P4. Resources Present: ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #) Front (street) View 3/22/07

*P6. Date Constructed/Age and Source: ☑ Historic ☑ Prehistoric ☑ Both

*P7. Owner and Address:
Tewfik Helmy R & Soad E
5450 SW Illinois St
Portland, OR

*P8. Recorded by: (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

*P9. Date Recorded: 05/30/07

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

None

*Attachments: ☑ NONE ☑ Location Map ☑ Continuation Sheet ☑ Building, Structure, and Object Record

☐ Archaeological Record ☑ District Record ☑ Linear Feature Record ☑ Milling Station Record ☑ Rock Art Record

☐ Artifact Record ☑ Photograph Record ☑ Other (List): None

Required information
**Resource Name or #:** (Assigned by recorder) 1208 Fourth St.

*P1. Other Identifier:

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*P2a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*P2b. USGS 7.5' Quad Date T ; R ; ¼ of ¼ of Sec ; B.M.

*P2c. Address 1208 Fourth St. City Monterey Zip 93940

*P2d. UTM: (Give more than one for large and/or linear resources) Zone __, ______ mE/ _______ mN

*P2e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

APN: 001-839-016-000

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story bungalow is rectangular in plan with a side-facing gable roof with open eaves and triangular knee braces and large gridded attic vents exist at the gable ends. The exterior cladding is narrow wood horizontal siding. A covered porch with a front facing gable is centered on the front faced with simple bracketing, open eaves and simple wood detailing. The front door is slightly offset and is flanked by two vinyl windows with wood trim. All of the windows on the residence have been replaced.

This house is present on the 1962 Sanborn map. It was constructed sometime after 1926.

*P3b. Resource Attributes: (List attributes and codes) City of Monterey: H2 Zoning

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #) Front (street) View 3/22/07

*P6. Date Constructed/Age and Source: ☒ Historic ☐ Prehistoric ☐ Both

*P7. Owner and Address: Christopher G Dinner Tr Et Al

1420 Deer Flat Rd

Monterey, CA 93940

*P8. Recorded by: (Name, affiliation, and address)

Christine Hopper

PMC

585 Cannery Row, Ste. 304

Monterey, CA 93940

*P9. Date Recorded: 12/18/07

*P10. Survey Type: (Describe)

Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none.") None

*Attachments: ☒ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record ☐ Archaeological Record ☐ District Record

☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record

☐ Artifact Record ☐ Photograph Record ☐ Other (List):
**Resource Name or #:** (Assigned by recorder) 1220 Fourth St.

### P1. Other Identifier:

- **Location:** ☐ Not for Publication ☑ Unrestricted

### P2. Location:

- **County:** Monterey
- **USGS 7.5' Quad:** 1220 Fourth St.  
  - **Date:** T  
  - **R:**  
  - **¼ of Sec:**  
  - **B.M.:** 

- **Address:** 1220 Fourth St.  
  - **City:** Monterey  
  - **Zip:** 93940

- **APN:** 001-839-016-000

### P3a. Description:

This one-story Colonial Revival residence is rectangular in plan with a raised foundation and moderately pitched hip roof and hip roofed angled bay at the front elevation and integrated partial width porch. The roof is asphalt shingle with boxed eaves and features a hipped dormer with two single-lite small square windows centered on the main roof. The exterior cladding is narrow horizontal teardrop siding with corner trim and simple skirt at the waterline. The cantilevered angled bay at the right side of the front façade has three aluminum 1/1 single-hung windows with wood trim and sill. A single awning window is visible beneath the bay suggesting a partially submerged basement. The porch is supported by unfluted Doric Columns. The porch railing is clad in teardrop siding with wood ledger. The left portion of the porch may have been enclosed after 1962, as the enclosure is not indicated on the Sanborn map from that year. A single wood awning window with leaded glazing is centered between the columns on the enclosed portion. This window may be original to the residence before the porch enclosure. This residence is in good condition and is present on the 1912 Sanborn map. A small rear porch addition was added sometime between 1926 and 1962.

### P3b. Resource Attributes:

- **City of Monterey:** H2 Zoning

### P4. Resources Present:

- ☑ Building  
- ☑ Structure  
- ☑ Object  
- ☑ Site  
- ☑ District  
- ☑ Element of District  
- ☑ Other (Isolates, etc.)

### P5b. Description of Photo:

- **View:** Front (street) View 3/22/07

### P6. Date Constructed/Age and Source:

- ☑ Historic  
- ☑ Prehistoric  
- ☑ Both

### P7. Owner and Address:

- **Christopher G Dinner**  
  - **Tr Et Al**  
  - **1420 Deer Flat Rd**  
  - **Monterey, CA 93940**

### P8. Recorded by:

- **Christine Hopper**  
  - **PMC**  
  - **585 Cannery Row, Ste. 304**  
  - **Monterey, CA 93940**

### P9. Date Recorded:

- 05/30/07

### P10. Survey Type:

- **Reconnaissance**

### P11. Report Citation:

- Cite survey report and other sources, or enter "none."

None

### Attachments:

- ☑ NONE  
- ☑ Location Map  
- ☑ Continuation Sheet  
- ☑ Building, Structure, and Object Record  
- ☑ Archaeological Record  
- ☑ District Record  
- ☑ Linear Feature Record  
- ☑ Milling Station Record  
- ☑ Rock Art Record  
- ☑ Artifact Record  
- ☑ Photograph Record  
- ☑ Other (List):
This one-story wood-frame vernacular Craftsman-type bungalow is rectangular in plan with a moderately-pitched front-facing gable roof with exposed rafter tails. A gable-roofed partial width front porch is located at the right side of the front façade over the offset entry. The exterior cladding is narrow wood horizontal lap siding with a gridded vent at the main gable. Triangular knee braces exist at the gable of the main structure only. The porch frieze is clad in horizontal siding and supported by simple 6x6 wood posts. One large vinyl window is located to the left of the front door. This residence is present on the 1926 Sanborn map and is in good condition. No additions are visible. This house shares a lot with an identical house at 1231 Fourth Street.

This residence is present on the 1926 Sanborn map. This house is in good condition.
This one-story wood-frame vernacular Craftsman-type bungalow is rectangular in plan with a moderately-pitched front-facing gable roof with exposed rafter tails. A gable-roofed partial width front porch is located at the right side of the front façade over the offset entry. The exterior cladding is narrow wood horizontal lap siding with a gridded vent at the main gable. Triangular knee braces exist at the gable of the main structure only. The porch frieze is clad in horizontal siding and supported by simple 6x6 wood posts. One large aluminum window is located to the left of the front door. This residence is in good condition. No additions are visible. This house shares a lot with an identical house at 1221 Fourth Street.

This residence is in good condition and present on the 1926 Sanborn map.
This one-story Queen Anne cottage is irregular in plan with an asphalt shingle combination hip roof with cross gables and open eaves. The exterior cladding is horizontal wood drop siding with fishscale shingles at the gable pediments. A shed roofed bay window is located on the front gable with four vinyl replacement windows with wood trim and sills. The shed roofed partial width front porch, located to the left of the front gable was added sometime between 1912 and 1926. The porch has been enclosed and features a large vinyl window with newer front door to the right. The porch is accessed by 5 wood stairs with simple wood rail and 2x2 spindles.

This residence is present on the 1905 Sanborn map. The style is typical of the several remaining original Queen Anne cottages built in the Oak Grove neighborhood at the turn of the century. This house is in good condition.
This one-story Colonial revival cottage is rectangular in plan with a raised foundation and an asphalt shingle hip roof with open eaves and a partial width integrated front porch. A slight shed roofed projection is located at the right side of the front elevation. Sanborn maps indicate that a bay window was originally centered on the projection. The bay was removed after 1962 and replaced with a wider board and batton bay with a large aluminum window with louvered gazing flanking a plate glass window. The porch features wood Doric column roof supports. The exterior cladding is medium width horizontal wood siding that extends to the porch railing. The front door is located at the right side of the porch and is flanked by an original wood awning window with wood trim. Five concrete stairs lead to the porch. Most of the windows and doors on the residence appear to have been replaced. No additions other than the bay at the front elevation are visible.

This residence is present on the 1926 Sanborn map. It was constructed between 1912 and 1926. The house is in good condition. This house bears a strong resemblance to 1250 and 1240 Third Street.
This two-story vernacular Victorian house is rectangular in plan with a front projecting two story gable. The roof is a moderately pitched asphalt shingle combination hip and gable with exposed rafter tails and open eaves. The exterior cladding is triple teardrop horizontal wood siding with shingle siding at the gable pediment. A partial width hip roofed front porch exists to the left of the gable end with decorative latticework bracketing. The geometric railing does not appear original. Several windows are present on the front façade, including two pairs of stacked vinyl single hung windows at the gable end, a single vinyl window at the second floor of the left bay and awning window next to the front door on the first floor. All windows have been replaced. The front door opening is original with a new vinyl French door.

This residence is present on the 1912 Sanborn map. It contains elements of the original Victorians in the neighborhood, but appears to be a transitional house style. No additions are visible. This house is in

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

**P6. Date Constructed/Age and Source:** Historic Prehistoric Both

**P7. Owner and Address:**
Frans H & Gail E Fryksdale
1330 Jacks Road
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.") None
This one-story Colonial revival cottage is rectangular in plan with a raised foundation and a composition shingle pyramidal hip roof with boxed eaves and a partial width integrated front porch. The porch features narrow wood Doric column roof supports. The exterior cladding is narrow horizontal wood siding that extends to the porch railing. A simple wood skirt is located at the waterline with stucco below. The entry is side facing. A single large vinyl window with wood trim is centered on the front porch. Five brick stairs lead to the porch. As second replacement window is centered on the right portion of the façade. All windows and doors on the residence appear to have been replaced. No additions are visible.

This residence is present on the 1926 Sanborn map. It was constructed between 1912 and 191926. The house is in good condition. This house bears a strong resemblance to 1240 and 1250 Third Street.
*Resource Name or #: (Assigned by recorder) 1298 Fourth St.

**P1. Other Identifier:**

*P2. Location: ☐ Not for Publication ☑ Unrestricted

  a. County: Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)
  b. USGS 7.5’ Quad Date: T:R: ¼ of ¼ of Sec: B.M.
  c. Address: 1298 Fourth St. City: Monterey Zip: 93940
  d. UTM: (Give more than one for large and/or linear resources) Zone: mE/ mN
  e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Queen Ann cottage is irregular in plan on a raised foundation and combination front facing gable on hip composition shingle roof with a front facing gable at the front elevation and boxed eaves. The exterior cladding is horizontal wood V-groove siding with combination fish scale and shingle gable decoration. A shed-roofed partial width front porch is accessed by 12 stairs. It is supported by 4x4 wood posts with wood capitals below latticework corner detailing. The porch frieze features lace-like decoration. The porch railing is geometric and may not be original. The front gable features a pair of 1/1 double hung wood windows with wood trim and decorative crown. A large louvered attic vent is centered on the gable. The front entry is located to the right side of the front porch and is flanked by a single wood 1/1 double hung wood window. It appears as though all of the windows are either original or are early replacements.

This house is present on the 1905 Sanborn map. The only major alterations are evident at the rear of the house, where a porch was extended after 1912. This house is in good condition.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☐ Other (Isolates, etc.)

**P5b. Description of Photo: (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:**

☒ Historic ☐ Prehistoric ☐ Both

**P7. Owner and Address:**

Hal I & Juanita J Shapiro
11009 Danecroft Way
Bakersfield, CA 93311

**P8. Recorded by:** (Name, affiliation, and address)

Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe)

Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none."

None

**Attachments:** ☐ NONE ☑ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record

☐ Artifact Record ☐ Photograph Record ☐ Other (List):
This one-story Spanish Eclectic residence is rectangular in plan with a flat roof and parapet walls with projecting roof beams. A half width barrel tile shed roofed exists to the left of the front façade. The exterior cladding is stucco. The porch is supported by stuccoed wing walls that project above the shed roof at either side. Solid decorative brackets are located at the eave of the porch roof. Centered on the porch is a front entry flanked by two 12-lite fixed sidelights. A ribbon of three windows is located on the right portion of the front façade. The center window is a single-lite fixed wood window. The windows to either side have been replaced with louvered glazing. This house is in good condition.

This residence is present on the 1926 Sanborn map. It was constructed sometime between 1912 and 1926.
This one-story Spanish Eclectic residence is rectangular in plan with a flat roof and parapet walls. A shallow barrel tile gabled projection exists at the right 2/3 of the front façade. The exterior cladding is stucco with inset small decorative tiles. The porch is supported by stuccoed wing walls that project above the shed roof at either side. The front door is set to the left of the gable end and had been replaced. To the right of the door is an aluminum sliding window with no trim. To the left of the front door and set back into the main structure is a second aluminum sliding window. A barrel tile shed roofed porch cover was added sometime after 1962. All of the windows on the residence have been replaced. This house is in good condition.

This residence is present on the 1926 Sanborn map. It was constructed sometime between 1912 and 1926.
**Resource Name or #:** 43 Ocean Ave.

**P1.** Other Identifier:

- **P2.** Location: ☑ Not for Publication ☑ Unrestricted
  - **a.** County Monterey
  - **b.** USGS 7.5' Quad Date T; R; ¼ of ¼ of Sec B.M.
  - **c.** Address 43 Ocean Ave. City Monterey 93940
  - **d.** UTM: (Give more than one for large and/or linear resources) Zone ____, ____, mE/ ____, ____, mN
  - **e.** Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

**P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Spanish Colonial type residence is irregular in plan with a flat roof and parapet walls with decorative stucco cap. The exterior cladding is stucco. The front façade is asymmetrical with a projecting bay at the left. This façade features a ribbon of four fixed single lite wood windows with narrow wood trim and embedded sills. A single decorative painted tile is embedded in the stucco over the windows. The right portion of the front façade contains a front entry with a low pitched pediment porch cover with triangular knee braces. The front door is flanked by ribbons of single lite wood casement windows.

This residence is present on the 1926 Sanborn map. It is atypical of the Spanish cottages found in the neighborhood in that it contains a higher degree of formality and clean lines. This house is in good condition.

**P3b.** Resource Attributes: (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (Isolates, etc.)

**P5b.** Description of Photo: (view, date, accession #) Front (street) View 3/22/07

**P6.** Date Constructed/Age and Source: ☑ Historic ☑ Prehistoric ☑ Both

**P7.** Owner and Address:
Raymond Cardinale
1024 Forest Ave
Pacific Grove, CA 93950

**P8.** Recorded by: (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9.** Date Recorded: 05/30/07

**P10.** Survey Type: (Describe)
Reconnaissance

**P11.** Report Citation: (Cite survey report and other sources, or enter "none.")
None

**Attachments:** ☑ NONE ☑ Location Map

- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other (List):
**Resource Name or #:** (Assigned by recorder) 99 Ocean Ave.

**P2. Location:**
- **Not for Publication**
- **Unrestricted**
  - **County:** Monterey
  - **USGS 7.5' Quad:** Date
  - **Address:** 99 Ocean Ave.
  - **City:** Monterey
  - **Zip:** 93940
  - **UTM:** (Give more than one for large and/or linear resources)
  - **APN:** 001-824-011-000

**P3a. Description:**
This one-story Neoclassical residence is rectangular in plan with a moderately pitched composition shingle pyramidal roof with boxed eaves. A circular porch element projects from the southwest corner of the building. With exception of the circular porch, the front porch is fully integrated and wraps the southwest corner of the residence and is supported by square columns with simple base and capital. The columns sit upon and stuccoed railing with simple cap. The exterior cladding is stucco. All windows on the residence have been replaced with vinyl, but have retained their wood trim and sills. The front door faces Ocean Avenue.

This residence is present on the 1912 Sanborn map. The style of the house is unique to the neighborhood in both its form and style.

**P3b. Resource Attributes:**
- **City of Monterey:** H2 Zoning

**P4. Resources Present:**
- **Building**
- **Structure**
- **Object**
- **Site**
- **District**
- **Element of District**
- **Other (Isolates, etc.)**

**P5b. Description of Photo:**
*Front (street) View 3/22/07*

**P6. Date Constructed/Age and Source:**
- **Historic**
- **Prehistoric**
- **Both**

**P7. Owner and Address:**
Janet L & Paul W Le Blanc
PO Box 230388
Centerville, VA 20120

**P8. Recorded by:**
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:**
- **Reconnaissance**

**P11. Report Citation:**
(Cite survey report and other sources, or enter "none."
None

**Attachments:**
- **NONE**
- **Location Map**
- **Continuation Sheet**
- **Building, Structure, and Object Record**
- **Archaeological Record**
- **District Record**
- **Linear Feature Record**
- **Milling Station Record**
- **Rock Art Record**
- **Artifact Record**
- **Photograph Record**
- **Other (List):**
*Resource Name or #: (Assigned by recorder) 129 Ocean Ave.

**P2. Location:** ☑ Not for Publication  ☑ Unrestricted

- **a. County:** Monterey
- **b. USGS 7.5' Quad:** Monterey
- **c. Address:** 129 Ocean Ave.
- **d. UTM:** (Give more than one for large and/or linear resources)
- **e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story vernacular cottage is rectangular in plan with a moderately pitched asphalt shingle hip roof with exposed rafter tails. This residence is typical of the style of several of the remaining cottages that served as worker housing in Cannery Row. The house is of single wall construction with board and batten wood siding. The front façade is symmetrical with a front door flanked by two vinyl replacement windows with original wood trim and sills. A low pitched hip roofed porch with 4x4 wood supports is centered on the front entry. A simple wood railing and five side facing stairs complete the porch. It appears as though all of the windows on the residence have been replaced.

This residence is present on the 1912 Sanborn map and does not appear to have any additions.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** ☑ Building  ☑ Structure  ☑ Object  ☑ Site  ☑ District  ☑ Element of District  ☑ Other (Isolates, etc.)

**P5a. Photograph or Drawing:** (Photograph required for buildings, structures, and objects.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:**

- ☑ Historic  ☑ Prehistoric  ☑ Both

**P7. Owner and Address:**

A Richobono Et Al
25790 Carmel Knolls Dr
Carmel, CA 93923

**P8. Recorded by:** (Name, affiliation, and address)

Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe)

Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none."

None

**Attachments:** ☑ NONE  ☑ Location Map  ☑ Continuation Sheet  ☑ Building, Structure, and Object Record

- ☑ Archaeological Record  ☑ District Record  ☑ Linear Feature Record  ☑ Milling Station Record  ☑ Rock Art Record

- ☑ Artifact Record  ☑ Photograph Record  ☑ Other (List):
This one-story vernacular residence is rectangular in plan with a modern addition to the rear of the house. The roof is a front facing gable with exposed rafter tails. The exterior cladding is horizontal wood drop siding. A partial width integrated front porch with side facing entry is located at the left side of the front facade. The porch is supported by a single 4x4 wood post with a newer stone base. Three steps lead to the porch. No railing is present. Two large 1/1 double hung wood windows with wood trim and sills exist on the front facade.

This residence is present on the 1926 Sanborn map. Besides the large rear addition, this house is mostly unaltered.
**Resource Name or #:** (Assigned by recorder) 256 Ocean Ave.

### *P2. Location:*
- **a. County:** Monterey
- **b. USGS 7.5’ Quad:**
- **c. Address:** 256 Ocean Ave.
- **d. UTM:** Zone ____, mE/______, mN
- **e. Other Locational Data:** APN: 001-832-009-000

### *P3a. Description:*

This one story Craftsman bungalow is irregular in plan with a moderately pitched asphalt shingle hip roof with exposed rafter tails. A gable roofed dormer is centered on the front façade with exposed rafter tails and extended roof beams. The house is clad entirely in wood shingle that extends to the porch railing, porch supports and angled brackets. With exception of a small wing to the rear of the house, all of the façade undulations are completely covered by the rectangular shaped roof. A partial width integrated front porch is located to the left of the front façade. A bay projection with aluminum replacement window with wood trim and sill is located to the right of the façade. The main entry is side facing. One aluminum replacement window is centered on the porch. It appears as though all of the windows on the house have been replaced except for a small attic window in the dormer.

This residence is present on the 1912 Sanborn map. No additions are evident.

### *P3b. Resource Attributes:
- City of Monterey: H2 Zoning

### *P4. Resources Present:*
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

### *P5b. Description of Photo:*
- View: Front (street) View
- Date: 3/22/07

### *P6. Date Constructed/Age and Source:*
- Historic
- Prehistoric
- Both

### *P7. Owner and Address:*
- Dolores Carmen Soto
- 256 Ocean Ave.
- Monterey, CA 93940

### *P8. Recorded by:*
- Christine Hopper
- PMC
- 585 Cannery Row, Ste. 304
- Monterey, CA 93940

### *P9. Date Recorded:*
- 05/30/07

### *P10. Survey Type:*
- Reconnaissance

### *P11. Report Citation:*
- (Cite survey report and other sources, or enter "none.")
- None

### *Attachments:*
- NONE
- Location Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other (List):
Resource Name or #: (Assigned by recorder) 286 Ocean Ave.

P1. Other Identifier:

P2. Location: ☐ Not for Publication  ☒ Unrestricted

 *a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

 *b. USGS 7.5' Quad Date T; R ; ¼ of ¼ of Sec ; B.M.

c. Address 286 Ocean Ave. City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___ r ___ mE/ ___ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN: 001-832-010-000

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This 1-1/2 story Craftsman residence is irregular in plan with a combination hip roof with front facing gable and exposed rafter tails. An offset hip roofed dormer is set back on the forward slope of the hip at the front elevation and at least two other hip roofed dormers are present around the main hip. The exterior cladding is rough hand troweled stucco that bevels in at the waterline around the house, creating a slight overhang appearance. Unlike many of the Craftsman style houses in the Oak Grove neighborhood; this residence features multiple purlin extensions at the main gable, rather than knee braces or the extension of principal roof beams. The front façade is asymmetrical with a boxed bay window to the right of the façade with a pair of vinyl replacement windows with wood trim and sills. A partial width integrated front porch comprises most of the left portion of the façade. The porch features a main round archway flanked by two smaller arched window openings. The porch elements are clad in stucco with no decorative detailing. A long wooden staircase exists at the right elevation, suggesting that the house has been duplexed. The front entry is centered on the main porch archway. Two replacement windows are located on the rear porch wall. This house is present on the 1912 Sanborn map. No additions are evident. The house is in good condition.

P3b. Resource Attributes: (List attributes and codes) City of Monterey: H2 Zoning

P4. Resources Present: ☒ Building  ☒ Structure  ☒ Object  ☒ Site  ☐ District  ☐ Element of District  ☐ Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #) Front (street) View 3/22/07

P6. Date Constructed/Age and Source:  ☒ Historic  ☐ Prehistoric  ☐ Both

P7. Owner and Address:
Keith & Teresa Niccum
286 Ocean Ave
Monterey, CA 93940

P8. Recorded by: (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

P9. Date Recorded: 05/30/07

P10. Survey Type: (Describe)
Reconnaissance

P11. Report Citation: (Cite survey report and other sources, or enter "none.")
None

*Attachments: ☑ NONE  ☐ Location Map  ☐ Continuation Sheet  ☐ Building, Structure, and Object Record  ☐ Archaeological Record  ☐ District Record  ☐ Linear Feature Record  ☐ Milling Station Record  ☐ Rock Art Record  ☐ Artifact Record  ☐ Photograph Record  ☐ Other (List):
**Resource Name or #: (Assigned by recorder)** 301 Ocean Ave.

**P2. Location:** □ Not for Publication  ✧ Unrestricted

* a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)
* b. USGS 7.5' Quad Date T, R, ¼ of ¼ of Sec ; B.M.
  c. Address 301 Ocean Ave. City Monterey Zip 93940
  d. UTM: (Give more than one for large and/or linear resources) Zone , mE/ mN
  e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
  APN: 001-834-001-000

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This two story building is one of only a few commercial buildings in the Oak Grove neighborhood. The front façade is symmetrical and divided into three equal bays. The storefront entry is angled and flanked by two large plate glass windows in the side bays. The skirting below the windows is brick, presumably not original. The divided light transom windows have been painted. Traditionally, awnings would have been located above the storefront windows. No awnings are present. Above the storefront bays are shallow rectangular recesses in the stucco. A simple plaster relief band with four plaster dentils separates the first and second floors. Ten windows are located at the second story. All of these windows have been replaced. No cornice or decoration exists at the roofline. The roof is flat with parapet walls. This building is present on the 1962 Sanborn map. The second story is residential.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** ✧ Building  Structure  Object  Site  District  Element of District  Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:** ✧ Historic  □ Prehistoric  □ Both

**P7. Owner and Address:**
Nicholas M Hazdovac Tr Et Al
11 Via Paraíso
Monterey, CA 93940

**P8. Recorded by:** (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe) Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.") None

**Attachments:** ✧ NONE  □ Location Map  □ Continuation Sheet  □ Building, Structure, and Object Record
□ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record  □ Rock Art Record
□ Artifact Record  □ Photograph Record  □ Other (List):
This two-story Spanish Eclectic commercial building has a flat roof with Spanish tile hipped parapet roof with exposed rounded rafter tails. The exterior cladding is stucco. The façade is symmetrical and divided into three bays at the second story. The center bay is cantilevered with decorative support beams and two sets of 3-lite double casement windows flanked by single 3-lite casement windows. Each window set has a slightly projecting false balcony with iron railing. To either side of the center bay are two pairs of 3-lite double casements with wood shutters with cutout details. The storefront level has a centered recessed entry with plate glass windows spanning the entire faced. The decorative tile wainscot and ledger appear original. A full width fixed canvas awning hides painted clearstory windows.

This building is present on the 1962 Sanborn map. It is one of the commercial buildings in the neighborhood.
This one-story Queen Ann cottage is irregular in plan on a raised foundation and combination front facing gable on hip composition shingle roof with a front facing gable at the front elevation and boxed eaves. The exterior cladding is horizontal wood V-groove siding with fish scale gable decoration at the front gable. Below the waterline is an applied stone treatment. A carved wood triangular projection is located at the peak of both pediments. A shed-roofed partial width front porch is accessed by 8 stairs. It is supported by 4x4 beveled wood posts with latticework corner detailing. The porch frieze features lace-like decoration. The porch railing is geometric in detail. The front gable features a pair of 1/1 double hung wood windows with wood trim shed roofed awning with curved brackets. The front door has a transom lights and is located to the left side of the front porch and s flanked by a pair of wood 1/1 double hung wood windows. It appears as though all of the windows are original.

This house is present on the 1905 Sanborn map. No additions or major alterations are evident.

*P6. Date Constructed/Age and Source: (Describe)
Historic  Prehistoric  Both

*P7. Owner and Address:
Charles & Rose Pfeifer Trs
456 Ocean Ave
Monterey, CA 93940

*P8. Recorded by: (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

*P9. Date Recorded: 05/30/07

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")
None
This one-story building is one of the few commercial structures in the Oak Grove neighborhood. The building is L-shaped in plan with a gable roof with exposed rafter tails and a parapet wall at the storefront. The building is one bay in width with a recessed corner entry with elliptical archways supported at the corner by a 6x6 wood post with simple capital in no base. The Fifth Street elevation contains no fenestration but has a secondary entry at the far east end of the structure. The exterior cladding is stucco. Two large plate glass wood storefront windows are located on the front façade. To either side of the entry on a 45 degree angle are two smaller plate glass wood windows.

This building is present on the 1962 Sanborn map. No additions are apparent.
*Resource Name or #: (Assigned by recorder)  602 Ocean Ave.

*P2. Location:  ☑ Not for Publication  ☑ Unrestricted

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This 1-1/2-story Prairie style residence is irregular in plan with a moderately pitched side facing gable roof with a large gabled dormer centered on the front façade with open exaggerated eave overhangs. The exterior cladding is stucco with Tudor influenced false half timbering at the gable ends. The residence is located at the corner of Ocean Avenue and Sixth Street. The front façade is nearly symmetrical with a centered entry door with fixed sidelights. Large plate glass wood windows are located to either side of the door. A large one-story gable roofed angled bay projects to the south with multiple large wood windows. A ribbon of four pairs of wood casement windows with decorative leaded glass is centered on the second story gable. Two stucco-clad chimneys with hip roofed caps are located toward the rear of the house. The Sixth Street façade contains various original casement and awning windows. At the south west corner of the property is an original garage a guest house above. The secondary unit echoes the main house in style and detailing. A flat roofed single story addition is located to the north of the garage.

This residence is present on the 1926 Sanborn map and is the only high style example of Prairie style architecture in the neighborhood. The residence retains the majority of its original elements and is in excellent condition.

*P3b. Resource Attributes: (List attributes and codes)  City of Monterey: H2 Zoning

*P4. Resources Present: ☑ Building  ☑ Structure  ☑ Object  ☐ Site  ☐ District  ☐ Element of District  ☐ Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #)  Front (street) View 3/22/07

*P6. Date Constructed/Age and Source:  ☑ Historic  ☐ Prehistoric  ☐ Both

*P7. Owner and Address:  Jimmie Jr & Lily Y Uyeda

23 Oak Rd.

Santa Cruz, CA 95060

*P8. Recorded by: (Name, affiliation, and address)

Christine Hopper

PMC

585 Cannery Row, Ste. 304

Monterey, CA 93940

*P9. Date Recorded:  05/30/07

*P10. Survey Type: (Describe)

Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")  None

*Attachments:  ☑ NONE  ☑ Location Map  ☑ Continuation Sheet  ☑ Building, Structure, and Object Record  ☑ Archaeological Record  ☑ District Record  ☑ Linear Feature Record  ☑ Milling Station Record  ☑ Rock Art Record  ☑ Artifact Record  ☑ Photograph Record  ☐ Other (List):
**Resource Name or #:** (Assigned by recorder) 698 Ocean Ave.

**P1. Other Identifier:**
- *P2. Location:*  □ Not for Publication  ☑ Unrestricted
  - *a. County:* Monterey
  - *b. USGS 7.5' Quad:* 698 Ocean Ave.
  - *c. Address:* 698 Ocean Ave.
  - *d. UTM:* (Give more than one for large and/or linear resources) Zone __, _______ mE/ _________ mN
  - *e. Other Locational Data:* (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN: 001-845-009-000

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This single-story Spanish Eclectic style residence is irregular in plan with a Spanish tile front facing cross gable roof with no overhangs. The exterior cladding is rough hand-troweled stucco. The gable end features a wide horizontal centered vinyl window with recessed plaster arch above with a relief plaster decoration. A second horizontal vinyl window exists to the far left of the asymmetrical façade. Immediately to the left of and flush with the gable end is a partial width shed roofed front porch. The porch is supported with a stucco clad post at the corner eave. The porch openings are rounded at the corners and at the porch wall. The low stucco wall encloses an uncovered patio that extends to the left side of the façade. At the rear slope of the side facing gable is a stucco chimney with decorative tile-roofed cap. It appears as though all of the windows on the house have been replaced.

This residence is present on the 1962 Sanborn map. This house is similar to other structures of its style in the neighborhood, but with more detailing in the stucco work. This house is in good condition.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** ☑ Building  ☑ Structure  ☑ Object  ☑ Site  ☑ District  ☑ Element of District  ☑ Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:** ☑ Historic  □ Prehistoric  □ Both

**P7. Owner and Address:**
Mary D Benech Tr
698 Ocean Ave.
Monterey, CA 93940

**P8. Recorded by:** (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe)
Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.") None

**Attachments:** ☑ NONE  □ Location Map  □ Continuation Sheet  □ Building, Structure, and Object Record  □ Archaeological Record  □ District Record  □ Linear Feature Record  □ Milling Station Record  □ Rock Art Record  □ Artifact Record  □ Photograph Record  □ Other (List):
**Resource Name or #:** (Assigned by recorder) 703 Ocean Ave.

**P1. Other Identifier:**

**P2. Location:** ☑ Not for Publication ☑ Unrestricted

- **a. County:** Monterey
- **b. USGS 7.5' Quad:** Date T : R ; ¼ of ¼ of Sec ; B.M.
- **c. Address:** 703 Ocean Ave.
- **d. Address:** City Monterey Zip 93940
- **e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
  - APN: 001-849-016-000

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This 1-1/2-story Tudor style residence is irregular in plan with a moderately pitched side-facing hip on gable roof with a small gabled dormer with replacement windows centered over the entry on the front façade. The exterior cladding is hand-troweled stucco. The front façade is asymmetrical with a recessed entry accessed by a simple stucco archway flush with the façade. Ribbons of four aluminum casement windows with diamond patterned leaded glass are located to the far left and right of the front façade. A hip roofed bay with five wood casement windows with diamond patterned leaded glass is located to the right of the front entry. The two pairs of windows on the Seventh Street elevation are wood casements with wood mullions in a diamond pattern. The majority of the windows on the residence appear original. No additions are evident.

This residence is present on the 1962 Sanborn map. It is the only example of Tudor style architecture in the neighborhood. The house is in good condition.

**P3b. Resource Attributes:** (List attributes and codes)

City of Monterey: H2 Zoning

**P4. Resources Present:** ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (Isolates, etc.)

**P5. Description of Photo:** (view, date, accession #)

Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:**

☑ Historic ☑ Prehistoric ☑ Both

**P7. Owner and Address:**

Marilyn Buck Et Al
703 Ocean Ave.
Monterey, CA 93940

**P8. Recorded by:** (Name, affiliation, and address)

Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe)

Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

None

**Attachments:** ☑ NONE ☑ Location Map ☑ Continuation Sheet ☑ Building, Structure, and Object Record

☐ Archaeological Record ☑ District Record ☑ Linear Feature Record ☑ Milling Station Record ☑ Rock Art Record

☐ Artifact Record ☑ Photograph Record ☑ Other (List):
This one-story vernacular Spanish Eclectic style cottage is rectangular in plan with a flat roof with parapet walls. The exterior cladding is stucco. The façade is symmetrical with a centered partial width shed roofed entry porch with stucco supports and railing forming arched openings at all three sides. The front door is centered and flanked by aluminum sliding windows.

This house is typical of many of the Spanish house types in the neighborhood. It is present on the 1962 Sanborn map and is in good condition. No additions or alterations are evident with exception of a replaced front door.
**State of California — The Resources Agency**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

<table>
<thead>
<tr>
<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

*Resource Name or #: (Assigned by recorder)* 198 Park Ave.

**P1. Other Identifier:**

*P2. Location:* ☑ Not for Publication ☑ Unrestricted

*a. County* Monterey ☑ and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad* Date T; R; ¼ of ¼ of Sec ; B.M.

c. Address 198 Park Ave. City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___; ___ mE/ ___ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
APN: 001-827-011-000

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Queen Anne cottage is irregular in plan on a raised foundation with a combination front facing gable on hip asphalt shingle roof and front facing gable end with boxed eaves. The exterior cladding is horizontal wood drop siding with wood trim and a variegated shingle pattern at the gable pediments. The front entry is side facing. Centered on the front gable is a pair of 1/1 aluminum windows with wood trim. A second window is centered on the partial width uncovered front porch. From the Sanborn maps, it appears as though the porch was originally covered. A brick chimney is located toward the rear of the house and is centered on the main gable. A small addition is present on the right elevation.

This house is present on the 1912 Sanborn map. It is similar in style to several other Queen Anne houses in the Oak Grove neighborhood, although it has much less decorative detailing.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:** ☑ Historic ☑ Prehistoric ☑ Both

**P7. Owner and Address:** Giuseppe Savona Tr Et Al 1436 Via Isola Monterey, CA 93940

**P8. Recorded by:** (Name, affiliation, and address)
Christine Hopper
PMC 585 Cannery Row, Ste. 304 Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe)
Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.")
None

*Attachments:* ☑ NONE ☑ Location Map ☑ Continuation Sheet ☑ Building, Structure, and Object Record
☑ Archaeological Record ☑ District Record ☑ Linear Feature Record ☑ Milling Station Record ☑ Rock Art Record
☑ Artifact Record ☑ Photograph Record ☑ Other (List):
This one-story vernacular Craftsman style bungalow is rectangular in plan with a front facing gable roof with exposed rafter tails and triangular knee brackets. The exterior cladding is narrow horizontal triple bevel teardrop wood siding. The front façade is asymmetrical with a pair of 1/1 double hung wood windows at the left side. The right portion of the façade was originally an integrated front porch, but it appears to have been completely enclosed after 1962. The two 6-lite wood windows at the former porch, however, appear older than 1962 and may be original. The front entry may be the only porch alteration. This residence is present on the 1926 Sanborn map. With exception of the front porch alterations, this house appears original and is in good condition.
P1. Other Identifier: *Resource Name or #: (Assigned by recorder) 499 Park Ave.

**P2. Location:** ☑ Not for Publication ☒ Unrestricted

- **a. County:** Monterey
- **b. USGS 7.5’ Quad:** Date T ; R ; ¼ of ¼ of Sec ; B.M.
- **c. Address:** 499 Park Ave.
- **d. Address:** City Monterey Zip 93940
- **e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)** APN: 001-838-017-000

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Spanish Eclectic cottage is L-shaped in plan with a flat roof with parapet walls and half barrel tile roof drains spaced around the residence. The exterior cladding is stucco. The front facade is asymmetrical with a small front facing projection at the right. The projection features a centered stucco chimney with angles shoulders and stucco cap. Flanking the chimney are small aluminum windows with embedded wood sills. These windows appear to have been recently replaced. Two aluminum replacement windows with embedded wood sill and bull nosed casing are located to the left side of the facade. A small front facing porch with barrel tile shed roof is located to the left of the projection. It is supported by stucco columns forming a mission style archway. The main entry faces to the side. The house is raised and assess by five concrete steps. A low stone wall is located at the sidewalk and wraps the corner of the property. All windows have been replaced.

This residence is present on the 1962 Sanborn map. It is in good condition.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** ☒ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (Isolates, etc.)

**P5a. Photograph or Drawing:** (Photograph required for buildings, structures, and objects.)

**P6. Date Constructed/Age and Source:** ☒ Historic ☑ Prehistoric ☑ Both

**P7. Owner and Address:** Antoinette S Crivello
499 Park Ave.
Monterey, CA 93940

**P8. Recorded by:** (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe) Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.") None

**Attachments:** ☐ NONE ☐ Location Map
This one-story Queen Anne cottage is rectangular in plan with a front facing gable roof and open eaves. The exterior cladding is horizontal triple bevel teardrop siding with a fish scale shingle pattern in the gable pediment. The front facade is asymmetrical with a half width integrated front porch at the right side and a pair of 1/1 double hung wood windows with wood trim and decorative cornice at the left. The porch is supported by a single wood corner post and features a simple wood rail with a baluster at the stairs. The front door is set at the left side of the porch and is flanked to the right by a single 1/1 double hung wood window. It appears as though all of the windows on the house are original. No additions are evident.

This residence is present on the 1926 Sanborn map. It is in good condition.
**Resource Name or #:** (Assigned by recorder) 686 Park Ave.

**P2. Location:** □ Not for Publication  ☑ Unrestricted

- **a. County** Monterey
- **b. USGS 7.5' Quad** Date T R ¼ of ¼ of Sec B.M.
- **c. Address** 686 Park Ave.  City Monterey  Zip 93940
- **d. UTM:** Zone mE/ mN
- **e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN: 001-846-004-000

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Craftsman bungalow is irregular in plan with a front facing gable roof with open eaves and a secondary gable roof at the front projection. The Roof is moderately pitched with extended roof beams. Grilled attic vents are present at the peaks of both gables. The house is clad in horizontal teardrop wood siding with wood corner trim. The front façade is asymmetrical and features a centered 6/1 fixed wood window with an arched top sash and wood trim and sill. An identical window is located to the far left of the façade. The main entry door is an 8-lite Craftsman style French door and appears original. A shed roof supported by triangular knee braces is centered over the front door. Toward the center of the left elevation and facing Seventh Street is a Carmel stone chimney. All windows on the house appear original and have the same arched upper sash and divided lights. At the right elevation is a gable roofed projections. An original garage is located at the rear right of the property.

This building was the family home of former mayor of Monterey, Dan Albert. The residence is present on the 1962 Sanborn map. Based on the style of the house, this residence was probably constructed in the 1930s.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** ☑ Building  ☑ Structure  ☑ Object  ☑ Site  ☑ District  ☑ Element of District  ☑ Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:**

- ☑ Historic
- □ Prehistoric
- □ Both

**P7. Owner and Address:**

ROSEMARY A AIELLO TR
525 Park Ave.
Monterey, CA 93940

**P8. Recorded by:** (Name, affiliation, and address)

Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe)

Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

None

**Attachments:** ☑ NONE  ☐ Location Map  ☐ Continuation Sheet  ☐ Building, Structure, and Object Record

☐ Archaeological Record  ☐ District Record  ☐ Linear Feature Record  ☐ Milling Station Record  ☐ Rock Art Record

☐ Artifact Record  ☐ Photograph Record  ☐ Other (List):
*Resource Name or #: (Assigned by recorder) 701 Park Ave.

**P2. Location:** ☑ Unrestricted

* a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

* b. USGS 7.5' Quad Date T : R : ¼ of ¼ of Sec : B.M.

c. Address 701 Park Ave. City Monterey Zip 93940
d. UTM: (Give more than one for large and/or linear resources) Zone , mE/ mN
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

APN: 001-848-018-000

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story vernacular Spanish Eclectic residence is asymmetrical in plan with a flat roof and parapet walls. This residence is similar in style to many existing houses in the neighborhood. The exterior cladding is stucco. The front façade is asymmetrical with the left portion projecting toward Park Avenue with a centered plate glass wood window. A partial hip roofed porch with barrel tile is located immediately to the right of the projection. The porch is partially enclosed with a plate glass wood window at the front. The entry is side facing. A third window is located at the right side of the front façade. This window is an aluminum slider. A brick chimney exists to at the left elevation. Most of the windows on this residence appear original.

This residence is present on the 1962 Sanborn map. It is in good condition.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:**

☑ Historic ☑ Prehistoric ☐ Both

**P7. Owner and Address:**

Ronald & Josephine Ann Lomanto
16 Cramden Dr.
Monterey, CA 93940

**P8. Recorded by:** (Name, affiliation, and address)

Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe)

Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

None

*Attachments:** ☑ NONE ☑ Location Map ☑ Continuation Sheet ☑ Building, Structure, and Object Record

☑ Archaeological Record ☑ District Record ☑ Linear Feature Record ☑ Milling Station Record ☑ Rock Art Record

☑ Artifact Record ☑ Photograph Record ☑ Other (List):
**Resource Name or #:** (Assigned by recorder) 1128 Second St.

**P2. Location:**
- Not for Publication
- Unrestricted

- **a. County:** Monterey
- **b. USGS 7.5' Quad:** 1128 Second St.
- **c. Address:** 1128 Second St.
- **d. UTM:** (Zone \( \frac{1}{4} \) of \( \frac{1}{4} \) of Sec tree mE/ tree mN)
- **e. Other Locational Data:** APN: 001-832-003-000

**P3a. Description:**

This single-story wood-frame vernacular Folk Victorian style building is L-shaped in plan with a side-Facing cross-gable asphalt shingle roof. The house is clad in narrow horizontal triple teardrop wood siding. The front facade is symmetrical with a canvas awning over porch. It appears from the Sanborn maps that the original porch and a small porch to the rear of the left elevation were removed sometime after 1962. The front door is centered on front façade and is flanked by aluminum single hung replacement windows with original wood trim and sill. The front door has been replaced. The residence is slightly raised and accessed by 3 steps to a small stoop at the front entry. The railings at the porch appear new.

This residence is present on the 1912 Sanborn Maps and has very little alteration besides the replacement windows and doors. This house is in good condition.

**P3b. Resource Attributes:**
- City of Monterey: H2 Zoning

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:**
- Historic
- Prehistoric
- Both

**P7. Owner and Address:**
Guy F Tourigny
1128 Second St.
Monterey, CA 93940

**P8. Recorded by:**
Christine Hopper
PMC
585 Cannery Row, Ste. 585
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** Reconnaissance

**P11. Report Citation:** None

**Attachments:**
- NONE
- Location Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other (List): None

*Required information*
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

*Resource Name or #: (Assigned by recorder) 1173 Second St.

**P1. Other Identifier:**

- **P2. Location:** ☑️ Unrestricted  
  - *a. County:* Monterey  
  - *b. USGS 7.5’ Quad:*  
    - *c. Address:* 1173 Second St.  
    - *d. UTM:* (Give more than one for large and/or linear resources)  
    - *e. Other Locational Data:* (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This single-story vernacular Spanish Eclectic style residence is rectangular in plan with a flat roof with parapet walls and a Spanish tiled gable roofed projection at the front façade. The gable end features a segmental archway that leads to the front entry and a large plate glass window with wood trim. A second large plate glass window exists at the right of the front façade. A decorative triple half barrel tile roof vent is centered on the gable. A low wall with river rock inlay encloses a partial width front porch. A stucco chimney with irregularly placed inlaid stone is located at the right elevation. The chimney has been painted. It appears as though house has been replastered with textured stucco.

This residence is present on the 1962 Sanborn map. The lot was subdivided sometime after 1962. A similar structure is located to the north of this residence. Two similar residences exist at 1261 and 1271 First Street. It appears as though all of these residences were built within a few years of one another by the same designer or builder. This house is in good condition.

**P3b. Resource Attributes:** (List attributes and codes) *City of Monterey: H2 Zoning*

**P4. Resources Present:** ☑️ Building ☑️ Structure ☑️ Object ☑️ Site ☑️ District ☑️ Element of District ☑️ Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) *Front (street) View 3/22/07*

**P6. Date Constructed/Age and Source:** ☑️ Historic ☑️ Prehistoric ☑️ Both

**P7. Owner and Address:**

Geraldine V. Wilkey, Tr.
1173 Second St.
Monterey, CA 93940

**P8. Recorded by:** (Name, affiliation, and address)

Christine Hopper
PMC
585 Cannery Row, Ste. 585
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe)

Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

None

**Attachments:** ☑️ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record

☐ Artifact Record ☐ Photograph Record ☐ Other (List):
**Resource Name or #:** (Assigned by recorder) 1187 Second St.

**P2. Location:**  
* County: Monterey  
* USGS 7.5′ Quad:  
* Address: 1187 Second St.  
* City: Monterey  
* Zip: 93940

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This single-story vernacular Spanish Eclectic style residence is rectangular in plan with a flat roof with parapet walls and a Spanish tiled gable roofed projection at the front façade. The gable end features a geometric arch way that leads to the front entry and a large plate glass window with wood trim. A second large plate glass window exists at the right of the front façade. A decorative triple half barrel tile roof vent is centered on the gable. A low wall with river rock inlay encloses a partial width front porch. A stucco chimney with irregularly placed inlaid stone is located at the right elevation. The chimney has been painted. The house is clad in hand-troweled stucco.

This residence is present on the 1962 Sanborn map. The lot was subdivided sometime after 1962. A similar structure is located to the south of this residence. Two similar residences exist at 1261 and 1271 First Street. It appears as though all of these residences were built within a few years of one another by the same designer or builder. This house is in good condition.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:**  
- Building  
- Structure  
- Object  
- Site  
- District  
- Element of District  
- Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:**  
- Historic  
- Prehistoric  
- Both

**P7. Owner and Address:**  
Giuseppe A. & Vitina M. Spadaro, Trs  
137 Seeno St  
Monterey, CA 93940

**P8. Recorded by:** (Name, affiliation, and address)

Christine Hopper  
PMC  
585 Cannery Row, Ste. 585  
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe) Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.") None

*Attachments:  
- NONE  
- Location Map  
- Continuation Sheet  
- Building, Structure, and Object Record  
- Archaeological Record  
- District Record  
- Linear Feature Record  
- Milling Station Record  
- Rock Art Record  
- Artifact Record  
- Photograph Record  
- Other (List):  

*Required information
1231 Second St.

This single-story Spanish Eclectic residence is rectangular in plan with a flat roof and parapet walls. The front façade is nearly symmetrical with a centered partial-width covered porch with a barrel tiled gable roof and squared archway with beveled corners. The front door has been replaced, and is flanked by two bullnosed aluminum sliding windows. The residence is clad in stucco that has recently been applied. The center parapet wall and gable feature inlaid decorative tiles. Cylindrical clay tile roof drains are set at regular intervals at the parapet. A small arcaded wing wall exists at the right side of the front elevation with an arched opening that echoes the porch archway. A plaster chimney with no decorative cap is located at the right elevation. All windows on the building have been replaced.

This residence is present on the 1962 Sanborn map. This residence is similar in style to several other residences in the neighborhood. It appears as though all of these residences were built within a few years of one another by the same designer or builder. This form of Spanish Eclectic is a later interpretation of the style. This house is in good condition.
*Resource Name or #: (Assigned by recorder) 1241 Second St.

**P2. Location:**  
- County: Monterey  
- USGS 7.5' Quad:  
- Address: 1241 Second St.  
- City: Monterey  
- Zip: 93940

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This vernacular single story Craftsman style bungalow is rectangular in plan with front facing gable roof. The roof is asphalt shingle with open eaves and triangular knee braces. A small square 4-lite wood casement attic window is centered on the gable end. The partial width gabled front porch is centered at the front elevation. It appears as though the porch has been enclosed and the entry moved to the side. The residence is clad in stucco with horizontal wood siding at the porch. Flanking the front porch are two vinyl windows with wood trim. One large vinyl window is centered on the enclosed porch. All of the windows, save the attic window, have been replaced.

This residence is present on the 1926 Sanborn map. It appears to have been constructed between 1912 and 1926. This house is in good condition.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** Building, Structure, Object, Site, District, Element of District, Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:** Historic

**P7. Owner and Address:**
Dominic Lazzarino Tr
14030 Buckner Dr
San Jose, CA 95127

**P8. Recorded by:** (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 585
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe)  
Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.")  
None

*Attachments: NONE, Location Map, Continuation Sheet, Building, Structure, and Object Record, Archaeological Record, District Record, Linear Feature Record, Milling Station Record, Rock Art Record, Artifact Record, Photograph Record, Other (List):
**Resource Name or #: (Assigned by recorder)**

1270 Second St.

**P1. Other Identifier:**

*P2. Location: ☑ Not for Publication ☑ Unrestricted*

- **a. County** Monterey
- **b. USGS 7.5' Quad** Date ___________ T __ R __ _/____% of ____% of Sec __; __ B.M.
- **c. Address** 1270 Second St.  City Monterey  Zip 93940
- **d. UTM:** (Give more than one for large and/or linear resources) Zone __, ______ mE/________ mN
- **e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
  
  APN: 001-833-019-000

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This single-story wood-frame vernacular Folk Victorian style building is T-shaped in plan with a side-facing cross-gable asphalt shingle roof. The house is clad in horizontal V-groove wood siding. The front facade is symmetrical with a centered front entry and small shed-roofed porch with wood support posts. The front door is flanked by vinyl replacement windows with original wood trim and sill. The front door has been replaced. The residence is slightly raised and accessed by 5 steps to a small stoop at the front entry. The railings at the porch could be original.

This residence is present on the 1912 Sanborn Maps and has very little alteration besides the replacement windows and doors. The house is very similar in style and plan to 1128 Second Street. This house is in good condition.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:**

☑ Historic ☑ Prehistoric ☑ Both

**P7. Owner and Address:**
Steven M & Ursula V Avila Trs 619 Mar Vista Dr Monterey, CA 93940

**P8. Recorded by:** (Name, affiliation, and address)
Christine Hopper PMC 585 Cannery Row, Ste. 585 Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe)
Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.")
None

**Attachments:** ☑ NONE ☑ Location Map ☑ Continuation Sheet ☑ Building, Structure, and Object Record ☑ Archaeological Record ☑ District Record ☑ Linear Feature Record ☑ Milling Station Record ☑ Rock Art Record ☑ Artifact Record ☑ Photograph Record ☑ Other (List):
This single-story vernacular bungalow is irregular in plan with asphalt shingled front-gable roof and a gable roofed partial-width, partially integrated front porch. The cottage is clad in triple bevel teardrop horizontal wood siding. Within both the main gable and porch gable are located a diamond shaped louvered attic vent. Two pairs of windows exist on the front façade. Both of the window openings are vinyl replacement windows with wood trim with minimal sill. The front porch has been enclosed with vinyl windows and is supported by simple posts with no base. The frieze of the porch is clad in horizontal siding. All windows have been replaced as well as the front door. The residence is slightly raised with three brick stairs that lead to the porch.

The residence is present on the 1962 Sanborn map. It appears to have been built sometime between 1926 and 1962. The house bears a strong resemblance to 1240 First Street. This house is in good condition.
This two-story Craftsman style bungalow is rectangular in plan with a two-story enclosed porch feature with the main entry below centered at the Second Street elevation. The roof is a hip on gable with exposed rafter tails and projecting roof beams that extends to an integrated shed roofed two story addition at the right portion of the house. The porch has a hip roof with exposed rafter tails. The second story portion of the porch contains several original fixed windows of 2/1 and 3/1 glazing patterns. All doors on the house appear original. It appears as though all of the windows on the house are original. The Second Street façade contains several windows of varying configurations, including 6/1 double hung, a pair of 6-lite wood casement attic windows, and two tripartite windows with operable casements flanking a larger fixed window. The house is clad in hand-troweled stucco.

This residence is present on the 1926 Sanborn map, but the footprint appears to have expanded in the 1962 map. The shed roofed addition at the right elevation was added and the house lengthened to the east. The house may also have been raised. This house is in good condition.

*P3b. Resource Attributes: (List attributes and codes) City of Monterey: H2 Zoning

*P4. Resources Present: Building, Structure, Object, Site, District, Element of District, Other (Isolates, etc.)

*P5b. Description of Photo: (view, date, accession #) Front (street) View 3/22/07

*P6. Date Constructed/Age and Source: Historic, Prehistoric, Both

*P7. Owner and Address: Gloria K Souther
PO Box 51911
Pacific Grove, CA 93950-6911

*P8. Recorded by: (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 585
Monterey, CA 93940

*P9. Date Recorded: 05/30/07

*P10. Survey Type: (Describe) Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none.") None

*Attachments: NONE, Location Map, Continuation Sheet, Building, Structure, and Object Record, Archaeological Record, District Record, Linear Feature Record, Milling Station Record, Rock Art Record, Artifact Record, Photograph Record, Other (List):
**Primary #**

**HRI #**

**Trinomial**

**NRHP Status Code**

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<td>This one-story Spanish Eclectic cottage is irregular in plan with a flat roof and parapet walls. The exterior cladding is stucco with diamond shaped plaster relief details above the two windows on the front façade. Centered on the front projection is a wood plate glass window flanked by 1/1 wood single hung windows with bull nosed casing. A larger similar window is located to the far right of the front façade. The front entry is covered by a partially enclosed front porch with a barrel tile shed roof and segmental arch 6-lite wood window. The porch entry is side facing. The house is slightly raised with 3 steps to the front porch. Pairs of cylindrical roof drains are located to either side of the plaster details within the parapets. A low stucco wall encloses a patio at the right side of the façade. A stucco chimney is located at the right elevation.</td>
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<td></td>
<td>PMC</td>
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| *P9. Date Recorded: | 05/30/07 |

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DPR 523A (1/95) *Required information
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Resource Name or #: (Assigned by recorder) 1142 Seventh St.

P1. Other Identifier:

P2. Location: ☐ Not for Publication ☑ Unrestricted
   *a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)
   *b. USGS 7.5' Quad Date _________ T: R: ___ ¼ of ___ ¼ of Sec: _____ B.M.
   c. Address 1142 Seventh St. City Monterey Zip 93940
d. UTM: (Give more than one for large and/or linear resources) Zone ___ mE/ ____ mN
   e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
      APN: 001-848-002-000

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Spanish Eclectic cottage is irregular in plan with a combination flat roof with parapet walls, a front facing barrel tile gable and a front facing shed roof that partial spans the front façade. The exterior cladding is stucco. Centered on the front projection is a wood plate glass window with wood trim. A larger similar window is located to the far right of the front façade. A round louvered attic vent is centered on the front gable. The front entry is covered by a partially enclosed front porch with a barrel tile shed roof that extends from the shed roof on the main structure. The porch features both a segmental arched window opening and entryway. The porch entry is side facing with the front door facing the street. A stucco railing leads to a small patio. The house is slightly raised with 3 steps to the front porch. A low stucco wall encloses a patio at the right side of the façade. A stucco chimney is located at the right elevation.

This residence is present on the 1962 Sanborn map. It is of a style seen throughout the Oak Grove neighborhood.

P3b. Resource Attributes: (List attributes and codes) City of Monterey: H2 Zoning

P4. Resources Present: ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (Isolates, etc.)
P5b. Description of Photo: (view, date, accession #) Front (street) View 3/22/07

P6. Date Constructed/Age and Source: ☑ Historic ☐ Prehistoric ☐ Both

P7. Owner and Address:
Vali Purina Leedom Tr
8044 Poplar Ln
Carmel, CA 93923

P8. Recorded by: (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

P9. Date Recorded: 05/30/07

P10. Survey Type: (Describe) Reconnaissance

P11. Report Citation: (Cite survey report and other sources, or enter "none.")
None

*Attachments: ☑ NONE ☐ Location Map ☐ Continuation Sheet ☑ Building, Structure, and Object Record
☐Archaeological Record ☑ District Record ☑ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record

*DPR 523A (1/95) *Required information
This one-story Queen Anne cottage is irregular in plan with a raised foundation and combination front facing gable on hip roof and projecting front and side facing gables. The exterior cladding is horizontal wood drop siding with wood corner trim and a fish scale shingle pattern at the gables and bay window to the waterline. The front gable features two vertical trim details at the pediment and a cutaway angled bay window with decorative eave bracketing. A partial width shed roofed enclosed front porch with simple wood supports and large aluminum windows is located to the left of the front gable. The house is on a raised foundation with seven steps to the porch level. At the front of the bay is a pair of 1/1 double hung wood windows flanked with wood 1/1 wood windows with wood trim and sills.

This residence is present on the 1905 Sanborn map and is one of the original Victorian houses in the Oak Grove neighborhood. Before 1912 a side gabled addition was constructed at the front of the house and the porch was extended. The porch was enclosed after 1962. The house is in good condition.
This one-story Spanish Eclectic cottage is irregular in plan with a flat roof and parapet walls. The front façade is nearly symmetrical with a front door and pairs of bull nosed vinyl windows. The exterior cladding is rough hand troweled stucco. A barrel tile shed roofed entry porch is centered on the front façade and features a segmental archway and window openings. A stucco chimney is located at the left façade.

This house is present on the 1962 Sanborn map and appears to have been remodeled recently.
This one-story Queen Anne cottage is irregular in plan with a slightly raised foundation and cross front facing gable on hip composition shingle roof with boxed eaves. The exterior cladding is horizontal wood drop siding with wood corner trim and a fish scale shingle pattern at the gable pediments. The front bay a pair of 1/1 double-hung wood windows with wood trim and shed roof with decorative brackets. A partial width shed roofed front porch with simple wood supports and a decorative cutout frieze is located to the left of the front gable. A single 1/1 double hung wood window is centered on the left portion of the house. The front entry is side facing. A small cupola with louvered wood vents and weathervane exists at the peak of the main roof.

A rear addition was constructed after 1926. No other additions are evident. This residence is present on the 1905 Sanborn map and is one of the original Victorian houses in the Oak Grove neighborhood. This house is in good condition.

*P3b. Resource Attributes: (List attributes and codes) City of Monterey; H2 Zoning

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

*P5b. Description of Photo: (view, date, accession #) Front (street) View 3/22/07

*P6. Date Constructed/Age and Source: Historic Prehistoric Both

*P7. Owner and Address: Mary A Di Maggio Tr 1155 Seventh St. Monterey, CA 93940

*P8. Recorded by: (Name, affiliation, and address) Christine Hopper PMC 585 Cannery Row, Ste. 304 Monterey, CA 93940

*P9. Date Recorded: 05/30/07

*P10. Survey Type: (Describe) Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none.") None

*Attachments: NONE Location Map Continuation Sheet Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record

*Required information
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Other Listings
Review Code
Reviewer

Page 1 of 1

*Resource Name or #: (Assigned by recorder) 1220 Seventh St.

P1. Other Identifier:

*P2. Location: ☐ Not for Publication ☒ Unrestricted

*a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad Date T:R: ¼ of ¼ of Sec: __ B.M.

c. Address 1220 Seventh St. City Monterey Zip 93940

d. UTM: (Give more than one for large and/or linear resources) Zone ___, __ mE/ __ mN

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

APN: 001-849-017-000

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Queen Anne cottage is irregular in plan with a slightly raised foundation and combination hip roof and projecting front facing gable. The exterior cladding is horizontal wood drop siding with wood corner trim and a variegated shingle pattern at the gables. The front gable features a wood or plaster decoration at the top of the pediment and an inset pair of attic windows below with dentil molding and curved exterior walls. Below the pent-roof of the pediment is an angle cutaway bay with three vinyl replacement windows with wood trim. The exterior cladding is narrow horizontal wood teardrop siding. A partial width hip roofed front porch with turned wood supports, geometric wood railing and decorative bracketing is located to the left of the front gable. The front door is located at the right of the front porch and flanked by a fixed vinyl window with wood trim.

This residence is present on the 1905 Sanborn map and is one of the original Victorian houses in the Oak Grove neighborhood. After 1962 a large apartment complex that emulates the original house in many features was constructed on the property. The complex attaches to the house at the rear, keeping the form of the original house intact.

*P3b. Resource Attributes: (List attributes and codes) City of Monterey; H2 Zoning

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #) Front (street) View 3/22/07

*P6. Date Constructed/Age and Source: ☒ Historic ☐ Prehistoric ☐ Both

*P7. Owner and Address:
Yonemitsu Properties LP
546A Hartnell St
Monterey, CA 93940

*P8. Recorded by: (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

*P9. Date Recorded: 05/30/07

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")
None

*Attachments: ☒ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record

*DPR 523A (1/95) *Required information
*Resource Name or #: (Assigned by recorder) 1231 Seventh St.

P1. Other Identifier:

- **P2. Location:** ☐ Not for Publication  ☒ Unrestricted
  
  - a. County Monterey
  
  - b. USGS 7.5' Quad Date T; R; ¼ of ¼ of Sec B.M.
  
  - c. Address 1231 Seventh St. City Monterey Zip 93940
  
  - d. UTM: (Give more than one for large and/or linear resources) Zone _______ mE/ _______ mN
  
  - e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

  APN: 001-844-011-000

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Queen Anne cottage is irregular in plan with a raised foundation and projecting front and side facing gables with boxed eaves. The exterior cladding is wide horizontal wood drop siding with wood corner trim and a combination of wood siding and decorative cutout at the gable pediments. The front gable features a single-lite wood attic window. Below the pent-roof of the pediment is an angle cutaway bay decorative bracketing at the corner fascia and three original wood windows with wood trim. The front window is fixed with a single lite-transom. The side windows are 1/1 and double hung. A partial width L-shaped integrated front porch with turned wood supports, simple railing and decorative bracketing with dentil molding at the frieze is located to the left of the front gable and wraps around the left side of the house to the side bay feature. The front door is located at the right side of the front porch.

This residence is present on the 1905 Sanborn map and is one of the original Victorian houses in the Oak Grove neighborhood. A rear addition was constructed sometime after 1912. This residence is one of the best preserved examples of the style in the neighborhood.

*P3b. Resource Attributes: (List attributes and codes) City of Monterey: H2 Zoning

*P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #) Front (street) View 3/22/07

*P6. Date Constructed/Age and Source:

- ☒ Historic ☐ Prehistoric ☐ Both

*P7. Owner and Address:

Frank J Nuovo Tr Et Al
730 Woodcrest Ln
Monterey, CA 93940

*P8. Recorded by: (Name, affiliation, and address)

Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

*P9. Date Recorded: 05/30/07

*P10. Survey Type: (Describe)

Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")

None

*Attachments: ☒ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record

DPR 523A (1/95) *Required information
This one-story bungalow is built with the form of a National style building with vernacular Victorian detailing. The house is rectangular in plan with a partially integrated, partial-width shed roofed front porch and a moderately-pitched asphalt shingle combination hip and gable roof with open eaves. The porch is supported by simple wood posts with wood railing. A simple latticework frieze runs exists at the porch. The exterior cladding is horizontal wood V-groove siding. Two windows appear on the front elevation, a single vinyl window with wood trim a fixed tripartite window with a 7/3 glazing pattern centered on the gable end. Some of the windows appear original and have wide wood trim with a wood sill. The house is slightly raised with 3 steps to the front porch.

This residence is present on the 1905 Sanborn map. The house is in good condition.
This one-story wood-framed Queen Anne cottage is irregular in plan with a concrete foundation. The roof is a steeply pitched combination side facing gable on hip with a front facing gable with closed eaves. The roof is covered in tar paper. The exterior cladding is horizontal V-groove wood siding with vertical board and batten siding at the hip roofed partial width front porch. The front façade is irregular with a centered pair of 2/2 double hung wood windows with wood trim and sill and a standing seam tin awning with curved brackets. A second single 2/2 double hung wood window with wood trim and sill is centered on the porch. The front door is side facing. Simple wood posts with lacelike bracketing at the upper corners support the porch roof. The porch riling is wood and has recently been replaced.

This residence is present on the 1905 Sanborn map and is in fair to good condition. The house to the west at 1250 Seventh Street is a mirror of this residence. This is one of the original houses in the Oak Grove neighborhood.
**Resource Name or #:** (Assigned by recorder) 1270 Seventh St.

**P2. Location:**  
- County: Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)
- USGS 7.5' Quad Date T; R; ¼ of ¼ of Sec; B.M.
- Address: 1270 Seventh St. City Monterey Zip 93940
- UTM: (Give more than one for large and/or linear resources) Zone , mE/ mN
- Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN: 001-849-005-000

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Folk Victorian cottage is rectangular in plan with a slightly raised foundation and pyramidal composition shingle roof with boxed eaves. The exterior cladding is horizontal wood v-groove siding. A half width shed roof porch features delicate spindle work roof supports with decorative bracketing. The entry is side facing. A single 2/2 double hung wood window with wood trim and decorative cornice is centered on the porch. A pair of 2/2 double hung wood windows with wood trim and decorative cornice is centered on the right portion of the house. All of the windows appear original. Five wood steps with simple wood railing lead to the front porch.

This residence is present on the 1905 Sanborn map. No additions are evident. This house is in good condition.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:** Historic Prehistoric Both

**P7. Owner and Address:** Michael & Nancy Yee (Jt Ten) 5970 Brookdale Dr Carmel, CA 93923

**P8. Recorded by:** (Name, affiliation, and address) Christine Hopper PMC 585 Cannery Row, Ste. 304 Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe) Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.") None

**Attachments:** NONE Location Map Continuation Sheet Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
This one-story Queen Anne cottage is irregular in plan with a raised foundation and combination front facing gable on hip roof and projecting front facing gable. The exterior cladding is horizontal wood drop siding with wood corner trim and a variegated shingle pattern at the gables. The front gable features two vertical trim details at the pediment and a cutaway angled bay window with decorative eave bracketing. A partial width shed roofed front porch with simple wood supports and a decorative cutout frieze is located to the left of the front gable. The house is on a raised foundation with seven steps to the porch level. The bay window is a large single-lite replacement flanked with wood 1/1 wood windows with wood trim and sills. A pair of fixed vinyl windows are centered on the porch. The front entry is side facing.

This residence is present on the 1905 Sanborn map and is one of the original Victorian houses in the Oak Grove neighborhood. This house is in good condition.
**Primary #**

**HRI #**

**Trinomial**

**NRHP Status Code**

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<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
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<table>
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<tr>
<th>Resource Name or #:</th>
<th>1075 Sixth St.</th>
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**P1. Other Identifier:**
- **Unrestricted**

**P2. Location:**
- **Not for Publication**
- **Unrestricted**
- **Monterey County**
- **USGS 7.5' Quad**: 1075 Sixth St.
- **Address**: 1075 Sixth St.
  - **City**: Monterey
  - **Zip**: 93940
- **APN**: 001-841-008-000

**P3a. Description:**
This one-story vernacular cottage is irregular in plan with a composition shingle side facing gable roof with full with shed extension to the front of the house and a cross gable addition to the rear. The full width front porch was enclosed and rear addition constructed prior to 1962. The exterior cladding is horizontal wood lap siding. The former front porch is clad in similar siding and features an offset ribbon of four 6-lite fixed windows. The front entry is located at the right side of the enclosed porch. No modern replacement windows are visible.

This residence is present on the 1926 Sanborn map with its original rectangular plan and full width front porch. This house is in good condition.

**P3b. Resource Attributes:**
- **City of Monterey: H2 Zoning**

**P4. Resources Present:**
- **Building**
- **Structure**
- **Object**
- **Site**
- **District**
- **Element of District**
- **Other**

**P5b. Description of Photo:**
- **Front (street) View 3/22/07**

**P6. Date Constructed/Age and Source:**
- **Historic**

**P7. Owner and Address:**
- **Bradley S & Leanna M Towle**
  - **PO Box 223102**
  - **Carmel, CA 93922**

**P8. Recorded by:**
- **Christine Hopper**
  - **PMC**
  - **585 Cannery Row, Ste. 304**
  - **Monterey, CA 93940**

**P9. Date Recorded:**
- **05/30/07**

**P10. Survey Type:**
- **Reconnaissance**

**P11. Report Citation:**
- **None**

**Attachments:**
- **None**
- **Location Map**
- **Continuation Sheet**
- **Building, Structure, and Object Record**
- **Archaeological Record**
- **District Record**
- **Linear Feature Record**
- **Milling Station Record**
- **Rock Art Record**

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*Required information*
Resource Name or #: (Assigned by recorder) 1078 Sixth St.

Other Identifier: *P2. Location:  Unrestricted and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

a. County Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)
b. USGS 7.5' Quad Date T ; R ; ¼ of ¼ of Sec ; B.M.
c. Address 1078 Sixth St. City Monterey Zip 93940
d. UTM: (Give more than one for large and/or linear resources) Zone , mE/ mN
e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

APN: 001-846-014-000

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Folk Victorian type cottage is rectangular in plan with a front facing gable roof with simple wood fascia and half-width integrated front porch. The exterior cladding is medium width horizontal wood lap siding with wide trim at the pediment base. The front porch is supported by simple wood posts and decorative scrollwork at corners. The porch railing is a simple low wood railing with vertical spindles. A rectangular louvered attic vent is centered on the gable. Two vinyl windows exist on the front façade. Both are vinyl replacements with wood trim and decorative cornice. No additions have been observed.

This residence is present on the 1926 Sanborn map. This house is in good condition.

*P3b. Resource Attributes: (List attributes and codes) City of Monterey: H2 Zoning

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)
P5b. Description of Photo: (view, date, accession #) Front (street) View 3/22/07

*P6. Date Constructed/Age and Source: Historic Prehistoric Both

*P7. Owner and Address:
Bradley S & Leanna M Towle
PO Box 223102
Carmel, CA 93922

*P8. Recorded by: (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

*P9. Date Recorded: 05/30/07

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none.") None

*Attachments: NONE Location Map Continuation Sheet Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

<table>
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<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
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**Trinomial**

**NRHP Status Code**

Resource Name or #: (Assigned by recorder) 1101 Sixth St.

**P1. Other Identifier:**

*P2. Location: ☐ Not for Publication ☑ Unrestricted*

- a. County **Monterey**
- b. USGS 7.5' Quad __________ Date __________ T __; R __; ¼ of __; ¼ of Sec __; B.M. __
- c. Address 1101 Sixth St. __________ City Monterey __________ Zip 93940
- d. UTM: (Give more than one for large and/or linear resources) Zone __, _______ mE/ _________ mN
- e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN: 001-846-014-000

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Queen Ann cottage is irregular in plan on a raised foundation and combination side facing gable on hip composition shingle roof with a front facing gable at the front elevation and boxed eaves. The exterior cladding is horizontal wood V-groove siding with decorative gable detailing. A shed-roofed partial width front porch is accessed by 5 stairs. The porch was enclosed after 1962. The front gable features a pair of 1/1 double hung wood windows with wood trim and decorative crown and wood louvered shutters. A rectangular louvered attic vent is centered on the gable. The original configuration of the entry and windows on the porch is unknown since the porch is enclosed. It appears as though many of the windows are original. An angled bay window is featured on the Park Avenue elevation.

This house is present on the 1905 Sanborn map. No additions are evident. This Queen Anne cottage is one of the original houses in the Oak Grove neighborhood and resembles several of the remaining houses of its type. This house is in good condition.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:** ☑ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:** ☑ Historic ☐ Prehistoric ☐ Both

**P7. Owner and Address:**

Judith O’marara
1101 Sixth St.
Monterey, CA 93940

**P8. Recorded by:** (Name, affiliation, and address)

Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe)

Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

None

**Attachments:** ☑ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record

*Required information
1120 Sixth St.

This one-story vernacular cottage is rectangular in plan with a front facing gable roof with exposed rafter tails. The exterior cladding is narrow horizontal teardrop siding. The original partial width front porch was enclosed after 1962, however, the 1/1 wood window and trim at the new porch wall appears original, so it may have been moved from the house to the new wall. The front door has been replaced and is located on the new porch wall. A second 1/1 wood window with wood trim is located to the right of the enclosed porch. The house is slightly raised with 5 wood steps leading to a gable roofed stoop. This stoop was added after 1962.

This residence is present on the 1926 Sanborn map and is a typical house form in the Oak Grove neighborhood. Besides the enclosing of the porch, no alterations or additions are visible.

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

*P3b. Resource Attributes: (List attributes and codes) City of Monterey: H2 Zoning

*P4. Resources Present: ☑ Building ☑ Structure ☑ Object ☑ Site ☑ District ☑ Element of District ☑ Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #) Front (street) View 3/22/07

*P6. Date Constructed/Age and Source: ☑ Historic ☑ Prehistoric ☑ Both

*P7. Owner and Address: John W Sewald
1172 Mtry-Slns Hwy
Monterey, CA 93940

*P8. Recorded by: (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

*P9. Date Recorded: 05/30/07

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")
None

*Attachments: ❌ NONE ☑ Location Map ❌ Continuation Sheet ☑ Building, Structure, and Object Record
☑ Archaeological Record ☑ District Record ☑ Linear Feature Record ☑ Milling Station Record ☑ Rock Art Record

DPR 523A (1/95) *Required information
State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

| Page 1 of 1 | *Resource Name or #: (Assigned by recorder) | 1129 Sixth St. |

**P1. Other Identifier:**

- **P2. Location:**
  - County: Monterey
  - USGS 7.5' Quad Date T; R; ¼ of ¼ of Sec; B.M.
  - Address: 1129 Sixth St.
  - City: Monterey
  - Zip: 93940
  - UTM: Zone ____, ____, mE/ ____ mN
  - Other Locational Data: APN: 001-842-008-000

**P3a. Description:**

This single story Folk Victorian residence sits on a raised foundation and is asymmetrical in plan with a moderately-pitched pyramidal (truncated) asphalt shingle roof with boxed eaves at the main portion of the structure, and a similar roof on the rear right addition. The exterior is clad in horizontal wood drop siding with simple corner trim. All of the wood double hung windows on the residence appear original except on the rear left addition. A low pitched hipped-roof full width enclosed front porch projects at the front façade. The porch façade is symmetrical with double wood 10-lite French doors flanked by grids of fixed wood windows. Seven concrete steps lead to the front door. All visible windows are trimmed in wood with decorative carved cornices. At the east façade is a gabled full-height bay with triangular pediment. This residence is present on the 1905 Sanborn map. The plan appears unchanged from 1905 with exception of the rear left addition. The house is in good condition.

**P3b. Resource Attributes:**

- City of Monterey: H2 Zoning

**P4. Resources Present:**

- Building
- Structure
- Object
- Site
- District
- Element of District
- Other

**P5b. Description of Photo:** Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:**

- Historic
- Prehistoric
- Both

**P7. Owner and Address:**

Scott L & Cindy L Yates
1129 Sixth St.
Monterey, CA 93940

**P8. Recorded by:**

Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9. Date Recorded:**

12/18/07

**P10. Survey Type:**

Reconnaissance

**P11. Report Citation:**

(Cite survey report and other sources, or enter "none.") None

**Attachments:**

- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other

DPR 523A (1/95)

*Required information
This one-story Craftsman bungalow is irregular in plan with a combination front facing hip on gable roof and front facing gable roof at a front=projecting wing. The exterior cladding is painted shingle. The front entry is side facing. The gabled projection features a ribbon of three 3/1 wood casement windows with wood trim and sill. A fixed 4/1 wood window with wood trim is located left of the center of the main roof. At the right of the front façade is a hip roofed angled bay window with a fixed 4/1 wood window with 3/1 casements at the sides of the bay. All of the windows on the residence appear original. A large rectangular louvered attic vent is present below the hip eave.

This residence is present on the 1962 Sanborn map. The style of the house suggests that it was built sometime in the 1920s or 1930s. This house is in good condition.

*(P6. Date Constructed/Age and Source: Historic Prehistoric Both)

*(P7. Owner and Address: Blair Camp Tr 1251 Sixth St. Monterey, CA 93940)

*(P8. Recorded by: Christine Hopper PMC 585 Cannery Row, Ste. 304 Monterey, CA 93940)

*(P9. Date Recorded: 05/30/07)

*(P10. Survey Type: (Describe) Reconnaissance)

*(P11. Report Citation: (Cite survey report and other sources, or enter "none.") None)
This one story vernacular Craftsman cottage is irregular in plan with a front facing cross gable composition shingle roof and exposed rafter tails with extended fascia. The exterior cladding is horizontal wood drop siding with an exposed brick foundation. Two fixed 12-lite wood windows exist on the front façade. A partial integrated front porch is located to the right of the gable end. The decorative porch supports feature a wood cap and base and wood cutout railing. All of the windows appear original.

This residence is present on the 1926 Sanborn map and is in good condition. It replaced a house that is shown on the 1296 map. The style of the house suggests that it may have been moved from another location.
**Resource Name or #:** (Assigned by recorder) 1120 Third St.

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<td>a. County Monterey</td>
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<td>b. USGS 7.5' Quad</td>
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<td>c. Address 1120 Third St.</td>
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<td>d. UTM: (Give more than one for large and/or linear resources) Zone ____, _______ mE/ ________ mN</td>
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<td>e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)</td>
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<td>APN: 001-835-018-000</td>
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**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Colonial revival cottage is rectangular in plan with a raised foundation and an asphalt shingle pyramidal hip roof with boxed eaves and a small front stoop with side facing stairs. The exterior cladding is narrow horizontal wood siding that extends to the porch railing. A simple wood skirt is located at the waterline with stucco below. The front door is located toward the right side of the front facade and is flanked a pair of original double-hung wood windows to the left and a single window to the right. Nine wood stairs lead to the porch. All windows except for the window at the right of the front facade appear original. It appears that the house was raised and an original partial width integrated front porch filled in sometime between 1926 and 1962.

This residence is present on the 1912 Sanborn map. It was constructed between 1905 and 1912. The house is in excellent condition. This house bears a strong resemblance to 1240 and 1250 Third Street.

**P3b. Resource Attributes:** (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:**
- ☑ Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:**
- ☑ Historic
- Prehistoric
- ☐ Both

**P7. Owner and Address:**
- Michael & Nancy F Yee
- 5970 Brookdale Dr
- Carmel, CA 94923

**P8. Recorded by:** (Name, affiliation, and address)
- Christine Hopper
- PMC
- 585 Cannery Row, Ste. 304
- Monterey, CA 93940

**P9. Date Recorded:**
- 12/18/07

**P10. Survey Type:** (Describe)
- Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.")
- None

**Attachments:**
- ☑ NONE
- Location Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other (List):
Resource Name or #: (Assigned by recorder)  1135 Third St.

*Resource Name or #: (Assigned by recorder)

Other Identifier:

Not for Publication  Unrestricted

*P2. Location:  
- County Monterey
- USGS 7.5' Quad Date T; R; 1/4 of 1/4 of Sec; B.M.
- Address 1135 Third St.
- City Monterey
- Zip 93940
- UTM: (Give more than one for large and/or linear resources) Zone __, __ mE/ __ mN
- Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
  APN: 001-832-013-000

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story vernacular bungalow is rectangular in plan with a front gabled asphalt shingle roof with decorative fascia. The exterior cladding is horizontal ship lap siding with no corner trim. The symmetrical front façade is broken by an offset partial width front porch with a combination hip and gable roof. The porch is partially enclosed with an original 18-lite fixed window facing Third Street. The front door is centered on the gable and is flanked by ribbons of three single-lite wood casement windows. The house is raised slightly with 3 steps to the porch.

This house is present on the 1926 Sanborn map. The structure is in good conditions and no additions are visible.

*P3b. Resource Attributes: (List attributes and codes) City of Monterey: H2 Zoning

*P4. Resources Present: Building [ ] Structure [ ] Object [ ] Site [ ] District [ ] Element of District [ ] Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #) Front (street) View 3/22/07

*P6. Date Constructed/Age and Source: Historic [ ] Prehistoric [ ] Both

*P7. Owner and Address:
Toan Van & Nguong Thi Tran
Trs 409 Stuart St
Pacific Grove, CA 93950

*P8. Recorded by: (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 585
Monterey, CA 93940

*P9. Date Recorded: 05/30/07

*P10. Survey Type: (Describe) Reconnaissance

*P11. Report Citation: (Cite survey report and other sources, or enter "none.")
None

*Attachments: NONE [ ] Location Map [ ] Continuation Sheet [ ] Building, Structure, and Object Record
[ ] Archaeological Record [ ] District Record [ ] Linear Feature Record [ ] Milling Station Record [ ] Rock Art Record
[ ] Artifact Record [ ] Photograph Record [ ] Other (List):
This one-story vernacular Craftsman cottage is rectangular in plan with a moderately pitched front facing gable roof with projecting roof beams and exposed rafter tails. The exterior cladding is moderate width wood drop siding with a large gridded attic vent at the gable and wood corner trim. The front façade is nearly symmetrical. The slightly offset entry has been replaced with a smaller door. To the left of the front door are three wood double hung 1/1 windows of unequal width and separated by mullions. To the right of the door are three 2/2 equal width wood double hung windows separated by mullions. The windows have a moderate-width wood trim and sill. The front entry is covered by a small gable roof with exposed rafter tails and decorative fascia supported by triangular knee braces. All of the windows on the residence appear original.

The 1926 Sanborn map does not indicate that the house ever featured an integral porch. It is unusual, however, for the façade to contain two distinctly different styles of windows on a nearly symmetrical façade. This residence was constructed sometime between 1912 and 1926. This house is in fair to good condition.
**Resource Name or #:** (Assigned by recorder) 1165 Third St.

**P2. Location:**
- County: Monterey
- USGS 7.5' Quad: 1165 Third St.
- City: Monterey
- Zip: 93940
- Address: 1165 Third St.
- Date: Front (street) View 3/22/07

**P3a. Description:**
This one-story vernacular Craftsman bungalow is rectangular in plan with a small gable-roofed projection at the front façade. The main roof is a front facing gable with open eaves and triangular knee braces at the eaves. A single lite centered wood replacement window is located on the main gable. The main entry to the residence is on the side of the projecting gable end. A large plate glass fixed window with wood trim and sill is centered on the gable end and is flanked by two 1/1 windows. A second 1/1 window with wood trim and sill is visually centered on the main structure. It appears as though these windows have been replaced. The exterior cladding is horizontal wood drop siding.

This house is present on the 1962 Sanborn map. It was constructed sometime between 1926 and 1962. The house is in good condition.

**P3b. Resource Attributes:** City of Monterey: H2 Zoning

**P4. Resources Present:**
- Building
- Structure
- Object
- Site
- District
- Element of District
- Other (Isolates, etc.)

**P5b. Description of Photo:**

**P6. Date Constructed/Age and Source:**
Historic

**P7. Owner and Address:**
Richard Scott & Laura Ann Cote
1165 Third St.
Monterey, CA 94940

**P8. Recorded by:**
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9. Date Recorded:**
05/30/07

**P10. Survey Type:**
Reconnaissance

**P11. Report Citation:**
(Cite survey report and other sources, or enter "none.")
None

**Attachments:**
- NONE
- Location Map
- Continuation Sheet
- Building, Structure, and Object Record
- Archaeological Record
- District Record
- Linear Feature Record
- Milling Station Record
- Rock Art Record
- Artifact Record
- Photograph Record
- Other (List):
*Resource Name or #: (Assigned by recorder) 1178 Third St.

P1. Other Identifier: (*)

P2. Location: ☐ Not for Publication ☒ Unrestricted

P2a. County Monterey (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

P2b. USGS 7.5’ Quad Date T, R, ¼ of ¼ of Sec, B.M.

P2c. Address 1178 Third St. City Monterey Zip 93940

P2d. UTM: (Give more than one for large and/or linear resources) Zone, mE/ mN

P2e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

APN: 001-835-006-000

P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Craftsman bungalow is rectangular in plan with a low-pitched front-facing gable roof and integrated partial width front porch. The exterior cladding is stucco. The roof is asphalt shingle with wide open eaves and simple fascia. The front porch is supported by battered stucco columns and has a slightly arched stucco frieze. No railing exists at the porch, save a simple iron handrail at the 4 stairs that lead to the porch. The front entry is side facing. Two windows exist on the front elevation. At the left side of the façade is a slightly projecting angled bay window with a hip roof and 11/1 casements to either side of an 11/1 fixed window. A wood flower box supported by knee braces is located at this window. A second 11/1 casement window is centered on the porch. All windows on the residence are trimmed in wood and appear original.

This residence is present on the 1926 Sanborn map. It was constructed between 1912 and 1926. The house is in good condition.

P3b. Resource Attributes: (List attributes and codes) City of Monterey: H2 Zoning

P4. Resources Present: ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

P5b. Description of Photo: (view, date, accession #) Front (street) View 3/22/07

P6. Date Constructed/Age and Source: ☒ Historic ☐ Prehistoric ☐ Both

P7. Owner and Address: Chiyoko Ono
1178 Third St.
Monterey, CA 94940

P8. Recorded by: (Name, affiliation, and address)
Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

P9. Date Recorded: 05/30/07

P10. Survey Type: (Describe)
Reconnaissance

P11. Report Citation: (Cite survey report and other sources, or enter "none.")
None

*Attachments: ☒ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record
☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record
☐ Artifact Record ☐ Photograph Record ☐ Other (List):
**Primary #**

**DEPARTMENT OF PARKS AND RECREATION**

**PRIMARY RECORD**

**State of California — The Resources Agency**

**NRHP Status Code**

<table>
<thead>
<tr>
<th>Other Listings</th>
<th>Review Code</th>
<th>Reviewer</th>
<th>Date</th>
</tr>
</thead>
</table>

| Resource Name or #: (Assigned by recorder) | 1186 Third St. |

**P1. Other Identifier:**

*P2. Location: ☐ Not for Publication ☒ Unrestricted*

- **a. County** Monterey and (P2e, P2o, and P2b or P2d. Attach a Location Map as necessary.)
- **b. USGS 7.5' Quad** Date ________ T __ R __ ¼ of ____ ¼ of Sec ___ B.M.
- **c. Address** 1186 Third St. ________ City Monterey Zip 93940
- **d. UTM:** (Give more than one for large and/or linear resources) Zone ____ mE/ ____ mN
- **e. Other Locational Data:** (e.g., parcel #, directions to resource, elevation, etc., as appropriate) APN: 001-835-007-000

**P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story vernacular Folk Victorian cottage is square in plan on a raised foundation with a side-facing gable on hip asphalt shingle roof with minimal eaves. The front façade is symmetrical with an original front door flanked by two 4/1 wood double hung windows with wood trim and sill. The exterior cladding is wide horizontal wood drop siding. A shed roofed porch cover is centered over the front entry supported by simple wood posts. An open handrail is located to either side of the 6 steps to the front stoop. All windows on the residence appear original. No additions were observed. It appears as though a small rear porch was removed before 1962.

This house is present on the 1912 Sanborn map. It was constructed between 1905 and 1912. The residence is in fair to good condition.

**P3b. Resource Attributes:** (List attributes and codes) *City of Monterey: H2 Zoning*

**P4. Resources Present:** ☒ Building ☐ Structure ☐ Object ☐ Site ☐ District ☐ Element of District ☐ Other (Isolates, etc.)

**P5b. Description of Photo:** (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:** ☒ Historic ☐ Prehistoric ☐ Both

**P7. Owner and Address:**

Alexander G Torres Life Est
142 Via Del Rey
Monterey, CA 94940

**P8. Recorded by:** (Name, affiliation, and address)

Christine Hopper
PMC
585 Cannery Row, Ste. 304
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe)

Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.") None

**Attachments:** ☒ NONE ☐ Location Map ☐ Continuation Sheet ☐ Building, Structure, and Object Record

☐ Archaeological Record ☐ District Record ☐ Linear Feature Record ☐ Milling Station Record ☐ Rock Art Record

☐ Artifact Record ☐ Photograph Record ☐ Other (List):
This two-story Craftsman residence is rectangular in plan with two symmetrical two story bay projections at the left and right elevations. The roof is a moderately pitched front facing gable with a steeper-pitched gable at the front of the house with triangular knee braces, open eaves, and exposed rafter tails that protrude through the decorative fascia. The exterior cladding is horizontal wood V-groove siding with shingle siding at the gable. An uncovered two story porch is centered on the front façade with decorative wood railing and wood balusters. The porch is supported by battered stucco columns with wood capital and base. The foundation is raised with 8 offset stairs to the porch. The windows flanking front door have a 30-lite fixed transom light over a triple window. Two-story bay windows are located at the right and left elevations. The second story bay overhangs an angled bay that extends to the grade. This residence has been duplexed.

The house is present on the 1926 Sanborn map. It is in good condition and the style unique for the neighborhood.

*P3b. Resource Attributes: (List attributes and codes) City of Monterey: H2 Zoning

*P4. Resources Present: Building, Structure, Object, Site, District, Element of District, Other (Isolates, etc.)
This one-story Colonial revival cottage is rectangular in plan with a raised foundation and an asphalt shingle pyramidal hip roof with boxed eaves and a partial width integrated front porch. The porch features narrow wood Doric column roof supports. The exterior cladding is narrow horizontal wood siding that extends to the porch railing. A simple wood skirt is located at the waterline with stucco below. The front door is located at the left side of the porch and is flanked by a large aluminum replacement window with wood trim. Nine concrete stairs lead to the porch. A second replacement window is centered on the left portion of the façade. All windows and doors on the residence appear to have been replaced. No additions are visible.

This residence is present on the 1912 Sanborn map. It was constructed between 1905 and 1912. The house is in good condition. This house bears a strong resemblance to 1250 Third Street.
This one-story Craftsman bungalow is rectangular in plan with a gable ended projection at the front façade. The roof is comprised of a moderately pitched front-facing gable with open eaves and fascia and triangular knee braces. A large gridded attic vent is present at the gable projection. The front door is side facing and has been replaced. The exterior cladding is triple bevel teardrop wood siding. Two large vinyl replacement windows with wood trim and sills are located at the projection. A smaller vinyl window is located to the far right of the front façade. No additions are apparent.

This residence is present on the 1926 Sanborn map. The floor plan is identical to its three neighbors to the north. This house is in good condition.
This one-story Colonial revival cottage is rectangular in plan with a slightly raised foundation and an asphalt shingle pyramidal hip roof with boxed eaves and a partial width integrated front porch. The porch features narrow wood Doric column roof supports. The exterior cladding is narrow horizontal wood siding that extends to the porch railing. A simple wood skirt is located at the waterline with stucco below. The front door is located at the left side of the porch and is flanked by a large aluminum replacement window with wood trim. Nine concrete stairs lead to the porch. As second replacement window is centered on the left portion of the façade. All windows and doors on the residence appear to have been replaced. No additions are visible.

This residence is present on the 1912 Sanborn map. It was constructed between 1905 and 1912. The house is in good condition. This house bears a strong resemblance to 1240 Third Street.
**P1.** Other Identifier:  
*

**P2.** Location:  

* Unrestricted  

**P2a.** County: Monterey and (P2c, P2e, and P2b or P2d. Attach a Location Map as necessary.)

**P2b.** USGS 7.5' Quad:  

Date: T; R; ¼ of ¼ of Sec; B.M.

**P2c.** Address: 1251 Third St.  

City: Monterey  

Zip: 93940  

**P2d.** UTM: (Give more than one for large and/or linear resources) Zone __, ______ mE/ __________ mN

**P2e.** Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

APN: 001-833-010-000

**P3a.** Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one-story Craftsman bungalow is rectangular in plan with a gable ended projection at the front façade. The roof is comprised of a moderately pitched front-facing gable with exposed rafter tails and triangular knee braces. A large gridded attic vent is present at the gable projection. The front door is side facing and has been replaced. The exterior cladding is triple bevel teardrop wood siding. Two large aluminum replacement windows with wood trim and sills are located at the projection. A smaller aluminum window is located to the far right of the front façade. No additions are apparent.

This residence is present on the 1926 Sanborn map. The floor plan is identical to its neighbors to the south and two to the north. This house is in good condition.

**P3b.** Resource Attributes: (List attributes and codes) City of Monterey: H2 Zoning

**P4. Resources Present:**  

Building ☒  Structure ☐  Object ☐  Site ☐  District ☐  Element of District ☐  Other (Isolates, etc.)

**P5a.** Photograph or Drawing: (Photograph required for buildings, structures, and objects.)

**P5b.** Description of Photo: (view, date, accession #) Front (street) View 3/22/07

**P6. Date Constructed/Age and Source:**  

Historic ☒  Prehistoric ☐  Both ☐

**P7. Owner and Address:**  

Lucio P Cosentino  
PO Box 3075  
Monterey, CA 93940

**P8. Recorded by:** (Name, affiliation, and address)

Christine Hopper  
PMC  
585 Cannery Row, Ste. 304  
Monterey, CA 93940

**P9. Date Recorded:** 05/30/07

**P10. Survey Type:** (Describe)

Reconnaissance

**P11. Report Citation:** (Cite survey report and other sources, or enter "none.")

None

**Attachments:** NONE ☒  Location Map ☐  Continuation Sheet ☐  Building, Structure, and Object Record  

Archaeological Record ☐  District Record ☐  Linear Feature Record ☐  Milling Station Record ☐  Rock Art Record  

Artifact Record ☐  Photograph Record ☐  Other (List):
This one-story Craftsman bungalow is rectangular in plan with a gable ended projection at the front façade. The roof is comprised of a moderately pitched front-facing gable with exposed rafter tails and triangular knee braces. A large gridded attic vent is present at the gable projection. The front door is side facing and has been replaced. The exterior cladding is triple bevel teardrop wood siding. Two large aluminum replacement windows with wood trim and sills are located at the projection. A smaller aluminum window is located to the far right of the front façade. No additions are apparent.

This residence is present on the 1926 Sanborn map. The floor plan is identical to its three neighbors to the south. This house is in good condition.